

Curriculum Vitae

Mgr. Andrea Průchová Hrůzová Ph.D.

***3. 3. 1987**

Přádova 2094/1, 182 00 Prague 8

Czechia

anka.prucha@gmail.com

+420 737 804 449

orcid.org/0000-0002-2013-2436

Current and Previous Position(s)

2022 until today: Assistant Professor, Department of Sociology, Charles University in Prague
(teaching specialization: cultural sociology and visual methodologies)

2019 until today: Researcher, Institute of Contemporary History, Czech Academy of Sciences in Prague

(research areas: visual history, memory studies, post-socialism)

2018 – 2019: Researcher, Academy of Performing Arts in Prague

(research areas: theory and practice of artistic research)

2018 – 2020: Researcher, Institute of Communication Studies and Journalism, Charles University in Prague

(research areas: digital migration studies)

2015 – 2019: Associate Lecturer, Prague College, School of Arts and Design

(teaching specialization: theory of visual culture and qualitative methods)

Study Programs:

2018 – PhD. in Sociology, Charles University in Prague

(Dr. Průchová Hrůzová will become the senior researcher according to the HERA rules in 2025, i.e., in the first year of the project)

List of Publications:

Průchová Hrůzová, A. (ed.) (2025, upcoming): *Public Narratives of Decolonization and Racial (In)Justice in Central and Southeast Europe. Enemies and Colonies, Patriots and Riots*. London: Palgrave Macmillan.

Průchová Hrůzová, A. & Kunštátová, E. (2025, upcoming): The Czech Floyd? Roma Lives Matter, Neoliberal Policing, and the construction of intersectional marginalized identities on Facebook. In Průchová Hrůzová, A. (ed.): *Public Narratives of Decolonization and Racial (In)Justice in Central and Southeast Europe. Enemies and Colonies, Patriots and Riots*. London: Palgrave Macmillan.

Průchová Hrůzová, A. (ed.) (2025, upcoming): Introduction. Making Invisible Obvious Troubles: Constellations of Trans-national Difficult Legacies in Central and Southeast Europe. In Průchová Hrůzová, A. (ed.): *Public Narratives of Decolonization and Racial (In)Justice in Central and Southeast Europe. Enemies and Colonies, Patriots and Riots*. London: Palgrave Macmillan.

Průchová Hrůzová, A. (2025, upcoming): Protest, Intervene, Remove! Representations and the Reception of Reparative Statue Wars in Czech Online Media. *Memory Studies*.

Průchová Hrůzová, A. (2024). *V zajetí obrazů. Vizuální politika 21. století*. Praha: Akropolis. (In Czech, translated as *Captured by Images. Visual Politics of the 21st Century*.)

<https://akropolis.info/kniha/v-zajeti-obrazu/>

Průchová Hrůzová, A. & Kárníková, L. (2024): Imagining the Postcolonial in Central Eastern Europe: Controversies of the Czech Manifesto for Decolonization. In *International Journal of Politics, Culture, and Society* (online first)

<https://link.springer.com/article/10.1007/s10767-024-09478-1>

Průchová Hrůzová, A. & Praethorius-Rhein, J. (2024): Choreographies of Public Space. Non-fiction Film and Performances of Citizenship in Postwar Europe. In Česálková, L., Praethorius-Rhein, J., Val, P. & Villa, P. (eds): *Non-fiction Cinema in Postwar Europe. Visual Culture and the Reconstruction of Public Space*. Amsterdam: Amsterdam University Press, 277-302.

Open access: <https://library.oapen.org/handle/20.500.12657/93928>

Průchová Hrůzová, A. & Catanese, R. (2024): Curating Reconstruction in the Digital Realm. The Online Exhibition Frames of Reconstruction. In Česálková, L., Praethorius-Rhein, J., Val, P. & Villa, P. (eds): *Non-fiction Cinema in Postwar Europe. Visual Culture and the Reconstruction of Public Space*. Amsterdam: Amsterdam University Press, 425-446.

