

## CURRICULUM VITAE

*Dr. Alessandro Testa*

### General information

*Citizenship:* Italian, European  
*Current position:* Odborný Asistent (Assistant Professor) and ERC CZ Principal Investigator, Institute of Sociological Studies, Charles University, Prague, Czech Republic  
*E-mail address:* [alessandro.testa@fsv.cuni.cz](mailto:alessandro.testa@fsv.cuni.cz)  
*Web-page:* <https://cuni.academia.edu/AlessandroTesta>  
*ORCID:* 0000-0003-4060-651X  
*Research areas:* Anthropology, History, Religious Studies, Ethnology of Europe, History and Anthropology of Religion, Historical Anthropology and Cultural History, Cultural Heritage Studies  
*Regional areas:* Europe (comparatively); Mediterranean, central, and post-socialist Europe, notably Italy, Austria, France, Catalonia (Spain), Czech Republic

### Long term positions and fellowships (more than 6 months)

03/2021 – Odborný Asistent (Assistant professor) (0,5 FTE), Institute of Sociological Studies, Charles University, Prague, Czech Republic  
08/2020 – 02/2023 ERC CZ Principal Investigator (0,5 FTE), Institute of Sociological Studies, Charles University, Prague, Czech Republic  
03/2019 – 03/2021 Marie Curie / OP VVV Research Fellow (1,0 FTE), Institute of Sociological Studies, Charles University, Prague, Czech Republic  
09/2015 – 09/2017 Lise Meitner Postdoctoral Researcher (0,9 FTE), Department of European Ethnology, University of Vienna, Austria  
06/2013 – 06/2015 Postdoctoral Research Fellow (1,0 FTE), Department of Social Sciences, University of Pardubice, Czech Republic  
01/2012 – 07/2012 Visiting Researcher and Lecturer (1,0 FTE), Department of Social and Cultural Anthropology, University of Tallinn, Estonia  
06/2011 – 04/2014 Teaching Assistant (“Cultore della materia”) in Cultural Anthropology, University of Messina, Italy  
01/2010 – 04/2013 Teaching and research activity for the PhD in Anthropology, Faculty of Scienze della Formazione, University of Messina, Italy

### Medium and short-term positions, fellowships, and grants (up to 6 months)

10/2019 – 01/2020 External Lectureship, Department of European Ethnology, Masaryk University, Brno, Czech Republic  
11/2019 Visiting Lectureship (ERASMUS+), Faculty of Sociology, Anthropology and Folkloristics, University of Iceland, Reykjavik, Iceland  
10/2018 – 02/2019 External Lectureship, Department of European Ethnology, University of Vienna, Austria

09/2018 – 12/2018	SAIA Grant for Visiting Research and Teaching Fellowship, Department of Social Sciences, Comenius University in Bratislava, Slovakia
08/2018 – 10/2018	Faculty Grant for the writing of an ERC Starting Grant, Department of Religious Studies, University of Vienna, Austria
05/2018 – 06/2018	Grant Josef Dobrovský for a Visiting Fellowship, Institute of Sociology, Czech Academy of Sciences, Prague, Czech Republic
04/2018 – 05/2018	External Lectureship, Department of Sociological Studies, Charles University, Prague, Czech Republic
10/2017 – 01/2018	External Lectureship, Department of Religious Studies, Masaryk University, Brno, Czech Republic
09/2017 – 02/2018	External Lectureship, Department of European Ethnology, University of Vienna, Austria
09/2017 – 12/2017	Grant for Research Collaboration, Department of Social Sciences, University of Pardubice, Czech Republic
11/2017 – 12/2017	Visiting Lecturer (ERASMUS +), Department of Ethnology and Cultural Anthropology, University of Ljubljana, Slovenia
10/2014 – 11/2014	Invited Research Fellowship, Department “Resilience and Transformations in Eurasia”, Max Planck Institute for Social Anthropology, Halle/Saale, Germany
09/2011 – 03/2012	Research Grant, Consorzio Mario Negri Sud, Chieti, Italy
12/2010 – 02/2011	Research Stay at the Ecole Pratique des Hautes Etudes, Sorbonne, doctoral seminar of “Ethnologie religieuse de l’Europe”, Paris, France

## Education

01/2010 – 04/2013	PhD in Anthropology (Supervisor: Prof. Francesco Faeta), Faculty of Scienze della Formazione, University of Messina, Italy
02/2007 – 04/2009	MA Degree in History of Religion (final mark: 110/110 con lode [summa cum laude]), Faculty of Scienze Umanistiche, University “La Sapienza”, Rome, Italy
01/2009 – 03/2009	Grant for Graduation Thesis Abroad, Centre Louis Gernet, École des Hautes Études en Sciences Sociales, Paris, France
09/2007 – 08/2008	ERASMUS Grant, Section des Sciences Religieuses, École Pratique des Hautes Études, Sorbonne, Paris, France
10/2003 – 02/2007	BA Degree in History (final mark: 109/110), Faculty of Scienze Umanistiche, University “La Sapienza”, Rome, Italy
10/2002 – 07/2003	First University Year, Faculty of Lettere e Filosofia, University of Firenze, Firenze, Italy
09/1998 – 07/2002	High School Diploma, Liceo Classico "O. Fascitelli", Isernia, Italy

## Academic qualifications and other significant achievements

2021 (ongoing)	Application for the Habilitation in Ethnology, Masaryk University in Brno (results expected in Autumn 2021)
----------------	-------------------------------------------------------------------------------------------------------------

- 2018-2019 Shortlisted for an ERC Grant: Evaluation B in Step 2 for an ERC Starting Grant (with a high score in the range of the top 15% of all applications in my panel); interview held in Brussels, Belgium, on 26/06/2019
- 11/2017 Habilitation for Associate Professorship (“Abilitazione Scientifica Nazionale, II Fascia”) in Social Anthropology, Italian Ministry of Education and Research
- 11/2015 Teaching Qualification for Junior Staff, University of Vienna

### Other scientific, academic, or institutional tasks and responsibilities

- Since 2021 Chair of the SIEF Ethnology of Religion Working Group and board member of the SIEF Cultural Heritage and Property Working Group
- Since 2021 Member of the ministerial “Cooperatio” programme for the evaluation of Czech anthropological research; member of the board of the doctoral curriculum for the Study of Religions of the Department of Religious Studies, Masaryk University, Brno
- Since 2021 Member of the editorial board of the journals *Ethnologia Europaea* (SIEF & NOP-HS), *Anthropological Journal of European Cultures* (Berghahn), and *Humanities & Social Sciences Communications* (Springer)
- 2021 Membership of the Scientific and Organisational Board for two International Conferences: *New Approaches to ‘Re-Enchanted’ Central and Eastern Europe*, Moholy-Nagy University, 2-3 December, Budapest, and *Ritualising in the Times of the Corona*, 18-19/09, Charles University, Prague
- Since 2020 Member of the committee for doctoral defences and final state exams for the Institute of Sociological Studies, Charles University, Prague
- Since 2018 Member of the editorial board of the *Journal of Extreme Anthropology* (University of Oslo), the *Journal of Culture* (Charles University, Prague), and the *Journal of Festive Studies* (H-Net: Humanities & Social Sciences Online)
- 2017 – 2021 Reviews editor of the *Anthropological Journal of European Cultures* (Berghahn), for which I have edited some 70 reviews during my term.
- Since 2012 Manuscript reviewer for various publishers (Routledge, LIT, Odoya), edited volumes, and peer-reviewed journals (*Social Anthropology/Anthropologie sociale*, *Ethnologia Europaea*, *Cultural Analysis*, *Ethnologie française*, *Folklore*, *Journal of Culture*, *Journal of Festive Studies*, *Lithuanian Journal of Anthropology*, *Journal of Mediterranean Studies*, *ANUAC*, *Slovenský Národopis/Slovak Ethnology*, *Ethnologia Polona*, *Etnografia: Praktyki, Teorie, Doświadczenia*, *Civiltà e religioni*, *Národopisná revue*, and others); project reviewer for the Austrian Academy of Sciences and the Polish National Science Centre
- 2015 – 2019 Chair of the SIEF Young Scholar Working Group (for which in 2017 I also co-organised an International Conference in Göttingen)
- 2009 – 2019 Member of the editorial board of *ArcheoMolise*
- 2013 – 2018 Member of the scientific board of the G.Ri.M.M.

