

Curriculum Vitae

Associate Professor Alessandro Testa, Ph.D.

This document contains both an abridged CV (first section) and a full *curriculum vitae et studiorum* (second section).

CONTENTS

<u>ABRIDGED CV (5 PAGES)</u>	<u>1</u>
<u>FULL CURRICULUM VITAE ET STUDIORUM</u>	<u>6</u>
<u>General information</u>	<u>6</u>
<u>Academic Record</u>	<u>6</u>
<u>Long term positions, fellowships, and affiliations (6 months and more)</u>	<u>6</u>
<u>Medium and short-term positions, fellowships, and grants (up to 6 months)</u>	<u>7</u>
<u>Education</u>	<u>7</u>
<u>Academic qualifications and significant achievements</u>	<u>8</u>
<u>Other scientific, academic, or institutional tasks, responsibilities, and achievements</u>	<u>8</u>
<u>Memberships in learned societies (current, past, and occasional)</u>	<u>10</u>
<u>Languages</u>	<u>10</u>
<u>Major funded research projects (third-party funds - competitive funding)</u>	<u>10</u>
<u>Ethnographic research</u>	<u>11</u>
<u>Publications</u>	<u>11</u>
<u>Authored books</u>	<u>11</u>
<u>Edited volumes and edited journal issues</u>	<u>11</u>
<u>Peer-reviewed articles in journals and chapters in edited volumes</u>	<u>12</u>
<u>Review essays</u>	<u>15</u>
<u>Non-peer-reviewed articles in journals and chapters in edited volumes</u>	<u>16</u>
<u>Reviews, opinion pieces, statements, and other written contributions</u>	<u>17</u>
<u>Published interviews</u>	<u>18</u>
<u>Pedagogical activity</u>	<u>19</u>
<u>Supervision of theses and projects; theses' opposition</u>	<u>19</u>
<u>Teaching record</u>	<u>21</u>
<u>Lectures, invited talks, presentations, and other oral communications</u>	<u>24</u>

ABRIDGED CV (5 PAGES)

Personal details

Testa, Alessandro

alessandro.testa@fsv.cuni.cz

ORCID: 0000-0003-4060-651X

<https://cuni.academia.edu/AlessandroTesta>

Education

- 2013 PhD in Social Anthropology (Supervisor: Prof. Francesco Faeta), Faculty of Scienze della Formazione, University of Messina, Italy
- 2009 MA in History of Religion (final mark: 110/110 con lode [summa cum laude]), Faculty of Scienze Umanistiche, University “La Sapienza”, Rome, Italy
- 2007 BA Degree in Ancient History (final mark: 109/110), Faculty of Scienze Umanistiche, University “La Sapienza”, Rome, Italy

Current positions

- 2022 – present Associate Professor (tenured), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2022 – present Chercheur Associé (Research Associate), CEFRES (Centre Français de Recherche en Sciences Sociales), Prague, Czech Republic

Notable previous positions

- 2025 Visiting Professor, Department of Anthropology and Folklore, College of Letters and Science, University of California, Berkeley, U.S.A.
- 2015 – 2017 Lise Meitner Postdoctoral Researcher, Department of European Ethnology, Faculty of Historical and Cultural Studies, University of Vienna, Austria

Key qualifications

- 2025 Habilitation for Full Professorship in History of Religions, Italian Ministry of Education and Research, Italy
- 2022 Habilitation for Associate Professorship in European Ethnology, Masaryk University in Brno, Czech Republic
- 2022 Habilitation for Associate Professorship in History of Religions, Italian Ministry of Education and Research, Italy
- 2019 Shortlisted for an ERC Grant: Evaluation B in Step 2 for an ERC Starting Grant
- 2017 Habilitation for Associate Professorship in Social Anthropology, Italian Ministry of Education and Research, Italy

Research overview

My main research fields are **social and historical anthropology, and religious studies**, with a focus on the ethnology and anthropology of Europe, ritual studies, comparative religion, and cultural heritage studies.

Over the past fifteen years, I have conducted **long-term, intensive ethnographic fieldwork** in Italy, Czech Republic, Austria, and Catalonia, Spain. Over the same period, I have been affiliated over extended periods with the Universities of Tallinn, Pardubice, Vienna, and Prague, and I have also been a resident visiting scholar in Germany, Slovenia, Slovakia, Iceland, and the U.S. My research outputs to date (2026) include **five authored books** (which have received **two dozen scholarly reviews**), **six edited volumes**, some **90 peer-reviewed articles in journals and peer-reviewed chapters in volumes**, and several dozen other diverse pieces of writing (reviews, reports, statements, non-peer-reviewed articles, etc.). My works have been published in **nine different languages**.

These research outputs have been presented in approximately **250 invited talks and conference presentations** (among which are many keynote speeches and invited talks) **in more than 30**

countries. The Max Planck Institute in Halle/Saale, Sorbonne (Paris), Humboldt University in Berlin, Boston University, Harvard University, University of Southern California, and the University of California, Berkeley, are among the institutions where I have lectured and taught.

After having successfully completed several individual projects for prestigious national and international research schemes (e.g., Lise Meitner Postdoctoral Fellowship and Marie Curie / OPVVV), in 2020-2022 I was **Principal Investigator for the ERC CZ** project “ReEnchEu – The Re-Enchantment of Central-Eastern Europe”, for which I directed a **team of five scholars from four different countries.**

Top twenty publications (listed in reverse chronological order)