Open access: <https://library.oapen.org/handle/20.500.12657/93928>

Průchová Hrůzová, A. & Česálková, L. (2023). Visual Culture and Hybrid Practices in Digital Public History. Contextualizing the 'Frames of Reconstruction' Online Exhibition. In *Moderní dějiny*. 53-76.

<https://hdl.handle.net/20.500.14178/2265>

Průchová Hrůzová, A. (2023). From Ruptures to Continuities: Czechoslovak Cultural Heritage in Non-fiction Cinema 1948-1956. In *Studies in Eastern European Cinema*.

DOI: [10.1080/2040350X.2023.2220251](https://doi.org/10.1080/2040350X.2023.2220251)

Průchová Hrůzová, A. & Zápotocký, J. (2022). Seemingly Innocent Pictures. Visual Representations of Migrants and Refugees Circulating through the Czech Facebook Nationalistic Universe. In *Visual Studies*, 37(4). 348-362.

Průchová Hrůzová, A. (2022). To Touch Lenin. The Vladimir Ilyich Lenin Museum in Documentary Cinema. In Kavka, T., Vogelová P. and Tothová, J. (eds.) *Collections and Politics*. Prague: National Museum. 169–189.

Průchová Hrůzová, A., Vochocová, L., Rosenfeldová, J., Fousek Krobová, T. & Zápotocký, J. (2021) *Na moři, za plotem, na síti. Digitální média a debata o migraci v Česku*. Zlín: Kniha Zlín. (In Czech, translated as *Over the sea, behind the Fence, Online. Digital Media and the Debate over the Migration in Czechia*.)

Průchová Hrůzová, A. (2021). From Representation to Visual Activism. In Purgar, K. (ed.) *Palgrave Handbook of Image Studies*. London: Palgrave Macmillan. 687–702.

Průchová Hrůzová, A. (2020). What Is the Image of Refugees in Central European Media? In *European Journal of Cultural Studies*, 24(1). 240-258.

Průchová, A. (2018): Crossing the (Visual) Lines. Conceptualization of the Notion of *Occupation* in the Czech Modern History through Visual Representations in Kleemola, O. & Pitkänen, S. (eds.): *Photographs and History*. Turku: University of Turku Publishing House, Cultural History series.

Průchová, A. (2018): „Význam vizuální komunikace v učebnicích dějepisu“ (kapitola 1.2) in Najbert, J. (ed.): *Promýšlet dějepis v 21. století*, online publikace. Dostupné na:

<https://historylab.cz/metodika/kapitola/ucebnice-a-historicke-vzdelavani-pro-21-stoleti/vyznam-visualni-komunikace-v-ucebnicich-dejepisu/>

Průchová, A. (2017): Visual Representations of the First Czechoslovak President TGM in History Textbooks of Communist and Post-Communist Production in Tsirlina-Spady, T. (ed.): *Historiography of National Leaders: Symbolic Representations in School Textbooks from Around the World*. New York City, NY: Springer Publishing. ISBN 978-94-024-0975-8. s. 53-72.

<http://www.springer.com/la/book/9789402409741>

Průchová, A. (2017): *How to Theorize on Images? Interview with W. J. T. Mitchell* in *Mediální Studia / Media Studies* 1/2017, s. 98 – 108.

https://medialnistudia.files.wordpress.com/2017/06/5_prc5afchovc3a1.pdf

Průchová, A. (2016): O institucionální kritice akademického psaní: participativní psaní, alegorické čtení, experiment. Rozhovor s Jamesem Elkinsem. In *Illuminace. Časopis pro teorii, historii a estetiku filmu*. 3/2016.

Průchová, A. (2015). Re-Reading the Monuments of the Past. In Mitroiu, S. (ed.) *Life Writing and Politics of Remembrance in Eastern Europe*. London: Palgrave Macmillan. 86-104.