### Memberships

- Since 2020 International Study of Religion in Eastern and Central Europe Association

Since 2020	Czech Association for the Study of Religions
Since 2019	Czech Association for Social Anthropology
Since 2017	Società Italiana di Antropologia Culturale
Since 2016	Association of Critical Heritage Studies
Since 2015	Société Ernest Renan
Since 2014	Network of Researchers on Heritagisations (Respatrimoni) SIEF - Société Internationale d’Ethnologie et Folklore (working groups: Ethnology of Religion; The Ritual Year; Cultural Heritage and Property; Historical Approaches in Cultural Analysis; Young Scholars)
Since 2012	European Association for the Study of Religion
Since 2012	European Association of Social Anthropologists
Since 2012	Società Italiana di Storia delle Religioni
Since 2012	Associazione Internazionale Ernesto de Martino
2015 – 2017	International Society for the Academic Research on Shamanism
2012 – 2017	International Society for Cultural History
2012 – 2015	Associazione Italiana per le Scienze Etno-Antropologiche
2011 – 2013	Coordinamento Nazionale Dottorandi e Dottori di Ricerca in Antropologia
2009 – 2018	Gruppo di Ricerca sul Mito e la Mitografia (G.Ri.M.M.)
2008 – 2016	Istituto Molisano di Studi e Ricerche

## Languages

Italian -----	Mother tongue	Portuguese -----	Reading knowledge
English ----	Fluent/Excellent (C2)	Other Romanic Languages --	Reading knowledge
French ----	Fluent/Excellent (C2)	Slovak -----	Passive knowledge
Catalan ---	Fluent (C1)	Esperanto -----	Reading knowledge
Spanish ---	Fluent (C1)	Ancient Greek -----	Reading knowledge
German --	Advanced/Fluent (B2)	Latin -----	Reading knowledge
Czech -----	Advanced/Fluent (B2)		

## Major funded research projects (third-party funds - competitive funding)

- *The Re-enchantment of Central-Eastern Europe* (“ReEnchEu”) – Principal Investigator (based on an application for an ERC grant); 30 months research project (08/2020-02/2023); n. LL2006, Charles University in Prague, Czech Republic. Team of five researchers led by Alessandro Testa. Funding: Czech Ministry of Education (ERC CZ Program: a national Czech scheme funding excellent projects that scored very highly at the ERC call but were not retained for funding through the standard ERC scheme). Total: circa 12,000,000 Czech Crowns – circa 500,000 Euro.
- *The Re-enchantment of Central-Eastern Europe* – Principal Investigator (based on an application for a Marie Curie grant); 24 months research project (03/2019-03/2021); n. CZ.02.2.69/0.0/0.0/18\_070/0010462, Charles University in Prague, Czech Republic. Funding: EU Social Fund and OPVVV (MSCA-IF, Marie Skłodowska-Curie Actions – Individual Fellowship: Total score: 80.20% / Threshold: 70/100.00, co-funded by the Operační Program Výzkum, Vývoj a

Vzdělávání / Czech Ministry of Education. Total: circa 3,150,000 Czech Crowns – circa 120,000 Euro.

- *Reconfiguring Tradition: A Comparative Research on the Revitalization and Institutionalization of European Rural Festivities* – Principal Investigator; 24 months research project (09/2015-09/2017 – completed), n. M 1828-G22, University of Vienna, Austria. Funding: FWF - Austrian Science Fund (Lise Meitner Postdoctoral Scheme). Total: circa 135,000 Euro.
- *From Folklore to Intangible Heritage: the Process of Cultural Patrimonialization in Bohemia* – Principal Investigator; 24 months research project (06/2013-06/2015 - completed), n. CZ.1.07/2.3.00/30.0021, University of Pardubice, Czech Republic. Funding: EU Social Fund and Czech Ministry of Education. Total: circa 2,500,000 Czech Crowns – circa 100,000 Euro.

### Teaching record

- 2021-2022a, September-February: “Qualitative Research Methods”, 24 hours course, Bachelor’s degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2021-2022b, September-February: “Religion in the Public Sphere”, 24 hours course, Master’s degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2020-2021a, February-July: “Anthropology of East-Central Europe”, 24 hours course (taught with Dr. Zdeněk Uherek and Dr. Jakub Grygar), Bachelor’s degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2020-2021b, September-February: “Qualitative Research Methods”, 24 hours course, Bachelor’s degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2020-2021c, September-February: “Theories of Popular Culture and Popular Religion”, 28 hours course, Master’s degree (8 lessons; 4 ECTS), Department of European Ethnology, Masaryk University, Brno, Czech Republic
- 2019a, November: Series of lessons in European Ethnology and Anthropology for the ERASMUS+ Programme, 8 hours, Bachelor’s, Master’s, and PhD degrees, Faculty of Sociology, Anthropology and Folkloristics, University of Iceland, Reykjavik, Iceland
- 2019-2020b, September-February: “The Anthropology of Cultural Heritage”, 24 hours course, Bachelor’s and Master’s degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2019-2020a, September-January: “The Historical Anthropology of Carnival”, 28 hours course, Master’s degree (8 lessons; 4 ECTS), Department of European Ethnology, Masaryk University, Brno, Czech Republic
- 2018-2019c, September-February: “The Anthropology of Religion”, 32-hour course, Bachelor’s degree (16 lessons; 5 ECTS), Faculty of Historical and Cultural Sciences, Department of European Ethnology, University of Vienna, Austria
- 2018-2019b, September-February: “The Anthropology of Memory and Cultural Heritage”, 32 hours course, Bachelor’s degree (16 lessons; 5 ECTS), Faculty of Historical and Cultural Sciences, Department of European Ethnology, University of Vienna, Austria

- 2018a, September-December: “Ethnographic Methods”, 36 hours course, Master’s degree (10 lessons; 5 ECTS), Faculty of Social and Economic Sciences, Department of Anthropology, Comenius University in Bratislava, Slovakia
- 2018b, September-December: “The Anthropology Cultural Heritage”, 36 hours course, Bachelor’s degree (10 lessons; 5 ECTS), Faculty of Social and Economic Sciences, Department of Anthropology, Comenius University in Bratislava, Slovakia
- 2018c, April-May: “(New) Religious Representations and Practices in New Media”, 12 hours course, Master’s degree (4 lessons; 6 ECTS), Faculty of Social Sciences, Department of Sociological Studies, Charles University, Prague, Czech Republic
- 2017-2018a, September-February: “Religion and Rituality in Action: 1) New Religious Practices in/and New Media; 2) Public Events and Festivals – Case Studies from Europe”, 32 hours course, Bachelor’s degree (16 lessons; 5 ECTS), Faculty of Historical and Cultural Sciences, Department of European Ethnology, University of Vienna, Austria
- 2017-2018b, September-February: “The Anthropology of Museums and Cultural Heritage in Europe”, 32 hours course, Master’s degree (16 lessons; 5 ECTS), Faculty of Historical and Cultural Sciences, Department of European Ethnology, University of Vienna, Austria
- 2017a, October-November: “Introduction to the Historical Anthropology of Religions”, 12 hours intensive course, Bachelor’s degree (4 lessons, 4 ECTS), Department of Religious Studies, Masaryk University, Brno, Czech Republic
- 2017b, November: Series of lessons in European Ethnology and Anthropology for the ERASMUS+ Programme, 8 hours, both the Bachelor’s and the Master’s degrees, Department of Ethnology and Cultural Anthropology, University of Ljubljana, Slovenia
- 2016, March-July: “Anthropology of Cultural Heritage in Europe”, 32 hours course, Bachelor’s degree (16 lessons; 5 ECTS), Faculty of Historical and Cultural Sciences, Department of European Ethnology, University of Vienna, Austria
- 2015a, March-July: “Anthropology of Cultural Heritage”, 26 hours course, Master’s degree (13 lessons; 4 ECTS), Faculty of Philosophy, Department of Social Sciences, University of Pardubice, Czech Republic
- 2015b, March-July: “Anthropology of Religion”, 26 hours course, Master’s degree (13 lessons; 4 ECTS), Faculty of Philosophy, Department of Social Sciences, University of Pardubice, Czech Republic
- 2014, April-June: “Anthropology of Religion”, 26 hours course, Master’s degree (13 lessons; 4 ECTS), Faculty of Philosophy, Department of Social Sciences, University of Pardubice, Czech Republic
- 2012, May-June: “The Historical Anthropology of Festivals”, 12 hours course, Master’s degree (6 lessons; 2 ECTS), Estonian Institute of Humanities, Department of Anthropology, University of Tallinn, Estonia