1. Alessandro Testa, “Ritual Creativity, National Identity, and Nationalism”. Forthcoming in François Gauthier, Isabelle Kostecki, Katri Ratia (eds.), *Routledge Handbook of Ritual Creativity*, London-New York: Routledge, 2026.
2. Alessandro Testa, “Derivative and Associative Popular Frazerism: A Cultural Complex at Work in Late Modern Europe”. In *A Century of James Frazer’s The Golden Bough: Shaking the Tree, Breaking the Bough*, edited by Stephanie Lynn Budin and Caroline J. Tully, London-New York: Routledge, pp. 291-306, 2025.
3. Zuzana Bártová, and István Povedák, Alessandro Testa (eds.), “Re-enchantment” and Religious Change in Former Socialist Europe. Thematic issue of *Religion*, n. 54 (1), 2024.
4. Alessandro Testa, Mariann Vaczi (eds.), *Popular Culture, Identity, and Politics in Contemporary Catalonia*. Boydell & Brewer, Suffolk, series “Studies in Popular and Digital Cultures”, 2023.
5. Alessandro Testa, *Ritualising Cultural Heritage and Re-Enchanting Rituals in Europe*. Carolina Academic Press, Durham, series “European Anthropology” – preface by Pamela J. Stewart and Andrew Strathern, 270 pp., 2023.
6. Alessandro Testa, “Re-thinking the Concept of Re-enchantment in Central-Eastern Europe”. In *Religio: Revue pro religionistiku / A journal for the Study of Religions*, n. 31(1): 103-131, 2023.
7. Alessandro Testa, “The Anthropology of Cultural Heritage in Europe: A Brief Genealogy from the Desk (1970-2020) and Empirical Observations from the Field (2010-2020)”. In *Traditiones*, n. 50 (1): 15-28, 2021.
8. Tobias Köllner, Alessandro Testa (eds.), *Politics of Religion: Authority, Creativity, Conflicts*. LIT, Berlin, Wien, Zürich, 2021.
9. Alessandro Testa, *Rituality and Social (Dis)Order: The Historical Anthropology of Popular Carnival in Europe*. Routledge, London-New York, series “Routledge Studies in Cultural History”, 2020.
10. Alessandro Testa, Cyril Isnart (eds.), *Re-enchantment, Ritualization, Heritage-making: Processes Reconfiguring Tradition in Europe*. Monographic issue of *Ethnologia Europaea*, n. 50 (1), 2020.
11. Alessandro Testa, “Problematising Boundaries and ‘Hierarchies of Knowledge’ in European Anthropologies”. In *Anthropological Journal of European Cultures*, n. 30 (1): 114-122, 2020.
12. Alessandro Testa, “Events that Want to Become Heritage: on the Vernacularisation of ICH and the Politics of Culture and Identity in European Public Rituals”. In C. Clopot, M. Nic Craith, U. Kockel, (eds.), *Heritage and Festivals in Europe*, Routledge, London-New York, pp. 79-94, 2019.
13. Alessandro Testa, “Religion: evolutionism, modernism, post-modernism; what comes next? A review essay of *Understanding Theories of Religion* by Ivan Strenski”. In *Studi e Materiali di Storia delle Religioni*, n. 83 (3): 342-364, 2019.
14. Alessandro Testa, “Ritual Zoomorphism in Medieval and Modern European Folklore: Some Sceptical Remarks on a Possible Connection with a Hypothetical Eurasian Shamanism”. In *Religio: Revue pro religionistiku / A journal for the Study of Religions*, n. 25 (1): 3-24, 2017.
15. Alessandro Testa, *La religiosità dei Sanniti*. Cosmo Iannone, Isernia – preface by Dominique Briquel, 143 p., 2016.
16. Alessandro Testa, “Problemi e prospettive della ricerca demo-etno-antropologica su memoria sociale, (n)ostalgia, ritualità pubblica e patrimonio culturale immateriale nell’Europa post-socialista”. In *Lares*, n. 82 (2): 237-276, 2016.

17. Alessandro Testa, “Estasi e crisi. Note su sciamanismo e pessimismo storico in Eliade, de Martino e Lévi-Strauss”. In L. Arcari, A. Saggiaro (eds.), *Sciamanesimo e sciamanesimi: un problema storiografico*, Edizioni Nuova Cultura, Roma, pp. 101-114, 2015.
18. Alessandro Testa, *Il carnevale dell'uomo-animale. Le dimensioni storiche e socio-culturali di una festa appenninica*. Loffredo, Napoli, series “Humanitas”, 610 p., 2014.
19. Alessandro Testa, “Rethinking the Festival: Power and Politics”. In *Method & Theory in the Study of Religion*, n. 26 (1): 44-73, 2014.
20. Alessandro Testa, “Mascheramenti zoomorfi. Comparazioni e interpretazioni a partire da fonti tardo-antiche e alto-medievali”. In *Studi Medievali*, n. 54 (1): 63-130, 2013.

Top twenty invited talks and keynotes (listed in reverse chronological order)

1. 30/09/2025: “Doubting dis-enchantment and re-enchantment in former Communist Europe: continuities and discontinuities in social life and in academia”. Keynote for the roundtable for the anthropology of religion at the Conference of the German Association of Social and Cultural Anthropology *Un/Commoning*, 30 September – 2 October, University of Cologne, Germany
2. 14/04/2025: “Ritualisation and Myth-making in Contemporary Europe”. Lecture for the Department of Religious Studies, College of Arts and Sciences, University of Oregon, Eugene, U.S.A.
3. 01/04/2025: “Quintessentially Post-secular (and Post-socialist): Religious and Social Transformations in Czechia after the Fall of Communism”. Lecture for the Department of Anthropology, University of Nevada, Reno, U.S.A.
4. 25/02/2025: “How Ritual, Heritage and Enchantment Intertwine in Europe Today”. Lecture for the Department of Anthropology and Folklore, College of Letters and Science, University of California, Berkeley, U.S.A.
5. 23/07/2024: “Antropologia i cultura popular a Catalunya / Anthropology and Popular Culture in Catalonia”. A talk centred on the book *Popular Culture, Identity, and Politics in Contemporary Catalonia*, with the co-participation and co-moderation of Mariann Vaczi and a number of Catalan anthropologists, organised by the Generalitat de Catalunya, and hosted by the 18th EASA Biennial Conference Doing and Undoing with Anthropology, University of Barcelona 23-26 July 2024, Barcelona, Spain
6. 05/07/2024: “Teorie e pratiche del re-incanto nei contesti Europei post-socialisti”. Seminar for the Centre for Religious Studies, Bruno Kessler Foundation, Trento, Italy
7. 26/04/2023: “Rituality and the Structure of the Conjuncture in European History”. Lecture at Department of Anthropology and the Divinity School at Harvard University, Cambridge, U.S.A.
8. 25/04/2023: “Carnival and the Carnavalesque in the Cultural History of Europe: Forms, Functions, and Phenomenology”. Lecture at Center for the Study of Europe, Boston University, U.S.A.
9. 30/11/2023: “Cultural Heritage in Once-Socialist Countries: Heterogeneous Ideas on Serendipitous Ethnography, Imagined Marginality, and even Stranger Things on this Side of Europe”. Keynote speech for the international conference *Heritage on the Margins? Central and Eastern European Perspectives*, 29–30 November, Ljubljana, Slovenia
10. 01/07/2022: “The Politics of Culture in Former-socialist Central-eastern Europe: The Heritage of Praga – The Other Praga”. Keynote lecture for the SIEF Summer School 2022 *Urban Heritage on the Right Bank. Heritage in Warsaw as Seen from the Praga District*, 26 June - 3 July, Warsaw, Poland
11. 02/12/2021: “Re-thinking (with) the Concept of Re-enchantment”. Keynote speech for the International Conference *New Approaches to 'Re-Enchanted' Central and Eastern Europe*, Moholy-Nagy University, 2-3 December (conference postponed to 7-8 April 2022), Budapest, Hungary
12. 10/02/2023: “Popular Frazerism and Re-enchantment”. Paper for the conference *Shaking the Tree, Breaking the Bough: Frazer's Golden Bough at 100*, 10-12 February, University of Melbourne, Australia