Průchová, A. (2014): The portrait photography perception within the virtual reality in Pavličková, T., Reifová, I. (eds.): *CEECOM Proceedings: Media, Power and Empowerment*. Newcastle: Cambridge Scholar Publishing. ISBN 978-1-4438-6396-4

Průchová, A. (2013): *Proč studovat obrazy kolem sebe?* Rozhovor s Maritou Sturken, vedoucí profesorkou Media, Culture and Communication Department, New York University. *Illuminace. Časopis pro teorii, historii a estetiku filmu*. 4/2013.

Research Grants:

2025 – 2028 Lead Researcher, Institute of Contemporary History, Czech Academy of Sciences

OP JAK Urbanita

Urban Public Space and Its Transformation in Historical Perspective

2022 – 2024 Head Researcher, Institute of Contemporary History, Czech Academy of Sciences

Czech Grant Agency

Rearticulation of Totalitarian Past and Polarization of Society: Local Forms of International Emancipatory Movements and Their Online Reception

2019 – 2022 Junior Post-doc Researcher, Institute of Contemporary History, Czech Academy of Sciences

HERA / CHANCE

Visual Culture of Trauma, Obliteration and Reconstruction in Post-WW II Europe

www.victor-e.eu

2018 – 2020 Junior Post-doc Researcher, Centre for Media Communication, Faculty of Social Sciences, Charles University in Prague

Czech Grant Agency

Development and Forms of Online Participation of the Czech Citizens regarding the European Migration

2018 – 2019 Junior Post-doc Researcher, Academy of Performing Arts in Prague

Academy of Performing Arts Grant

Artistic Research. Knowledge, Evaluation, Practice.

2018 – 2021 Junior Post-doc Researcher, Institute for the Study of Totalitarian Regimes in Prague
Technological Agency of the Czech Republic
HistoryLab. Interactive Digital Platform for Learning Modern and Contemporary History

International Research Fellowships

5/2024

University of Saarbruecken, Germany

Contact person: Prof. Astrid Fellner (Project: Media Representations of Migration in Central Europe)

2/2023 – 2/2023

Center for Memory, Narrative and Histories, University of Brighton, GB

Contact person: Dr. Deborah Madden (Project: Decolonial Perspectives in/on Central Europe)

11/2018 – 12/2018

Visual Studies Workshop, Rochester, NY, USA

Contact person: Tate Shaw

Project: *We Have Never Been Earth* (artistic book released in 2019, USA, Visual Studies Workshop Press).

8/2015 – 2/2016

Fulbright Scholarship, New York City, USA

Project: *Research, Education and Promotion of Visual Culture Studies*

New York University: Steinhard School of Culture, Education and Human Development, Department of Media, Culture and Communication. Advisor: Prof. Marita Sturken

Pratt Institute, School of Social Sciences and Liberal Arts, program Critical and Visual Studies. Advisor: Prof. Ricardo B. Brown.

6/2013

Georg Eckert Institute Fellowship

Project: *History Textbooks: Factories for Collective Memory?*

Special Activities

05/2021 – ongoing

Editor in *Mediální studia/Media Studies Journal*

www.medialnistudia.fsv.cuni.cz/

09/2020 – ongoing

Editorial Board Member in *ArteActa. Journal of Artistic Research*

www.arteacta.cz

2011 – 2023

Founder and Director in Fresh Eye. Platform for the Study of Visual Culture

www.fresh-eye.cz

Translations

Jonas Mekas: *Scrapbook of the Sixties. Writings 1956-2010* (ArtMap *Zápisník z šedesátých let. Texty 1956-2010*, 2025 upcoming)

Nicholas Mirzoeff: *How to See the World* (ArtMap *Jak vidět svět*, 2018)

W. J. T. Mitchell: *Picture Theory: Essays on Verbal and Visual Representation* (Karolinum *Teorie obrazu: Eseje o verbální a vizuální reprezentaci*, 2016)

John Berger: *Ways of Seeing* (Labyrint *Způsoby vidění*, 2016)