#### **Teaching assessment (courses evaluation)**

- Evaluation of the course “The Anthropology of Cultural Heritage”, 12 lessons; 7 ECTS, Charles University, Prague, Winter Semester 2019-2020: final course assessment (average): 4.57/5 (excellent); assessment of the teacher: 4.71/5 (excellent)

- Evaluation of the course “The Anthropology of Religion”, 16 lessons; 5 ECTS, University of Vienna, Winter Semester 2018-2019: final course assessment (average): 4.2/5 (very good); assessment of the teacher: 4.8/5 (excellent)

### Thesis and project supervision

- 09/2020-09/2022: Supervision of four postdoctoral researchers within the ERC CZ project “The Re-Enchantment of Europe” (Charles University, Prague):

- ~ Dr. Zuzana Bártová, progetto individuale: “Examining the Religious Dimension of Managerial Practices and Discourses in Slovakia”
- ~ Dr. Agata Ładykowska, progetto individuale: “Polish Roman Catholicism and ‘Re-enchantment’: Conflicting Imageries of Anti-abortion Law Protests in Poland”
- ~ Dr. István Povedák, progetto individuale: “The Religious Dimension of Hungarian Neo-nationalism”
- ~ Dr. Viola Teisenhoffer, progetto individuale: “From Contemporary Pagan Renewal to Public Events: New Forms of Rituality, National Identity, and ‘Re-enchantment’ in Hungary”

- Yajing Wang, *A Comparison of Chinese and Czech Oversea Urban Tourism*, Master’s Thesis, Institute of Sociological Studies, Charles University, Prague, 2021-2022; supervisor: Alessandro Testa

- Susanna Banfi, *Der ‘Palio del Niballo’: Zwischen Identität und Performance*, Master’s Thesis, Institut für Kultur- und Sozialanthropologie, Universität Wien, 2018-2019; supervisor: Alessandro Testa

- Nunzia Ferrara, *Il Carnevale di Saviano, tra innovazione e tradizione*, Bachelor’s Thesis, Facoltà di Lettere e Filosofia, Università di Salerno, 2014-2015; Supervisor: Giovanni Casadio; co-supervisor: Alessandro Testa

### Long-term, intensive ethnographic fieldwork

- Several months during 2019 and 2021 in different localities in the Czech Republic, within the framework of two different research projects (Marie Curie / OPVVV and ERC CZ – Charles University in Prague)

- A timespan of about one year between 2016 and 2019 in Solsona, Catalonia, Spain, within the framework of my second postdoctoral research project (Lise Meitner scheme – University of Vienna)

- Several months during 2013 and 2014 in Hlinsko v Čechách, Bohemia, Czech Republic, within the framework of my first postdoctoral research project (University of Pardubice)

- A timespan of about one year during 2009 and 2012 in Castelnuovo al Volturno, Molise, Italy, within the framework of my doctoral research (University of Messina).



## RESEARCH OUTPUT LIST

(many of the following publications can be read and downloaded from <https://cuni.academia.edu/AlessandroTesta>)

### Authored books

- 2020: *Rituality and Social (Dis)Order: The Historical Anthropology of Popular Carnival in Europe*. Routledge, London-New York, series "Routledge Studies in Cultural History" (ISBN 9780367617226), 240 p.
- 2016: *La religiosità dei Sanniti*. Cosmo Iannone, Isernia (ISBN 9788851601621) – preface by Dominique Briquelet, 143 p.
- 2014: *Il carnevale dell'uomo-animale. Le dimensioni storiche e socio-culturali di una festa appenninica*. Loffredo, Napoli, series "Humanitas" (ISBN 9788875646752), 610 p.
- 2010: *Miti antichi e moderne mitologie. Saggi di storia delle religioni e storia degli studi sul mondo antico*. Aracne, Roma, series "Scienze Storiche e Filosofiche" (ISBN 9788854833784) – appendix by Claude Calame, 440 p.

### Edited volumes

- 2022 (forthcoming): Edition (with Mariann Vaczi) of *Culture, Identity, and Politics in Contemporary Catalonia*. Monographic issue of *Anthropological Journal of European Cultures* (ISSN 1755-2923), n. 31 (1)
- 2021 (forthcoming): Edition (with Tobias Köllner) of *Politics of Religion: Authority, Creativity, Conflicts*, LIT, Berlin, Wien, Zürich, et al.
- 2020: Edition (with Cyril Isnart) of *Re-enchantment, Ritualization, Heritage-making: Processes Reconfiguring Tradition in Europe*. Monographic issue of *Ethnologia Europaea* (ISSN 0425-4597), n. 50 (1)
- 2017: Edition of *Aesernia, Isernia, 'Sernia*. Monographic issue of *ArcheoMolise* (ISSN 2036-3028), n. 30, 114 p.
- 2011: Edition of *L'abbazia di San Vincenzo e l'Alta Valle del Volturno*. Special issue of *ArcheoMolise* (ISSN 2036-3028), n. 8, 2011, 89 p.

### Peer-reviewed articles in journals and chapters in edited volumes

- 2022a: (with Mariann Vaczi) "Culture, Identity, and Politics in Contemporary Catalonia". Forthcoming in A. Testa, M. Vaczi (eds.), *Culture, Identity, and Politics in Contemporary Catalonia*. Monographic issue of *Cultural Analysis* (ISSN 1537-7873), n. 19 (2)
- 2022b: "The Ritual Making of Central Catalonia 1: National Identity and the Hanging of the Donkey". Forthcoming in A. Testa, M. Vaczi (eds.), *Culture, Identity, and Politics in Contemporary Catalonia*. Monographic issue of *Cultural Analysis* (ISSN 1537-7873), n. 19 (2)
- 2022c: "The Ritual Making of Central Catalonia 2: *Comparses* and the Dynamics of Inclusive Nationalism". Forthcoming in A. Testa, M. Vaczi (eds.), *Culture, Identity, and Politics in Contemporary Catalonia*. Monographic issue of *Cultural Analysis* (ISSN 1537-7873), n. 19 (2)



- 2021a: (with Tobias Köllner) "Introduction: Religion, Politics, and their Entanglements". Forthcoming in T. Köllner, A. Testa (eds.), *Politics of Religion: Authority, Creativity, Conflicts*, LIT, Berlin et al.
- 2021b: "L'impact de la création de patrimoines immatériels dans les différents domaines de la vie sociale : le cas des carnavaux et les « fêtes de transition » en Europe". Forthcoming in the proceedings of the Association of Critical Heritage Studies Biennial Conference *What does heritage change? Le patrimoine, ça change quoi?*, 2-10 June 2016, Montréal, Canada
- 2021c: "The Anthropology of Cultural Heritage in Europe: A Brief Genealogy from the Desk (1970-2020) and Empirical Observations from the Field (2010-2020)". Forthcoming in *Traditiones* (ISSN 0352-0447), n. 50 (1), 2021
- 2021d: (with Giovanni Casadio) "*Nec cum te nec sine te*: Phenomenology of Religion in Italy". In D. Thurfjell, S. Fujiwara, S. Engler (eds.), *Global Phenomenologies of Religion: An Oral History in Interviews*, Equinox, Sheffield, series "The Study of Religion in a Global Context" (ISBN 9781800500440), pp. 101-122
- 2020a: (with Cyril Isnart) "Introduction: Reconfiguring Tradition(s) and the Traditional in Europe". In C. Isnart, A. Testa (eds.), *Re-enchantment, Ritualization, Heritage-making: Processes Reconfiguring Tradition in Europe*. Monographic issue of *Ethnologia Europaea* (ISSN 0425-4597), n. 50 (1), pp. 5-19
- 2020b: "Intertwining Processes of Reconfiguring Tradition: Three European Case Studies". In C. Isnart, A. Testa (eds.), *Re-enchantment, Ritualization, Heritage-making: Processes Reconfiguring Tradition in Europe*. Monographic issue of *Ethnologia Europaea* (ISSN 0425-4597), n. 50 (1), pp. 20-37
- 2020c: Edition (with Cyril Isnart) of "Ethnology's Hot Notion? A Discussion Forum on How to Return to 'Tradition' Today" (with statements by Ronald Hutton, Dorothy Noyes, Anne Eriksen, Christian Bromberger, João Leal, and others). In C. Isnart, A. Testa (eds.), *Re-enchantment, Ritualization, Heritage-making: Processes Reconfiguring Tradition in Europe*. Monographic issue of *Ethnologia Europaea* (ISSN 0425-4597), n. 50 (1), pp. 89-108
- 2020d: "Problematising Boundaries and 'Hierarchies of Knowledge' in European Anthropologies". Forthcoming in *Anthropological Journal of European Cultures* (ISSN 1755-2923), n. 30 (1), pp. 114-122
- 2019a: "Events that Want to Become Heritage: on the Vernacularisation of ICH and the Politics of Culture and Identity in European Public Rituals". In C. Clopot, M. Nic Craith, U. Kockel, B. Tjarve (eds.), *Heritage and Festivals in Europe* (ISBN 9780367186760), Routledge, London-New York, pp. 79-94
- 2019b: "Doing Research on Festivals: Cui Bono?". In *Journal of Festive Studies* (ISSN 2641-9939), n. 1/1, pp. 5-10
- 2019c: "« This is not a spectacle! ». Poetics and practices of Authenticity, Ritualisation, and Tradition in Revitalised European Festivals". In E. Roussou, C. Saraiva, I. Povedák (eds.), *Expressions of Religion*, LIT, Berlin et al. (ISBN 9783643911100), pp. 121-145
- 2018: "A Utopia of Eurasia: the Uses and Abuses of a Concept – a counter-reply to Chris Hann". In *The Anthropology of East Europe Review* (ISSN 1054-4720), n. 35 (1), pp. 64-79