13. 21/06/2022: “Rituality Creativity and National Identity: The Unsolved Conundrum in Central Catalonia”. Paper for the Conference *Ritual Creativity*, 19-22 June, University of Fribourg, Switzerland
14. 10/02/2022 “Enchanting the Event: Popular Frazerism and the Search for Authenticity in Heritagised Rituals”. Lecture at the College of Arts, Celtic Studies and Social Sciences, University College Cork, Ireland
15. 07/01/2022: “Re-thinking re-enchantment: is religiosity re-emerging in post-secular Europe?” Lecture for the “Ethnologisches Kolloquium”, Institut für Ethnologie, University of Hamburg, Germany
16. 21/05/2019: “Religione ed evolucionismo culturale: su alcuni recenti studi”. Lecture for the seminar *Metodologia della Storia delle Religioni*, Dipartimento di Storia, Culture, Religioni, Università “Sapienza”, Rome, Italy
17. 11/04/2019: “Festive Intangible Cultural Heritage in Europe and in Catalonia: Problems and Perspectives”. Lecture at the Institute of Anthropology, University of Barcelona, Spain
18. 24/01/2019: “Frazer's legacy in academic and popular culture”. Lecture at the Institute of Religious studies, Jagiellonian University, Krakow, Poland
19. 10/07/2018: “Les « derniers » et leurs « saveurs » : mythe culturel, discours académique, et/ou réalité historique?”. Paper for the seminar *Apocalypses, salut et sauveurs culturels. Anthropologie des activistes patrimoniaux*, Fondation des Treilles, 9-14 July, Tourtour, France
20. 13/11/2014: “The Samnites and Their Religiosity”. Lecture at the Max Planck Institute for Social Anthropology, Halle/Saale, Germany

Major funded research projects (third-party funds - competitive funding)

- *The Re-enchantment of Central-Eastern Europe* (“ReEnchEu”). ERC CZ project n. LL2006. Role in the project: Principal Investigator and Research Team Leader (the team was formed of five researchers from four countries, under my supervision). Duration: 30 months (08/2020-02/2023). Project based on an ERC Starting Grant and undertaken at Charles University in Prague. Funding was provided by the EU Social Fund and the Czech Ministry of Education (the ERC CZ Program is a national Czech scheme funding excellent projects that scored very highly at an ERC call but were not funded through the standard ERC scheme). Total funding: ca. 12,000,000 Czech Crowns – ca. 500,000 Euro.
- *The Re-enchantment of Central-Eastern Europe* (individual project based on an application for a Marie Curie grant); 24 months research project (03/2019-03/2021), n. CZ.02.2.69/0.0/0.0/18_070/0010462, Charles University in Prague, Czech Republic. Funding: EU Social Fund and OPVVV (MSCA-IF, Marie Skłodowska-Curie Actions – Individual Fellowship: Total score: 80.20% / Threshold: 70/100.00, co-funded by the OPVVV / Czech Ministry of Education. Total: ca. 3,150,000 Czech Crowns – ca. 120,000 Euro.
- *Reconfiguring Tradition: A Comparative Research on the Revitalization and Institutionalization of European Festivities* (individual project); 24 months research project (09/2015-09/2017 – completed), n. M 1828-G22, University of Vienna, Austria. Funding: FWF - Austrian Science Fund (Lise Meitner Postdoctoral Scheme). Total: ca. 135,000 Euro.
- *From Folklore to Intangible Heritage: the Process of Cultural Patrimonialization in Bohemia* (individual project); 24 months research project (06/2013-06/2015 - completed), n. CZ.1.07/2.3.00/30.0021, University of Pardubice, Czech Republic. Funding: EU Social Fund and Czech Ministry of Education. Total: ca. 2,500,000 Czech Crowns – ca. 100,000 Euro.
- In recognition to my research achievements, I have obtained academic habilitations (from Czech and Italian institutions) for associate professorship in social anthropology (2017), history of religions (2022), and European ethnology (2022), as well as the habilitation for full professorship in history of religions (2025).
- So far, my works have received about 700 citations – this figure results from the aggregate number of citations retrieved, documented, and calculated through the following platforms: Web of Science, Google Scholar, Research Gate, and Academia.edu.

- The books I have authored, edited, or co-edited have received 23 reviews overall in scholarly journals to date, several of which are leading journals.
- In the past fifteen years, I have been invited to 61 lectures and public presentations at a number of conferences, seminars, and other occasions. I have also been invited to four keynote talks for as many conferences.

Fellowships (selected)

- 11/2019: Visiting Lecturer (ERASMUS+), Faculty of Sociology, Anthropology and Folkloristics, University of Iceland, Reykjavik, Iceland.
- 05/2018–06/2018: Josef Dobrovský Visiting Fellowship, Institute of Sociology, Czech Academy of Sciences, Prague, Czech Republic.
- 11/2017–12/2017: Visiting Lecturer (ERASMUS+), Department of Ethnology and Cultural Anthropology, University of Ljubljana, Slovenia.
- 10/2014-11/2014: Invited Research Fellow, Department “Resilience and Transformations in Eurasia”, Max Planck Institute for Social Anthropology, Halle/Saale, Germany.

Reviewing and editorial activities

- I serve as a member of the editorial board of the following journals: *Religio: A journal for the Study of Religions* (since 2022), *Ethnologia Europaea* (since 2021), *Anthropological Journal of European Cultures* (since 2021), *Journal of Culture* (since 2018), *Journal of Festive Studies* (since 2018).
- During 2017–2021, I served as Review Editor of the *Anthropological Journal of European Cultures*, for which I edited approximately seventy reviews during my tenure.
- I have acted as a reviewer for half a dozen publishers and for more than forty scholarly journals.
- I have acted as a project evaluator for the European Commission – Horizon, ERC, and Marie Curie programmes (2025-2026), the Slovak Research Agency (2023), the Czech Science Foundation (2022 and 2024-2026), the Austrian Academy of Sciences (2021), and the Polish National Science Centre (2020).

Research leadership

- In 2020-2022 I was Principal Investigator for and ERC CZ for which I directed a team of five researchers from four different countries.
- Since 2016, I have organised or co-organised nine national and international conferences and workshops in six different countries (Czechia, Germany, Hungary, Italy, Poland, Portugal).
- In the years 2021-2025 I was Chair of the SIEF Ethnology of Religion Working Group and board member of the SIEF Cultural Heritage and Property Working Group.

Pedagogical activity

- In the past fifteen years I have been teaching courses in historical anthropology, anthropology of religion, cultural heritage and museums, anthropology of central-eastern Europe, globalisation, social memory, collective identities, theories of magic and the occult, and ethnographic methods.
- To date, I have supervised more than thirty BA and MA theses and four post-doctoral projects; I am currently supervising two doctoral dissertations (at Charles University in Prague and Masaryk University in Brno).

Other contributions and skills

- I am a member of the most important national (Italian and Czech) and international scientific societies in my fields, including ČSR, ČASA, SISR, SIAC, EASR, EASA, and SIEF. I also sit in a number of doctoral and academic boards and committees throughout Europe.
- My long-standing and intensive international experience has made me a polyglot – I can write and speak seven languages and have a good understanding or a passive knowledge of another half a dozen.

FULL CURRICULUM VITAE ET STUDIORUM

General information

<i>Name and surname</i>	Alessandro Testa
<i>Citizenship:</i>	Italian, European
<i>Current position:</i>	<ul style="list-style-type: none">• Associate Professor, Institute of Sociological Studies, Faculty of Social Sciences, Charles University, Prague, Czech Republic
<i>Notable previous Positions</i>	<ul style="list-style-type: none">• Visiting Professor, Department of Anthropology, College of Letters and Science, University of California, Berkeley, U.S.A.• Lise Meitner Postdoc, Department of European Ethnology, Faculty of Historical and Cultural Studies, University of Vienna, Austria
<i>E-mail address:</i>	alessandro.testa@fsv.cuni.cz
<i>Web-page:</i>	https://cuni.academia.edu/AlessandroTesta
<i>ORCID:</i>	0000-0003-4060-651X
<i>Research areas:</i>	Social and Cultural Anthropology, History, Religious Studies, Ethnology of Europe, History and Anthropology of Religion, Historical Anthropology and Cultural History, Cultural Heritage Studies
<i>Regional areas:</i>	Europe (comparatively); Mediterranean, central, and post-socialist Europe, notably Italy, Austria, France, Catalonia (Spain), Czech Republic

Academic Record

Long term positions, fellowships, and affiliations (6 months and more)

10/2022 – present	Associate Professor (tenured), Institute of Sociological Studies, Charles University, Prague, Czech Republic
01/2025 – 06/2025	Visiting Professor, Department of Anthropology, College of Letters and Science, University of California, Berkeley, U.S.A.
01/2022 – present	Chercheur associé (Research Associate), CEFRES (Centre Français de Recherche en Sciences Sociales), Prague, Czech Republic
03/2021 – 10/2022	Assistant Professor, Institute of Sociological Studies, Charles University, Prague, Czech Republic
08/2020 – 08/2022	ERC CZ Principal Investigator, Institute of Sociological Studies, Charles University, Prague, Czech Republic
03/2019 – 03/2021	Marie Curie / OP VVV Research Fellow, Institute of Sociological Studies, Charles University, Prague, Czech Republic
09/2015 – 09/2017	Lise Meitner Postdoctoral Researcher, Department of European Ethnology, Faculty of Historical and Cultural Studies, University of Vienna, Austria
06/2013 – 06/2015	Postdoctoral Research Fellow, Department of Social Sciences, Faculty of Arts and Philosophy, University of Pardubice, Czech Republic
01/2012 – 07/2012	Visiting Researcher and Lecturer, Department of Social and Cultural Anthropology, School of Humanities, University of Tallinn, Estonia
06/2011 – 04/2014	Teaching Assistant (“Cultore della materia”) in Cultural Anthropology, University of Messina, Italy
01/2010 – 04/2013	Teaching and research activity for the PhD in Anthropology, Faculty of Scienze della Formazione, University of Messina, Italy

Medium and short-term positions, fellowships, and grants (up to 6 months)

10/2019 – 01/2020	Adjunct Professor, Department of European Ethnology, Faculty of Arts, Masaryk University, Brno, Czech Republic
11/2019	Visiting Lecturership (ERASMUS+), Faculty of Sociology, Anthropology and Folkloristics, University of Iceland, Reykjavik, Iceland
10/2018 – 02/2019	Adjunct Professor, Department of European Ethnology, Faculty of Historical and Cultural Studies, University of Vienna, Austria
09/2018 – 12/2018	SAIA Grant for Visiting Research and Teaching Fellowship, Department of Social Sciences, Faculty of Social and Economic Sciences, Comenius University in Bratislava, Slovakia
08/2018 – 10/2018	Faculty Grant for the writing of an ERC Starting Grant, Department of Religious Studies, Faculty of Catholic Theology, University of Vienna, Austria
05/2018 – 06/2018	Grant Josef Dobrovský for a Visiting Fellowship, Institute of Sociology, Czech Academy of Sciences, Prague, Czech Republic
04/2018 – 05/2018	Adjunct Professor, Institute of Sociological Studies, Faculty of Social Sciences, Charles University, Prague, Czech Republic
10/2017 – 01/2018	Adjunct Professor, Department of Religious Studies, Faculty of Arts, Masaryk University, Brno, Czech Republic
09/2017 – 02/2018	Adjunct Professor, Department of European Ethnology, Faculty of Historical and Cultural Studies, University of Vienna, Austria
09/2017 – 12/2017	Grant for Research Collaboration, Department of Social Sciences, Faculty of Arts and Philosophy, University of Pardubice, Czech Republic
11/2017 – 12/2017	Visiting Lecturer (ERASMUS +), Department of Ethnology and Cultural Anthropology, Faculty of Arts, University of Ljubljana, Slovenia
10/2014 – 11/2014	Invited Research Fellowship, Department “Resilience and Transformations in Eurasia”, Max Planck Institute for Social Anthropology, Halle/Saale, Germany
09/2011 – 03/2012	Research Grant, Consorzio Mario Negri Sud, Chieti, Italy
12/2010 – 02/2011	Research Stay at the Ecole Pratique des Hautes Etudes, Sorbonne, doctoral seminar of “Ethnologie religieuse de l’Europe”, Paris, France

Education

01/2010 – 04/2013	PhD in Anthropology (Supervisor: Prof. Francesco Faeta), Faculty of Scienze della Formazione, University of Messina, Italy
02/2007 – 04/2009	MA Degree in History of Religion (final mark: 110/110 con lode [summa cum laude]), Faculty of Scienze Umanistiche, University “La Sapienza”, Rome, Italy
01/2009 – 03/2009	Grant for Graduation Thesis Abroad, Centre Louis Gernet, École des Hautes Études en Sciences Sociales, Paris, France
09/2007 – 08/2008	ERASMUS Grant, Section des Sciences Religieuses, École Pratique des Hautes Études, Sorbonne, Paris, France
10/2003 – 02/2007	BA Degree in History (final mark: 109/110), Faculty of Scienze Umanistiche, University “La Sapienza”, Rome, Italy

- 10/2002 – 07/2003 First University Year, Faculty of Lettere e Filosofia, University of Firenze, Firenze, Italy
- 09/1998 – 07/2002 High School Diploma, Liceo Classico "O. Fascitelli", Isernia, Italy