- 2017a: "Ritual zoomorphism in medieval and modern European folklore: some skeptical remarks on a possible connection with shamanism". In *Religio: Revue pro religionistiku* (ISSN 1210-3640), n. 25 (1), pp. 3-24
- 2017b: "'Fertility' and the Carnival 1: Symbolic Effectiveness, Emic Beliefs, and the Re-enchantment of Europe". In *Folklore* (ISSN 0015-587x), n. 128 (1), pp. 16-36
- 2017c: "'Fertility' and the Carnival 2: Popular Frazerism and the Reconfiguration of Tradition in Europe Today". In *Folklore* (ISSN 0015-587x), n. 128 (2), pp. 111-132
- 2016a: "Problemi e prospettive della ricerca demo-etno-antropologica su memoria sociale, (n)ostalgia, ritualità pubblica e patrimonio culturale immateriale nell'Europa post-socialista". In *Lares* (ISSN 0023-8503), n. 82 (2), pp. 237-276
- 2016b: "From folklore to intangible cultural heritage. Observations about a problematic filiation". In *Österreichische Zeitschrift für Volkskunde* (ISSN 0029-9669), n. 119 (3-4), pp. 183-204
- 2016c: "È la 'tradizione' ancora buona da pensare? Riflessioni critiche su una nozione controversa". In *Annuaire Roumain d'Anthropologie* (ISSN 0570-2259), n. 53, pp. 63-91
- 2015a: "On Eurasia and Europe". In *The Anthropology of East Europe Review* (ISSN 1054-4720), n. 33 (2), pp. 60-88 – with a reply by Chris Hann
- 2015b: "Estasi e crisi. Note su sciamanismo e pessimismo storico in Eliade, de Martino e Lévi-Strauss". In L. Arcari, A. Saggiaro (eds.), *Sciamanesimo e sciamanesimi: un problema storiografico*, Edizioni Nuova Cultura, Roma (ISBN 9788868125974), pp. 101-114
- 2014a: "Rethinking the Festival: Power and Politics". In *Method & Theory in the Study of Religion* (ISSN 0943-3058), n. 26 (1), 2014, pp. 44-73
- 2014b: "L'homme-cerf, l'ethnologue et le maire. Les politiques du folklore dans un contexte rural italien". In *Folklores et politique. Approches comparées et réflexions critiques (Europes – Amériques)*, S. Fiszer, D. Francfort, A. Nivière, J.-S. Noël (eds.), Le Manuscrit, Paris (ISBN 9782304043860), pp. 99-120
- 2014c: "Religions in Videogames. Historical and Anthropological Observations". In *Online. Heidelberg Journal of Religions on the Internet* (ISSN 1861-5813), n. 5, pp. 249-278; link: <http://archiv.ub.uni-heidelberg.de/ojs/index.php/religions/article/view/12170>
- 2013a: "Dioniso nelle mitologie francesi e italiane". In *Limes, rivista de estudios clásicos* (ISSN 0716-5919), n. 25, 2012, pp. 89-115
- 2013b: "Mascheramenti zoomorfi. Comparazioni e interpretazioni a partire da fonti tardo-antiche e alto-medievali". In *Studi Medievali* (ISSN 0391-8467), n. 54 (1), 2013, pp. 63-130
- 2013c: "Exploring the Power Dimensions of Festivals". In F. Martínez, K. Slabina (ed.), *Playgrounds and Battlefields. Critical Perspectives of Social Engagement*, Tallinn University Press, Tallinn (ISBN 978-9985-58-774-4), pp. 440-467
- 2012a: "The Cultural Heritage. Anthropological Observations". In *Atti del Convegno Internazionale Conservation, Tourism and Risks Management Workshop. Isernia 14 - 15 Ottobre 2010 (Annali di Museologia Scientifica e Naturalistica dell'Università di Ferrara [ISSN 1824-2707], 2012)*, pp. 76-79
- 2012b: "Verità del mito e verità della storia. Una critica storico-religiosa a recenti ipotesi sui primordia di Roma". In *Mediterranea. Quaderni annuali dell'Istituto di Studi sulle Civiltà italiche e del Mediterraneo antico del Consiglio Nazionale delle Ricerche* (ISSN 1827-0506), n. 9, 2012, pp. 195-231

- 2012c: “Il magismo di Ernesto de Martino: un confronto e un dibattito francese”. In F. Ciccodicola (ed.), *Ernesto de Martino: storicismo critico e ricerca sul campo*, Domograf, Roma (ISBN 978-88-97996-01-9), pp. 205-230
- 2010a: “Le destin tylorien. Considérations inactuelles sur la « réalité » de la magie”. In *Ethnographiques.org. Revue en ligne de sciences humaines et sociales* (ISSN 1961-9162), n. 21, 2010; link: <http://www.ethnographiques.org/Numero-21-novembre-2010>
- 2010b: (with C. Calame) “Un entretien avec Claude Calame”. In *Miti antichi e moderne mitologie*, Aracne, Roma, pp. 407-417
- 2009a: “Discorso sul mito. Il mito greco interpretato dagli storici delle religioni italiani e dagli storici–antropologi francesi. Un’indagine epistemologica e metodologica comparativa”. Master thesis. In *Miti antichi e moderne mitologie*, Aracne, Roma, pp. 107-406
- 2009b: “Paganesimo e Neopaganesimo”. In P. Jones, N. Pennick, *Storia dei pagani*, Odoja, Bologna (ISBN 978-88-6288-043-5; tr. of *A History of Pagan Europe*, London 1995), pp. 283-300; 313-315
- 2008: “Il mondo in disordine. I prodigi nella terza deca di Livio”. Previously unpublished. In *Miti antichi e moderne mitologie*, Aracne, Roma, pp. 63-81
- 2007: “Annibale e le popolazioni dell’Italia Meridionale. Considerazioni storico-religiose”. Bachelor thesis. Partially published in *Miti antichi e moderne mitologie. Saggi di storia delle religioni e di storia degli studi sul mondo antico*, Aracne, Roma, pp. 17-62

## Review essays

- 2019: “Religion: evolutionism, modernism, post-modernism; what comes next? A review essay of *Understanding Theories of Religion* by Ivan Strenski”. In *Studi e Materiali di Storia delle Religioni* (ISSN 0393-8417), n. 83 (3), pp. 342-364
- 2016a: “‘Ipsi sunt multi [...] et faciunt magnum strepitum’: storici delle religioni, etnologi e sciamani in *Lo sciamanesimo prima e dopo Mircea Eliade* di Giovanni Casadio”. In *Archaeus. Studies in the History of Religions* (ISSN 1453-5165), n. 19-20, pp. 483-498
- 2016b: “Note de lecture de *Œuvres publiées* by R. Hertz (éd. de C. Isnart)”. In *Ethnologie française* (ISSN 0046-2616), n. 163 (3), pp. 554-557
- 2014a: Review essay of *Il paganesimo in Europa. Riti e culti dall’antichità al medioevo* by K. Dowden. In the website of the G.Ri.M.M. (Gruppo di Ricerca sul Mito e la Mitografia); link: <http://grmito.units.it/content/rec-testa-k-dowden-paganesimo-europa-riti-culti-dallantichit-al-medioevo>
- 2014b: “Quale futuro per la comparazione in storia delle religioni antiche? Una lettura critica di *Comparer en histoire des religions antiques. Controverses et propositions*, a cura di Claude Calame e Bruce Lincoln”. In *Studi e Materiali di Storia delle Religioni* (ISSN 0393-8417), n. 80 (1), pp. 426-435
- 2013: Review essay of *The Uses of Greek Mythology* by K. Dowden. In the website of the G.Ri.M.M. (Gruppo di Ricerca sul Mito e la Mitografia); link: <http://grmito.units.it/content/rec-testa-dowden-uses>
- 2012a: Review of *Myth. A very Short Introduction* by R. A. Segal. In the website of the G.Ri.M.M. (Gruppo di Ricerca sul Mito e la Mitografia); link: <http://grmito.units.it/content/rec-testa-segal>