Academic qualifications and significant achievements

- 06/2025 Habilitation for Full Professorship in History of Religions, Italian Ministry of Education and Research, Italy
- 10/2022 Habilitation for Associate Professorship in European Ethnology, Masaryk University in Brno, Czech Republic
- 09/2022 Habilitation for Associate Professorship in History of Religions, Italian Ministry of Education and Research, Italy
- 2018-2019 Shortlisted for an ERC Grant: Evaluation B in Step 2 for an ERC Starting Grant (with a high score in the range of the top 15% of all applications in my panel); interview held on 26/06/2019 in Brussels, Belgium
- 11/2017 Habilitation for Associate Professorship in Social Anthropology, Italian Ministry of Education and Research, Italy
- 11/2015 Teaching Qualification for Junior Staff, University of Vienna, Austria

Other scientific, academic, or institutional tasks, responsibilities, and achievements

- Since 2025 Member of the editorial board of the journal *Ai & Antiquity* (Universitat Autònoma de Barcelona)
- Since 2025 Board member of the SIEF Ethnology of Religion Working Group
- 2023 – 2027 Senior Researcher for the international research project OP-JAK CoRe “Beyond Security: Role of Conflict in Resilience-Building” (CZ.02.01.01/00/22_008/0004595), funded by the European Union and the Ministry of Education of the Czech Republic
- 2024 Member of the Scientific and Organisational Board for the International Conference of the SIEF Ethnology of Religion Working Group, *Religious Art and Power – Contestations and Affirmations*, Hungarian Academy of Arts, 17-19 October, Budapest, Hungary, and the International Workshop *Prague and Its Myths*, CEFRES and the Czech Academy of Sciences, Prague, 5 April 2024
- 2023 Member of the Scientific and Organisational Board for the International Conference of the SIEF Ethnology of Religion Working Group, *Religious Utopias*, Humboldt University, 16-18 March, Berlin, Germany, and of the 7th Biennial Conference of the Czech Association for Social Anthropology, *Solidarity*, Prague, 6 - 8 October 2023
- 2022 Member of the Scientific and Organisational Board for the International Workshop *Ritualisation des transgressions et normativités dans les espaces publics euro-méditerranéens*, CEFRES and Charles University, 28 February, Prague, and for the International Conference *Religion, Cultural Heritage, and Social Change in Central-Eastern Europe*, July 4-5, Polish Academy of Sciences, Warsaw
- Since 2022 Member of the editorial board of the journal *Religio: Revue pro religionistiku / A journal for the Study of Religions* (ČSR)
- 2022-2027 Member of the Scientific Committee of the “Parco archeologico di Sepino” – by ministerial decree of the Italian Ministry of Culture

2021-2023	Member of the research project “Assessing the Study of Religious Change in Central-Eastern Europe”, funded by the Visegrad Fund (project coordinator: Agata Ładykowska)
2021-2024	Member of the editorial board of the journals <i>Humanities & Social Sciences Communications</i> (Springer)
2021-2025	Chair of the SIEF Ethnology of Religion Working Group and board member of the SIEF Cultural Heritage and Property Working Group
Since 2021	Member of the ministerial programme “Cooperatio” for the evaluation of Czech anthropological research; member of the board of the doctoral programme for the Study of Religions of the Department of Religious Studies, Masaryk University, Brno
Since 2021	Member of the editorial board of the journals <i>Ethnologia Europaea</i> (SIEF & Berghahn), <i>Anthropological Journal of European Cultures</i> (Berghahn)
2021	Member of the Scientific and Organisational Board for two International Conferences: <i>New Approaches to ‘Re-Enchanted’ Central and Eastern Europe</i> , Moholy-Nagy University, 2-3 December, Budapest, and <i>Ritualising in the Times of the Corona</i> , 18-19 September, Charles University, Prague
Since 2020	Member of the committee for doctoral defences and final state exams for the Institute of Sociological Studies, Charles University, Prague
Since 2020	Member of the editorial board of the <i>Journal of Extreme Anthropology</i> (University of Oslo), the <i>Journal of Culture</i> (Charles University, Prague), and the <i>Journal of Festive Studies</i> (H-Net: Humanities & Social Sciences Online)
2017 – 2021	Review editor of the <i>Anthropological Journal of European Cultures</i> (Berghahn), for which I edited approximately seventy reviews during my tenure
Various years	Manuscript reviewer for numerous publishers (British Academy, Routledge, Brill, Boydell & Brewer, Palgrave Macmillan, LIT, Quasar, Odoya), edited volumes, and peer-reviewed journals, among which <i>Social Anthropology/Anthropologie sociale, Religio, Religion, Religions</i> (three different journals with very similar names), <i>Journal of American Folklore, Ethnologia Europaea, Ethnicities, Nations and Nationalism, Journal of Material Culture, Critical Studies in Cultural Heritage, Cultural Analysis, Ethnologie française, Folklore, Journal of Culture, Journal of Festive Studies, Lithuanian Journal of Anthropology, Journal of Mediterranean Studies, ANUAC, Český lid/Czech Ethnological Journal, Slovenský Národopis/Slovak Ethnology, Ethnologia Polona, Etnografia: Praktyki, Teorie, Doświadczenia, Civiltà e religioni, Anthropologie et Sociétés, Národopisná revue, Conflict and Society, Nationalism and Ethnic Politics, Social Identities</i> , and others
Various years	Project evaluator for the European Commission – Horizon, ERC, and Marie Curie programmes (2025-2026), the Slovak Research Agency (2023), the Czech Science Foundation (2022 and 2024-2026), the Austrian Academy of Sciences (2021), and the Polish National Science Centre (2020)
2015 – 2019	Chair of the SIEF Young Scholar Working Group (for which in 2017 I also co-organised an International Conference in Göttingen)
2009 – 2019	Member of the editorial board of <i>ArcheoMolise</i>
2013 – 2018	Member of the scientific board of the G.Ri.M.M.

Memberships in learned societies (current, past, and occasional)

• SIEF - Société Internationale d'Ethnologie et Folklore (working groups: Ethnology of Religion; The Ritual Year; Cultural Heritage and Property; Historical Approaches in Cultural Analysis; Young Scholars) (since 2012) • European Association for the Study of Religion (since 2012) • European Association of Social Anthropologists (since 2012) • Società Italiana di Storia delle Religioni (since 2012) • Czech Association for the Study of Religions (since 2020) • Czech Association for Social Anthropology (since 2019) • Società Italiana di Antropologia Culturale (since 2017) • European Academy of Religion (2026) • Memory Study Association (2025) • International Study of Religion in Eastern and Central Europe Association (2020 – 2021; 2026-2027) • Association of Critical Heritage Studies (2016 – 2018) • Société Ernest Renan (2015-2020) • International Society for the Academic Research on Shamanism (2015-2016) • International Society for Cultural History (2012-2017) • Associazione Italiana per le Scienze Etno-Antropologiche (2012-2017) • Associazione Internazionale Ernesto de Martino (2012-2015) • Coordinamento Nazionale Dottorandi e Dottori di Ricerca in Antropologia (2011-2013) • Gruppo di Ricerca sul Mito e la Mitografia (G.Ri.M.M.) (2009-2018) • Istituto Molisano di Studi e Ricerche (2008-2016)

Languages

Italian -----	Mother tongue	Portuguese -----	Passive knowledge
English ----	Fluent/Excellent (C2)	Other Romanic Languages	Passive knowledge
French ----	Fluent/Excellent (C2)	Slovak -----	Passive knowledge
Spanish ---	Fluent (C1)	Esperanto -----	Reading knowledge
Catalan ---	Fluent (C1)	Ancient Greek -----	Reading knowledge
Czech -----	Advanced/Fluent (B2/C1)	Latin -----	Reading knowledge
German-----	Advanced (B1-B2)		

Major funded research projects (third-party funds - competitive funding)

- *The Re-enchantment of Central-Eastern Europe* (“ReEnchEu”). ERC CZ project n. LL2006. Role in the project: Principal Investigator and Research Team Leader. The team included five researchers from four countries under my supervision. Duration: 30 months (08/2020-02/2023). The project was based on an application for an ERC Starting Grant and was undertaken at Charles University in Prague, Czech Republic. Funding was provided by the EU Social Fund and the Czech Ministry of Education (the ERC CZ Program is a national Czech scheme funding excellent projects that scored very highly at an ERC call but were not funded through the standard ERC scheme). Total funding: circa 12,000,000 Czech Crowns – circa 500,000 Euro.
- *The Re-enchantment of Central-Eastern Europe* (individual project based on an application for a Marie Curie grant); 24 months research project (03/2019-03/2021), n. CZ.02.2.69/0.0/0.0/18_070/0010462, Charles University in Prague, Czech Republic. Funding: EU Social Fund and OPVVV (MSCA-IF, Marie Skłodowska-Curie Actions – Individual Fellowship: Total score: 80.20% / Threshold: 70/100.00, co-funded by the OPVVV / Czech Ministry of Education. Total: circa 3,150,000 Czech Crowns – circa 120,000 Euro.
- *Reconfiguring Tradition: A Comparative Research on the Revitalization and Institutionalization of European Festivities* (individual project); 24 months research project (09/2015-09/2017 –

completed), n. M 1828-G22, University of Vienna, Austria. Funding: FWF - Austrian Science Fund (Lise Meitner Postdoctoral Scheme). Total: circa 135,000 Euro.

- *From Folklore to Intangible Heritage: the Process of Cultural Patrimonialization in Bohemia* (individual project); 24 months research project (06/2013-06/2015 - completed), n. CZ.1.07/2.3.00/30.0021, University of Pardubice, Czech Republic. Funding: EU Social Fund and Czech Ministry of Education. Total: circa 2,500,000 Czech Crowns – circa 100,000 Euro.

Ethnographic research

- A timespan of more than one year between 2019 and 2022 (with occasional incursions in 2023 and 2024) in different localities in the Czech Republic, but especially in Prague, within the framework of two different research projects (Marie Curie / OPVVV and ERC CZ – Charles University in Prague).

- Short-term ethnographic surveys lasting for some weeks in 2018 in Vienna and in the Salzburg region in the context of an investigation parallel to my second postdoctoral research project (see below).

- A timespan of about one year between 2016 and 2021 (with another brief visit in 2024) in Solsona, Catalonia, Spain, within the framework of my second postdoctoral research project (Lise Meitner scheme – University of Vienna).

- Several months during 2013 and 2014 in Hlinsko v Čechách, Bohemia, Czech Republic, within the framework of my first postdoctoral research project (University of Pardubice).

- A timespan of about one year between 2009 and 2012, with frequent visits afterwards, in Castelnuovo al Volturno, Molise, Italy, within the framework of my doctoral research (University of Messina).

Publications

(many of the following publications can be read and downloaded from <https://cuni.academia.edu/AlessandroTesta>)

Authored books

- 2023: *Ritualising Cultural Heritage and Re-Enchanting Rituals in Europe*. Carolina Academic Press, Durham, series “European Anthropology” (ISBN 9781531026738) – preface by Pamela J. Stewart and Andrew Strathern, 270 pp.

- 2020: *Rituality and Social (Dis)Order: The Historical Anthropology of Popular Carnival in Europe*. Routledge, London-New York, series “Routledge Studies in Cultural History” (ISBN 9780367617226), 240 p.

- 2016: *La religiosità dei Sanniti*. Cosmo Iannone, Isernia (ISBN 9788851601621) – preface by Dominique Briquel, 143 p.

- 2014: *Il carnevale dell'uomo-animale. Le dimensioni storiche e socio-culturali di una festa appenninica*. Loffredo, Napoli, series “Humanitas” (ISBN 9788875646752), 610 p.

- 2010: *Miti antichi e moderne mitologie. Saggi di storia delle religioni e storia degli studi sul mondo antico*. Aracne, Roma, series “Scienze Storiche e Filosofiche” (ISBN 9788854833784) – appendix by Claude Calame, 440 p.

Edited volumes and edited journal issues

- 2024: Edition (with Zuzana Bártová and István Povedák) of “*Re-enchantment*” and *Religious Change in Former Socialist Europe*. Thematic issue of *Religion* (ISSN 0048-721X), n. 54 (1)

- 2023: Edition (with Mariann Vaczi) of *Popular Culture, Identity, and Politics in Contemporary Catalonia*. Tamesis (Boydell & Brewer), Suffolk, series “Studies in Popular and Digital Cultures” (ISBN: 9781855664036)
- 2021: Edition (with Tobias Köllner) of *Politics of Religion: Authority, Creativity, Conflicts*. LIT, Berlin, Wien, Zürich (ISBN 9783643912763)
- 2020: Edition (with Cyril Isnart) of *Re-enchantment, Ritualization, Heritage-making: Processes Reconfiguring Tradition in Europe*. Thematic issue of *Ethnologia Europaea* (ISSN 0425-4597), n. 50 (1)
- 2017: Edition of *Aesernia, Isernia, ‘Sernia*. Thematic issue of *ArcheoMolise* (ISSN 2036-3028), n. 30, 114 p.
- 2011: Edition of *L’abbazia di San Vincenzo e l’Alta Valle del Volturno*. Thematic issue of *ArcheoMolise* (ISSN 2036-3028), n. 8, 2011, 89 p.