- 2012b: "Prospettive antropologiche fra mito e storia nella Grecia classica. Riflessioni su *Mythe et histoire dans l'antiquité grecque. La création symbolique d'une colonie* di C. Calame". In *Rivista di Diritto Ellenico* (ISSN 2239-6675), 2012 (2), pp. 309-403

### Non-peer-reviewed articles in journals and chapters in edited volumes

- 2021: "Zvířecí rituály: Masky a převleky za zvířata v evropských rituálech napříč stoletími". In *Dingir* 2021/1, pp. 48-52

- 2019a: "Mumming in Europe, Frazer(ism) in Italy, and 'Survivals' in Historical Anthropology: a response to Julian Whybra". In *The Morris Dancer* (ISSN 2056-8045), n. 6 (5), pp. 134-142

- 2019b: "Il carnevale di Castelnuovo al Volturno". In *ArcheoMolise* (ISSN 2036-3028), n. 33, pp. 92-99

- 2017: "From post-transition to pseudo-transition: what is going on in Catalonia? Reflections from and beyond fieldwork". In *Europäische Ethnologie Wien, Jahresbericht 2017*, Univeristät Wien, pp. 49-55

- 2015a: "I castelli in *ArcheoMolise*". In *ArcheoMolise* (ISSN 2036-3028), n. 21, pp. 72-80

- 2015b: "The Re-Enchantment of Europe: 'Traditional' Carnivals and the Belief in Propitiatory Magic (Two Ethnographic Cases from Italy and Czechia)". In T. Minniyakhmetova, K. Velkoborská (eds.), *Proceedings of the 10<sup>th</sup> Annual Conference of the SIEF Working Group on the Ritual Year "Magic in Rituals and Rituals in Magic"*, ELM Scholarly Press, Innsbruck-Tartu (ISBN 9789949544547), pp. 100-109

- 2014: "Silloge delle fonti sui Carnevali di Scapoli e Castelnuovo al Volturno". In *Utriculus* (ISSN 1125-033X), n. 47 (1), pp. 101-122

- 2013: "Mascheramenti zoomorfi". In I. Baglioni (ed.), *Monstra. Atti del convegno "Costruzione e Percezione delle Entità Ibride e Mostruose nel Mediterraneo Antico". Velletri 8-11 giugno 2011*, Quasar, Roma (ISBN 978-88-7140-530-8), pp. 235-254

- 2012a: "Il carnevale del diavolo a Tufara". In *ArcheoMolise* (ISSN 2036-3028), n. 11, pp. 59-72

- 2012b: "Ancora sulla religione dei Sanniti. Nota a margine di due mostre molisane". In *ArcheoMolise* (ISSN 2036-3028), n. 13, 2012, pp. 6-21

- 2011a: "L'Alta Valle del Volturno in età antica". In *ArcheoMolise* (ISSN 2036-3028), n. 8, pp. 18-25

- 2011b: "La valle, l'abbazia, i borghi: dalla località all'identità". In *ArcheoMolise* (ISSN 2036-3028), n. 8, pp. 68-82

- 2011c: "Micro-etnografia notturna. Riflessioni di un antropologo in discoteca". In *Antrocom: Online Journal of Anthropology* (ISSN 1973-2880), n. 7 (1), pp. 21-26; link: <http://www.antrocom.net/upload/sub/antrocom/070111/02-Antrocom.pdf>; also published in the paper version of the journal: *Antrocom: Journal of Anthropology* (ISSN 2160-4223), pp. 30-34

- 2010a: "Le principal ingrédient de la cuisine du sacrifice grec... en France. Présence et importance du *Saggio sul misticismo greco* de Dario Sabbatucci dans les études de Marcel Detienne et de Jean-Pierre Vernant". In *Folia Electronica Classica*, n. 19, 2010; link: <http://bcs.fltr.ucl.ac.be/FE/19/TM19.html>

- 2010b: "Il culto dei Sanniti alla luce della comparazione indo-europea. Una interpretazione relativa ad alcune nuove scoperte archeologiche a Pietrabbondante". In *ArcheoMolise* (ISSN 2036-3028), n. 5, 2010, pp. 34-51

- 2010c: "Le culte des Samnites à la lumière de la comparaison indo-européenne. Une interprétation relative aux nouvelles découvertes archéologiques de Pietrabbondante". In *Folia Electronica Classica*, n. 20, 2010; link: <http://bcs.fltr.ucl.ac.be/FE/20/TM20.html>
- 2010d: "Il principale ingrediente nella cucina del sacrificio greco... in Francia. Presenza ed importanza del *Saggio sul misticismo greco* di Dario Sabbatucci negli studi di Marcel Detienne e Jean-Pierre Vernant". In *Antrocom: Online Journal of Anthropology* (ISSN 1973-2880), n. 6 (1), 2010, pp. 31-38; link: <http://www.antrocom.net/upload/sub/antrocom/060110/06-Antrocom.pdf>; also published in the paper version of the journal: *Antrocom: Journal of Anthropology* (ISSN 2160-4223), pp. 49-57
- 2009a: "La maschera del Cervo di Castelnuovo al Volturno. Breve introduzione alla storia ed alle interpretazioni di una pantomima tradizionale". In *ArcheoMolise* (ISSN 2036-3028), n. 2, 2009, pp. 48-61
- 2009b: "Paganesimo e Neopaganesimo". In P. Jones, N. Pennick, *Storia dei pagani*, Odoja, Bologna (ISBN 978-88-6288-043-5; tr. of *A History of Pagan Europe*, London 1995), pp. 283-300; 313-315

### Reviews, statements, and other written contributions

- 2021: "Introduction: Recent Studies in the Anthropology of Eastern Christianities". In *Anthropological Journal of European Cultures* (ISSN 1755-2923), n. 30 (1), pp. 141-142
- 2020a: Review of *Hermes Explains: Thirty Questions about Western Esotericism*, edited by Wouter Hanegraaff, Peter Forshaw, and Marco Pasi. In *NVMEN* (ISSN 0029-5973), n. 68 (1), pp. 645-647
- 2020b: "Where have the gatherings gone? Reweaving the social fabric in the time of pandemic and interpersonal distancing". In *Social Anthropology/Anthropologie Sociale* (ISSN 0964-0282), n. 27 (2), pp. 366-367
- 2020c: Review of Marjorie Mandelstam Balzer, Jan N. Bremmer, and Carlo Ginzburg; Edited by Peter Jackson, *Horizons of Shamanism: A Triangular Approach to the History and Anthropology of Ecstatic Techniques*. In *Il Pensiero Storico. Rivista internazionale di storia delle idee* (ISSN 2531-3983), n. 8, pp. 339-341
- 2019a: Review of *Dagli sciamani allo sciamanesimo. Discorsi, credenze, pratiche* by Sergio Botta. In *ANUAC* (ISSN 2239-625X), n. 8/2, pp. 293-295
- 2019b (et alii): "A Note of Appreciation for Ullrich Kockel". In *Anthropological Journal of European Cultures* (ISSN 1755-2923), n. 28 (1), pp. xii-xiii
- 2017a: Review of *Magic: a Theory from the South* by Ernesto de Martino. In *Studi e Materiali di Storia delle Religioni* (ISSN 0393-8417), n. 83 (1), pp. 306-308
- 2017b: (with Nada Kujundžić) SIEF Young Scholars Working Group Conference and SIEF General Conference Panel (Heri05) report. In *Österreichische Zeitschrift für Volkskunde* (ISSN 0029-9669), n. 120 (1-2), pp. 109-113
- 2016a: "Young scholars of an ageing discipline in the old continent". In *Social Anthropology/Anthropologie Sociale* (ISSN 0964-0282), n. 24 (3), pp. 371-373
- 2016b: "Réponse à Nora Demarchi". In *Ethnologie française* (ISSN 0046-2616), n. 162 (2), pp. 359-360