Peer-reviewed articles in journals and chapters in edited volumes

- 2026: “Ritual Creativity, National Identity, and Nationalism”. Forthcoming in François Gauthier, Isabelle Kosteki, Katri Ratia (eds.), *Routledge Handbook of Ritual Creativity*, London-New York: Routledge
- 2025a: “L’impact de la création de patrimoines immatériels dans différentes sphères sociales: le cas des carnivals et des « fêtes de transition » en Europe”. In *Le patrimoine: nouveaux usages, nouvelles pratiques*, edited by Myriam Joannette and Jessica Mace, Montreal, Éditions Patrimonium (ISBN: 978-2981997371), pp. 47-68
- 2025b: “Ritualitat, ordre i desordre: els carnivals”. In *La memòria dels Catalans*, edited by Borja de Riquer, Barcelona: Edicions 62 (ISBN 9788429782455), pp. 839-841
- 2024a: “Derivative and Associative Popular Frazerism: A Cultural Complex at Work in Late Modern Europe”. In *A Century of James Frazer’s The Golden Bough: Shaking the Tree, Breaking the Bough*, edited by Stephanie Lynn Budin and Caroline J. Tully, London-New York: Routledge (ISBN 9781032695631), pp. 291-306
- 2024b: Chapters “Can a Person have Pagan Beliefs without being Pagan?” (pp. 103-105), “Is Christmas a Pagan Festival?” (pp. 145-147), and “Is Carnival a Pagan Festival?” (148-150). In *Pagan Religions in Five Minutes*, edited by Suzanne Owen, Angela Puca, Sheffield: Equinox (ISBN 9781800505247)
- 2024c: (with Agata Ładykowska and Viola Teisenhoffer): “Introduction: ‘Re-enchantment’ and Religious Change in Former Socialist Europe”. In Z. Bártová, I. Povedák, and A. Testa (eds.), “*Re-enchantment’ and Religious Change in Former Socialist Europe*. Thematic issue of *Religion* (ISSN 0048-721X), n. 54 (1), pp. 1-20
- 2023a: “Rituality, Ritualisation, and a Theory of Symbolic Hierarchy”. Previously unpublished chapter now in *Ritualising Cultural Heritage and Re-Enchanting Rituals in Europe*, pp. 49-66
- 2023b: (with Mariann Vaczi) “Behind the Quest for the Nation: The Politics of Identity and Culture in Post-Franco Catalonia”. In A. Testa, M. Vaczi (eds.), *Popular Culture, Identity, and Politics in Contemporary Catalonia*. Tamesis (Boydell & Brewer), Suffolk, pp. 1-18
- 2023c: “The Ritual Making of Central Catalonia 1: National Identity and the Hanging of the Donkey”. In A. Testa, M. Vaczi (eds.), *Popular Culture, Identity, and Politics in Contemporary Catalonia*. Tamesis (Boydell & Brewer), Suffolk, pp. 35-54

- 2023d: “The Ritual Making of Central Catalonia 2: *Comparses* and the Dynamics of Inclusive Nationalism”. In A. Testa, M. Vaczi (eds.), *Popular Culture, Identity, and Politics in Contemporary Catalonia*. Tamesis (Boydell & Brewer), Suffolk, pp. 55-76
- 2023e: “Re-thinking the Concept of Re-enchantment in Central-Eastern Europe”. In *Religio: Revue pro religionistiku / A journal for the Study of Religions* (ISSN 1210-3640), n. 31(1), pp. 103-131
- 2021a: (with Tobias Köllner) “Introduction: Religion, Politics, and their Entanglements”. In T. Köllner, A. Testa (eds.), *Politics of Religion: Authority, Creativity, Conflicts*, LIT, Berlin et al. (ISBN 9783643912763), pp. 1-22
- 2021b: “The Anthropology of Cultural Heritage in Europe: A Brief Genealogy from the Desk (1970-2020) and Empirical Observations from the Field (2010-2020)”. In *Traditiones* (ISSN 0352-0447), n. 50 (1), 2021, pp. 15-28
- 2021c: (with Giovanni Casadio) “*Nec cum te nec sine te*: Phenomenology of Religion in Italy”. In D. Thurffjell, S. Fujiwara, S. Engler (eds.), *Global Phenomenologies of Religion: An Oral History in Interviews*, Equinox, Sheffield, series “The Study of Religion in a Global Context” (ISBN 9781800500440), pp. 101-122
- 2020a: (with Cyril Isnart) “Introduction: Reconfiguring Tradition(s) and the Traditional in Europe”. In C. Isnart, A. Testa (eds.), *Re-enchantment, Ritualization, Heritage-making: Processes Reconfiguring Tradition in Europe*. Thematic issue of *Ethnologia Europaea* (ISSN 0425-4597), n. 50 (1), pp. 5-19 [Portuguese translation published in *Antropolítica - Revista Contemporânea De Antropologia*, 56(1)]
- 2020b: “Intertwining Processes of Reconfiguring Tradition: Three European Case Studies”. In C. Isnart, A. Testa (eds.), *Re-enchantment, Ritualization, Heritage-making: Processes Reconfiguring Tradition in Europe*. Thematic issue of *Ethnologia Europaea* (ISSN 0425-4597), n. 50 (1), pp. 20-37
- 2020c: Edition (with Cyril Isnart) of “Ethnology’s Hot Notion? A Discussion Forum on How to Return to ‘Tradition’ Today” (with statements by Ronald Hutton, Dorothy Noyes, Anne Eriksen, Christian Bromberger, João Leal, and others). In C. Isnart, A. Testa (eds.), *Re-enchantment, Ritualization, Heritage-making: Processes Reconfiguring Tradition in Europe*. Thematic issue of *Ethnologia Europaea* (ISSN 0425-4597), n. 50 (1), pp. 89-108
- 2020d: “Problematising Boundaries and ‘Hierarchies of Knowledge’ in European Anthropologies”. In *Anthropological Journal of European Cultures* (ISSN 1755-2923), n. 30 (1), pp. 114-122
- 2019a: “Events that Want to Become Heritage: on the Vernacularisation of ICH and the Politics of Culture and Identity in European Public Rituals”. In C. Clopot, M. Nic Craith, U. Kockel, B. Tjarve (eds.), *Heritage and Festivals in Europe* (ISBN 9780367186760), Routledge, London-New York, pp. 79-94
- 2019b: “Doing Research on Festivals: Cui Bono?”. In *Journal of Festive Studies* (ISSN 2641-9939), n. 1/1, pp. 5-10
- 2019c: “« This is not a spectacle! ». Poetics and practices of Authenticity, Ritualisation, and Tradition in Revitalised European Festivals”. In E. Roussou, C. Saraiva, I. Povedák (eds.), *Expressions of Religion*, LIT, Berlin et al. (ISBN 9783643911100), pp. 121-145
- 2018: “A Utopia of Eurasia: the Uses and Abuses of a Concept – a counter-reply to Chris Hann”. In *The Anthropology of East Europe Review* (ISSN 1054-4720), n. 35 (1), pp. 64-79
- 2017a: “Ritual Zoomorphism in Medieval and Modern European Folklore: Some Sceptical Remarks on a Possible Connection with a Hypothetical Eurasian Shamanism”. In *Religio: Revue pro religionistiku / A journal for the Study of Religions* (ISSN 1210-3640), n. 25 (1), pp. 3-24