- 2015a: “‘Clubbing’: The Nocturnal Lymph That Flows In The Urban Veins Of Europe”. In F. Martínez, P. Runnel (eds.), *Hopeless Youth!*, Estonian National Museum, Tartu (ISBN 9789949548101), pp. 60-63
- 2015b: Review of *Lo sciamanesimo prima e dopo Mircea Eliade* di Giovanni Casadio. In *Studi e Materiali di Storia delle Religioni* (ISSN 0393-8417), n. 82 (2), pp. 828-832
- 2014: Review of *Memorylands. Heritage and Identity in Europe Today* by S. Macdonald. In *Social Anthropology/Anthropologie Sociale* (ISSN 0964-0282), n. 22 (3), pp. 512-513
- 2013a: Review of *Dicționar de mitologie greco-romană. zei, eroi, mituri* by Z. Petre, A. Lițu, C. Pavel (a cura di). In the website of the G.Ri.M.M. (Gruppo di Ricerca sul Mito e la Mitografia); link: <http://grmito.units.it/content/rec-testa-petre-dizionario>
- 2013b: Review of *Le ragioni dello sguardo. Pratiche dell’osservazione, della rappresentazione e della memoria* by F. Faeta. In *Voci. Annuale di scienze umane* (ISSN 1827-5095), n. 10, pp. 387-390
- 2012: Review of *Out of the Study and into the Field. Ethnographic Theory and Practice in French Anthropology* by R. Parkin, A. de Sales (eds.). In *L’Homme. Revue française d’anthropologie* (ISSN 1961-9162), n. 201, 2012, pp. 171-175
- 2011a: Review of *Prométhée généticien* by C. Calame. In the website of the G.Ri.M.M. (Gruppo di Ricerca sul Mito e la Mitografia); link: <http://grmito.units.it/content/rec-testa-calame-prometeo>; French translation in *L’Homme. Revue française d’anthropologie* (ISSN 1961-9162), nn. 198-199, 2011, pp. 396-399
- 2011b: Review of *L’enigma delle sirene. Due corpi. Un nome* by E. Moro”. In the website of the G.Ri.M.M. (Gruppo di Ricerca sul Mito e la Mitografia); link: <http://grmito.units.it/content/rec-testa-moro-sirene>
- 2011c: Review of *Le storie del diluvio* by H. Usener. In the website of the G.Ri.M.M. (Gruppo di Ricerca sul Mito e la Mitografia); link: <http://grmito.units.it/content/rec-testa-usener>

### Lectures, presentations for conferences, and other oral contributions

- 2021a: 02/12: (invited) “Re-thinking (with) the Concept of Re-enchantment”. Key-note speech for the International Conference *New Approaches to ‘Re-Enchanted’ Central and Eastern Europe*, Moholy-Nagy University, 2-3 December, Budapest, Hungary
- 2021b: 03/11: “The Uncertain Future of Religious Pasts in a Troubled Present: the Refoundation of the Marian Column in Prague’s Old Town Square”. Paper for the conference “Religion and Heritage: Futures for Religious Pasts”, University of Amsterdam, 3-5 November, Amsterdam, Netherlands
- 2021c: 29/09: Convenorship for the panel “Recent Debates and Activities in the Anthropology of Religion” (co-convenors: François Gauthier and Tobias Köllner), Annual Conference of the German Anthropological Association, 27-30 September, Bremen, Germany
- 2021d: 28/09: “*Praga Magica*: from Literary Trope to Popular Myth”. Paper for the CEENASWE conference “Occultism and Politics in East-Central Europe”, 27-29 September, Prague, Czech Republic
- 2021e: 18/09: Organisation, Introduction, and Conclusion to the International Symposium *Ritualising in the Times of the Corona*, 18-19 September, Charles University, Prague

- 2021f: 31/08: "The Reconstruction of the Marian Column in Prague Old Town - between Religion, Heritage, and Politics". Paper for the EASR Annual Conference "Resilient Religion", 30 August – 3 September, Pisa, Italy
- 2021g: 26/06: "Rituality and Social (Dis)Order: How the Carnavalesque shaped European Popular Culture throughout the Centuries". Paper and book presentation, Faculty of Arts, Charles University, Prague, Czech Republic
- 2021h, 21-22/06: Conventorship for the panel "Problematising 'Re-enchantment' in Central-eastern Europe (Visegrád): Norm, Exception, or Transgression?" (co-convenors: Agata Ładykowska and István Povedák), Biennial SIEF Conference "Breaking the rules? Power, participation and transgression", 19-24 June 2021, Helsinki, Finland
- 2021i, 21-22/06: "Dis-encharnted and Re-encharnting Wars of Statues in Prague: Stalin, Ivan Konev, Jan Hus, and Holy Mary". Paper for the Biennial SIEF Conference "Breaking the rules? Power, participation and transgression", 19-24 June 2021, Helsinki, Finland
- 2021j, 25/02: (invited) "The Ritual Making of Central Catalonia: National Identity and Collective Forms of Action in Times of Political Crisis". Paper for the "Sociological Seminars", Institute of Sociology of the Academy of Sciences, Czech Republic
- 2021k, 13/01: Organisation and chairing of the workshop "Thinking with the Concept of "Re-Enchantment" in Central-Eastern Europe". Charles University, Prague, Czech Republic
- 2020a, 10/11: "*Miseri homines in ferarum habitu transformantur et virilem vultum effeminant'*. Patterns of 'Masking Culture' in Pre-industrial Europe". Paper for the conference *Maska a identita v transkulturní perspektivě*, 9-10 November, University of Hradec Králové, Czech Republic
- 2020b, 3/10: "It's two Kinds of Magic: *Magická Praha, Staročeský Masopust*, and the Making of Czech (Inter)National Cultural Heritage and Tourism in the Post-socialist Era". Paper for the conference *Nadpřirozené Československo: magie, okultismus a víra v nadpřirozeno v kontextu utváření moderního státu*, 2-4 October, ČASA/AVČR, Český Krumlov, Czech Republic
- 2020c, 30/08: conventorship of the panel "The Future within the Past, the Past within the Future – Theorising about the Retro-Futurology of Cultural Heritage" (co-convenors: Helmut Groschwitz and Ullrich Kockel; discussant: Kristiin Kuutma), for the Fifth Association of Critical Heritage Studies Biennial Conference "*Future*", 26-30 August, London, England
- 2020d, 30/08: "Retro-futurology", ICH, and European complex(iti)es", paper for the Fifth Association of Critical Heritage Studies Biennial Conference "*Future*", 26-30 August, London, England
- 2020e, June (moved to June 2021): "*Con la cultura non si mangia*" (cit.): The Emergence of Micro-economies within and around Processes of Intangible Cultural Heritagisation", paper for the SIEF Ritual Year Conference *Economy and Traditions*, Riga, Latvia (paper reviewed and accepted but conference postponed to November because of the COVID-19 pandemic)
- 2020f, April (moved to April 2021): "*'Marginally', 'partly', 'pseudo', or 'semi'-religious: methodological reflections on studying (apparently) non-religious social facts with (apparent) religious characteristics in peripheral European contexts*", paper for the ISORECEA (International Study of Religion in Eastern and Central Europe Association) Conference *Religion on the Periphery*, Olomouc, Czech Republic (paper reviewed and accepted but conference cancelled because of the COVID-19 pandemic)

- 2020g 07/01: (invited) "Re-thinking re-enchantment: is religiosity re-emerging in post-secular Europe?" Lecture for the "Ethnologisches Kolloquium", Institut für Ethnologie, University of Hamburg, Germany
- 2019a, 05/12: "Theorising and Discussing Re-enchantment in Europe". Lecture for the Institute of Sociological Studies, Charles University, and the Institute of Sociology, Czech Academy of Sciences, Prague, Czech Republic
- 2019b, 04/11: (invited) Remote Intervention (zoom call) at the workshop about SIEF as an accredited UNESCO NGO (with the SIEF's Board and the participation of Valdimar Hafstein, Kristin Kuutma, Nevena Škrbić Alempijević, Chiara Bortolotto, and others), Marseille, France
- 2019c, 30/10: (invited) "Bilancio del dibattito sullo sciamanesimo eurasiatico e mondo europeo antico e medievale". Lecture for the curriculum in Religious Studies, Faculty of Philosophy, University of Salerno, Italy
- 2019d, 28/06: "Pagan" masks in contemporary European winter festivals, popular Frazerism, and the search for festive authenticity (and its heritagisation)". Paper for the EASR annual conference "Religion - Continuations and Disruptions", 25-29 June, Tartu, Estonia
- 2019e, 22/05: (invited) "Fuggire dalla festa: rifiuto sociale e pratiche di non-partecipazione tra Musulmani in Catalogna". Lecture for the seminar "Diversità religiosa e città: movimenti e percorsi di cittadinanza", Facoltà di Lettere e Filosofia, Università Roma Tre, Rome, Italy
- 2019f, 21/05: (invited) "Religione ed evoluzionismo culturale: su alcuni recenti studi". Lecture for the seminar "Metodologia della Storia delle Religioni", Dipartimento di Storia, Culture, Religioni, Università "Sapienza", Rome, Italy
- 2019g, 16/04: Convenorship of the panel "Performing Transformation, Claiming Transition: Public Gatherings and Rituals in Catalonia from the 1970s to the Present" (co-convenor: Mariann Vaczi; discussant: Dorothy Noyes), for the 14<sup>th</sup> SIEF Conference "Track Changes: Reflecting on a Transforming World", April 14-17, Santiago de Compostela, Spain
- 2019h, 16/04: "Tracking Unachieved Transformations: Pseudo-transition in Solsona (central Catalonia) through the Mirror of its Main Festival". Paper for the 14<sup>th</sup> SIEF Conference "Track Changes: Reflecting on a Transforming World", April 14-17, Santiago de Compostela, Spain
- 2019i, 11/04 (invited): "Festive Intangible Cultural Heritage in Europe and in Catalonia: Problems and Perspectives". Lecture at the Institute of Anthropology, University of Barcelona, Spain
- 2019j, 13/03: (invited) "The vernacularisation of Intangible Cultural Heritage and the politics of culture and identity in European public rituals". Lecture for the seminar of the Department of Sociological Studies, Charles University, Prague, Czech Republic
- 2019k, 24/01: (invited) "Frazer's legacy in academic and popular culture". Lecture at the Institute of Religious studies, Jagiellonian University, Krakow, Poland
- 2019l, 23/01: (invited) "The making of festive heritage and the politics of identity in Europe today: comparative insights". Lecture for the HERILIGION project, Institute of Ethnology and Cultural Anthropology, Jagiellonian University, Krakow, Poland
- 2018a, 13/11 (invited): "Public Rituals in Catalonia from the Spanish Transition to the Current Crisis". Lecture for the Institute of Ethnology of the Slovak Academy of Sciences, Bratislava, Slovakia
- 2018b, 06/11 (invited): "Being Europeans: How do We Study European Identity/Identities?". Lecture for the Research Seminar of the Faculty of Social and Economic Sciences, Bratislava, Slovakia



- 2018c, 01/11 (invited): “Problematic Philosophical Parallels between Ernesto de Martino, Mircea Eliade, and Claude Lévi-Strauss on Magic and Shamanism”. Lecture for the Institute for the History of Religion, Romanian Academy, Bucharest, Romania
- 2018d, 21/09: “Religious and Identity Conflicts, Parody, Blasphemy, Nationalism(s), and Other Mixed Up Things in a Central-Catalonian Public Ritual”. Paper for the Paper for the 13<sup>th</sup> Conference of the SIEF Working Group on Ethnology of Religion *Religion and Politics Conflict and Peace*, 20-23 September 2018, Siena, Italy
- 2018e, 21/09 (invited): Discussant (with Clara Saraiva, István Povedák, and Marion Bowman) at the final roundtable for the 13<sup>th</sup> Conference of the SIEF Working Group on Ethnology of Religion *Religion and Politics Conflict and Peace*, 20-23 September 2018, Siena, Italy
- 2018f, 10/07 (invited): “Les « derniers » et leurs « saveurs » : mythe culturel, discours académique, et/ou réalité historique?”. Paper for the seminar “Apocalypses, salut et sauveurs culturels. Anthropologie des activistes patrimoniaux”, Fondation des Treilles, 9-14 July, Tourtour, France
- 2018g, 18/06 (invited): “Unexpected Resonances and Troubled Relationships: Problematic Philosophical Parallels between de Martino, Eliade, and Lévi-Strauss on Magic and Shamanism”. Paper for the EASR annual Conference “Multiple Religious Identities”, 17-21 June, Bern, Switzerland
- 2018h, 31/05 (invited): “The Symbolic Codification and Political Role of Collective Performances and Public Rituals in Central Catalonia (Berga, Solsona)”. Lecture for the weekly seminar of the Institute of Sociology, Czech Academy of Sciences, Prague, Czech Republic
- 2018i, 13/05 (invited): “An introduction to the anthropology of European identity/ies”. Lecture for the seminar “Jean Monet Lectures: Teaching Europe”, Department of Sociological Studies, Charles University, Prague, Czech Republic
- 2018j, 16/04 (invited): “Heritage making processes and the politics of culture in post-socialist Europe: the case of Masopust (UNESCO) in Czechia”. Lecture for the seminar “Anthropology of East-Central Europe”, Department of Sociological Studies, Charles University, Prague, Czech Republic
- 2017a, 21/09: Convenorship of the panel “The Work of Culture: Making Sense in/of Religion as a Communication System” (co-convenor: Giuseppina Paola Viscardi) for the EASR annual Conference “Communication Religion”, 18-21 September, Leuven, Belgium
- 2017b, 20/09 (invited): “Mythopoesis in Revitalised Traditions: Carnival and the Social Production of a Vernacular Mythology”. Paper for the EASR annual Conference “Communication Religion”, 18-21 September, Leuven, Belgium
- 2017c, 28/03: Convenorship of the panel “Re-enchantment, ritualisation, heritage-making: processes of tradition reconfiguration in Europe – historical and ethnographic examples” (co-convenor: Cyril Isnart; discussant: Sharon Macdonald) for the 13<sup>th</sup> SIEF Conference “Ways of Dwelling: Crisis, Craft, Creativity”, 27-30 March, Göttingen, Germany
- 2017d, 28/03: “What is ‘popular Frazerism’ and how is it at work in Europe today? Conceptualising re-enchantment, ritualisation, and heritage-making from a different perspective”. Paper for the 13<sup>th</sup> SIEF Conference “Ways of Dwelling: Crisis, Craft, Creativity”, 27-30 March, Göttingen, Germany
- 2017e, 26/03: organisation and presentation of the First Conference of the SIEF Young Scholars Working Group “Coming of Age: Young Scholars in the Field of Folkloristics, Ethnology, and Anthropology”, 26 March, Göttingen, Germany

- 2017f, 26, 03: Convenorship of the panels “Paradigm Shifts and Crossings of Disciplinary Borders” e “M.A., Ph.D., Postdoc – What Comes Next? Discussion Round” at the First Conference of the SIEF Young Scholars Working Group “Coming of Age: Young Scholars in the Field of Folkloristics, Ethnology, and Anthropology”, 26 Marzo, Göttingen, Germany
- 2016a, 23/11 (invited): “El treball de camp sobre les pràctiques socials tradicionals: reflexions crítiques”. Lecture for the XIV Seminari d’Antropologia Social, Girona University, Girona, Spain
- 2016b, 28/09 (invited): “How festive traditions change in Europe: re-enchantment, (re-)ritualisation, heritage-making (case studies from Italy, France, and Czech Republic)”. Lecture for the Department of Ethnology, Comenius University, Bratislava, Slovakia
- 2016c, 03/06: “Pseudo-religious Intangible Heritage or Intangible Heritage with Religious Characteristics? Conflicts of Interpretations and Definitions in Two Ethnographic Cases”. Paper for the Association of Critical Heritage Studies Biennial *Conference What does heritage change? Le patrimoine, ça change quoi?*, 2-10 June 2016, Montréal, Canada
- 2016d, 07/06: “Le patrimoine immatériel, ça change tout. L’impact de la création de patrimoines immatériels dans les différents domaines de la vie sociale. Quelques exemples européens”. Paper for the Association of Critical Heritage Studies Biennial Conference *What does heritage change? Le patrimoine, ça change quoi?*, 2-10 June 2016, Montréal, Canada
- 2016e, 09/03 (invited): “European Carnivals as objects of anthropological investigation. Theories, methods, and case studies”. Lecture for the *Institutskolloquium des Instituts für Kultur- und Sozialanthropologie*, Universität Wien, Sommersemester 2016, Vienna, Austria
- 2015a, 05/11: “The Reconfiguration of Traditions, Heritages, Identities, and Other Anthropologically Relevant Things: Doing Comparative Ethnological Research throughout Europe”. Lecture for the *Institutskolloquium des Instituts für Europäische Ethnologie Wien*, Wintersemester 2015, Vienna, Austria
- 2015b, 11/10: “Zoomorphic masks and masquerades in pre-modern European folklore: any real connection with initiation and shamanism?”. Paper for the conference of the International Society for the Academic Study of Shamanism *Sacred Landscapes and Conflict Transformation: History, Space, Place and Power in Shamanism*, 9-13 October 2015, Delphi, Greece
- 2015c, 10/07: “Il carnevale europeo e la sfera alimentare: considerazioni comparative a partire da materiali storici ed etnografici”. Paper for the conference *Il cibo e il sacro. Tradizioni e simbologie*, 7-11 July 2015, Velletri, Italy
- 2015d, 22/06: Convenorship of the panel “From Folklore to Intangible Heritage” for the 12<sup>th</sup> International SIEF congress *Utopias, Realities, Heritages. Ethnographies for the 21st century*, 21-25 June 2015, Zagreb, Croatia
- 2015e, 22/06: “From folklore to cultural heritage and the other way round. Theoretical annotations from two ethnographic case-studies (Italy and the Czech Republic)”. Paper for the 12<sup>th</sup> International SIEF congress *Utopias, Realities, Heritages. Ethnographies for the 21st century*, 21-25 June 2015, Zagreb, Croatia
- 2015f, 18/02 (invited): “Why Study the Masopust in the Czech Republic: Folklore, History, Anthropology and the festivals as windows onto culture and society”. Lecture for the seminar *Kula Seminar*, Charles University, Prague, Czech Republic

- 2014a, 13/11: "The Samnites and Their Religiosity". Lecture at the Max Planck Institute for Social Anthropology, Halle/Saale, Germany
- 2014b, 30/10: "'Masopust' between Folklore and Intangible Heritage: UNESCO, Post-socialism and the Politics of Tradition in a Bohemian Town". Lecture at the Max Planck Institute for Social Anthropology, Halle/Saale, Germany
- 2014c, 09/10 (invited): "Being Europeans: problems of identity behind and beyond politics, economy and laws". Lecture at the Metropolitní Univerzita Praha, Prague, Czech Republic
- 2014d, 27/09: "The Re-Enchantment of Europe: 'Traditional' Carnivals and the Belief in Propitiatory Magic (Two Ethnographic Cases from Italy and the Czech Republic)". Paper for the 10<sup>th</sup> annual conference of the SIEF working group on the ritual year *Magic in Rituals and Rituals in Magic*, 25-27 September 2014, Innsbruck, Austria
- 2014e, 30/08 (invited): "La religiosità dei Sanniti. Riflessioni a partire dai siti alto-molisani". Paper for the conference *Gli italici: tra biologia, cultura e coltura*, 31 August 2014, Roccaraso, Italy
- 2014f, 31/07: "Obsession With Immutability. Traditions, Cultural Heritages, And Other Things That Are Not Supposed To Change". Paper for the 13<sup>th</sup> EASA Biennial Conference *Collaboration, Intimacy & Revolution - innovation and continuity in an interconnected world*, 29 July-3 August 2014, Tallinn, Estonia
- 2014g, 31/07: Convenorship of the panel "Obsession with Change" (co-convenor: Francisco Martínez) for the 13<sup>th</sup> EASA Biennial Conference *Collaboration, Intimacy & Revolution - innovation and continuity in an interconnected world*, 29 July-3 August 2014, Tallinn, Estonia
- 2014h, 23/05: "«This is no spectacle». Poetics of Authenticity and Ritualization in the Use of Tradition in Europe Today". Paper for the 11<sup>th</sup> Conference of the SIEF Working Group on Ethnology of Religion *Making Sense of Religion. Performance, Art and Experience*, 22-23 May 2014, Lisbon, Portugal
- 2014i, 06/05: "Pride, Prejudice, Methodological Dilemmas, and Slivovice. Unsystematic Observations on Doing Fieldwork in Czechia". Presentation for the workshop *SOCIOCON*, University of Pardubice, Czech Republic
- 2014j, 28/04: "Structuralism yesterday and today". Lecture for the seminar "Key texts for social anthropology" (held by Yasar Abu-Gosh), Charles University, Prague, Czech Republic
- 2014k, 18/03: "Gender and Carnival festivities in Europe". Lecture for the seminar "Anthropology of Europe" (held by Lale Yalçın-Heckmann), University of Pardubice, Czech Republic
- 2014l, 06/02 (invited): "The Overwhelming Power of 'Tradition': Festivals, Carnivals and the Intangible Cultural Heritage in Europe Today". Lecture for the *Ernest Gellner Seminar*, Czech Association of Social Anthropologists, Academy of Sciences of the Czech Republic, Prague, Czech Republic
- 2014m, 29/01 (invited): "Carnivals, UNESCO and the Politics of Tradition in Post-socialist European Contexts. First Comparative Observations". Lecture for the *Inimkond Seminar*, Tallinn University, Tallinn, Estonia
- 2013a, 16/12: "Representations of Religions in Videogames and Other New Media". Lecture for the seminar "Anthropology of Media and New Media" (held by Michal Tošner), University of Pardubice, Czech Republic

- 2013b, 12/12 (invited): "Micro-history, Ethnography and the Study of European Carnivals (and their religious characteristics)". Public Lecture for the Czech Association for the Study of Religion, Masaryk University, Brno, Czech Republic
- 2013c, 15/07: "L'homme-cerf, l'ethnologue et le maire: un exemple ethnographique entre politisation du folklore et folklorisation de la politique". Paper for the congress *Folklore et politique*, Institut d'Histoire Culturelle Européenne, 15-16 July 2013, Château de Lunéville, France
- 2013d, 05/06: "Ibridismo zoo-antropomorfo nella lunga durata: dalle tassonomie simbolico-rituali alla patrimonializzazione". Paper for the congress *The Role of Animals in Ancient Myth and Religion*, 05-07 June 2013, Grumento Nova, Italy
- 2013e, 27/04: "Patrimonio culturale immateriale e strategie locali". Paper for the workshop *Riflessioni sullo stato di attuazione della Convenzione UNESCO per la Salvaguardia del Patrimonio Culturale Immateriale a 10 anni dalla sua adozione*. Associazione "Circolo della Zampogna", 27 April 2013, Scapoli, Italy
- 2013f, 21/02 (invited): "Exploring the Power Dimensions of Festivals". Paper for the congress *Playgrounds and Battlefields*, University of Tallinn, 19-22 February 2013, Tallinn, Estonia
- 2012a, 09/06: "The Carnival of Castelnuovo al Volturno". Paper for the Anthropology Summer School, Saaremaa, Estonia
- 2012b, 28/03: "Folk Aesthetics. Notes on – and examples of – the reinterpretation of European folk music traditions in classical and contemporary music genres". Lecture for the Workshop *Melomaania III*, University of Tallinn, Estonia
- 2011a, 29/10: "*Gl' Cierv* di Castelnuovo al Volturno: un carnevale tra passato e modernità". Paper for the congress *Il paesaggio agrario del Molise. Storia, tutela e valorizzazione*, 20, 23, 29 October 2011, Campobasso, Italy
- 2011b, 25/07: "Alle origini delle etnie". Lecture for the seminar of Prehistoric studies, C.E.R.P. (Centro Europeo di Ricerche Preistoriche), Isernia, Italy
- 2011c, 10/06: "Mascheramenti zoomorfi". Paper for the congress *Monstra. Costruzione e Percezione delle Entità Ibride e Mostruose nel Mediterraneo Antico*, 8-11 June 2011, Velletri, Italy
- 2011d, 12/01: "Carnaval 'de masse': de la micro-analyse sociale à l'interprétation macro-historique". Lecture for the seminar of "Ethnologie religieuse de l'Europe", Ecole Pratique des Hautes Etudes, Paris, France
- 2010a, 14/10: "The Cultural Heritage. Anthropological observations about the social production and use of a category". Paper for the congress *Conservation, Tourism and Risks Management Workshop*, 14-15 October 2010, Isernia, Italy
- 2010b, 1/10: "Il carnevale di Castelnuovo al Volturno tra storia e costruzione dell'immaginario". Paper for the congress *Essere Contemporanei. Musei, patrimonio, antropologia*, 29 September-2 October 2010, Matera, Italy
- 2008, 14/03: "L'anthropologie historique de Jean-Claude Schmitt". Lecture for the seminar "Ethnologie religieuse de l'Europe", Ecole Pratique des Hautes Etudes, Paris, France (*Annuaire EPHE, Sciences religieuses*, n. 116, 2007-2008, p. 273)