- 2017b: “‘Fertility’ and the Carnival 1: Symbolic Effectiveness, Emic Beliefs, and the Re-enchantment of Europe”. In *Folklore* (ISSN 0015-587x), n. 128 (1), pp. 16-36
- 2017c: “‘Fertility’ and the Carnival 2: Popular Frazerism and the Reconfiguration of Tradition in Europe Today”. In *Folklore* (ISSN 0015-587x), n. 128 (2), pp. 111-132
- 2016a: “Problemi e prospettive della ricerca demo-etno-antropologica su memoria sociale, (n)ostalgia, ritualità pubblica e patrimonio culturale immateriale nell’Europa post-socialista”. In *Lares* (ISSN 0023-8503), n. 82 (2), pp. 237-276
- 2016b: “From folklore to intangible cultural heritage. Observations about a problematic filiation”. In *Österreichische Zeitschrift für Volkskunde* (ISSN 0029-9669), n. 119 (3-4), pp. 183-204
- 2016c: “È la ‘tradizione’ ancora buona da pensare? Riflessioni critiche su una nozione controversa”. In *Annuaire Roumain d’Anthropologie* (ISSN 0570-2259), n. 53, pp. 63-91
- 2015a: “On Eurasia and Europe”. In *The Anthropology of East Europe Review* (ISSN 1054-4720), n. 33 (2), pp. 60-88 – with a reply by Chris Hann
- 2015b: “Estasi e crisi. Note su sciamanesimo e pessimismo storico in Eliade, de Martino e Lévi-Strauss”. In L. Arcari, A. Saggiolo (eds.), *Sciamanesimo e sciamanesimi: un problema storiografico*, Edizioni Nuova Cultura, Roma (ISBN 9788868125974), pp. 101-114
- 2014a: “Rethinking the Festival: Power and Politics”. In *Method & Theory in the Study of Religion* (ISSN 0943-3058), n. 26 (1), 2014, pp. 44-73
- 2014b: “L’homme-cerf, l’ethnologue et le maire. Les politiques du folklore dans un contexte rural italien”. In *Folklores et politique. Approches comparées et réflexions critiques (Europes – Amériques)*, S. Fiszer, D. Francfort, A. Nivière, J.-S. Noël (eds.), Le Manuscrit, Paris (ISBN 9782304043860), pp. 99-120
- 2014c: “Religions in Videogames. Historical and Anthropological Observations”. In *Online. Heidelberg Journal of Religions on the Internet* (ISSN 1861-5813), n. 5, pp. 249-278; link: <http://archiv.ub.uni-heidelberg.de/ojs/index.php/religions/article/view/12170>
- 2013a: “Dioniso nelle mitologie francesi e italiane”. In *Limes, rivista de estudios clásicos* (ISSN 0716-5919), n. 25, 2012, pp. 89-115
- 2013b: “Mascheramenti zoomorfi. Comparazioni e interpretazioni a partire da fonti tardo-antiche e alto-medievali”. In *Studi Medievali* (ISSN 0391-8467), n. 54 (1), 2013, pp. 63-130
- 2013c: “Exploring the Power Dimensions of Festivals”. In F. Martínez, K. Slabina (ed.), *Playgrounds and Battlefields. Critical Perspectives of Social Engagement*, Tallinn University Press, Tallinn (ISBN 978-9985-58-774-4), pp. 440-467
- 2012a: “The Cultural Heritage. Anthropological Observations”. In *Atti del Convegno Internazionale Conservation, Tourism and Risks Management Workshop. Isernia 14 - 15 Ottobre 2010 (Annali di Museologia Scientifica e Naturalistica dell’Università di Ferrara [ISSN 1824-2707], 2012)*, pp. 76-79
- 2012b: “Verità del mito e verità della storia. Una critica storico-religiosa a recenti ipotesi sui primordia di Roma”. In *Mediterranea. Quaderni annuali dell’Istituto di Studi sulle Civiltà italiane e del Mediterraneo antico del Consiglio Nazionale delle Ricerche* (ISSN 1827-0506), n. 9, 2012, pp. 195-231
- 2012c: “Il magismo di Ernesto de Martino: un confronto e un dibattito francese”. In F. Ciccodicola (ed.), *Ernesto de Martino: storicismo critico e ricerca sul campo*, Domograp, Roma (ISBN 978-88-97996-01-9), pp. 205-230

- 2010a: “Le destin tylorien. Considérations inactuelles sur la « réalité » de la magie”. In *Ethnographiques.org. Revue en ligne de sciences humaines et sociales* (ISSN 1961-9162), n. 21, 2010; link: <http://www.ethnographiques.org/Numero-21-novembre-2010>
- 2010b: (with C. Calame) “Un entretien avec Claude Calame”. In *Miti antichi e moderne mitologie*, Aracne, Roma, pp. 407-417
- 2009a: “Discorso sul mito. Il mito greco interpretato dagli storici delle religioni italiani e dagli storici–antropologi francesi. Un’indagine epistemologica e metodologica comparativa”. Master thesis. In *Miti antichi e moderne mitologie*, Aracne, Roma, pp. 107-406
- 2009b: “Paganesimo e Neopaganesimo”. In P. Jones, N. Pennick, *Storia dei pagani*, Odoja, Bologna (ISBN 978-88-6288-043-5; tr. of *A History of Pagan Europe*, London 1995), pp. 283-300; 313-315
- 2008: “Il mondo in disordine. I prodigi nella terza deca di Livio”. Previously unpublished, now in *Miti antichi e moderne mitologie*, Aracne, Roma, pp. 63-81
- 2007: “Annibale e le popolazioni dell’Italia Meridionale. Considerazioni storico-religiose”. Bachelor thesis. Partially published in *Miti antichi e moderne mitologie. Saggi di storia delle religioni e di storia degli studi sul mondo antico*, Aracne, Roma, pp. 17-62

Review essays

- 2024: “A Review Essay on Four Recent Reference Books on Magic”. In *Religio: A Journal for the Study of Religion* (ISSN 1210-3640), n. 32(2), pp. 383-387
- 2019: “Religion: evolutionism, modernism, post-modernism; what comes next? A review essay of *Understanding Theories of Religion* by Ivan Strenski”. In *Studi e Materiali di Storia delle Religioni* (ISSN 0393-8417), n. 83 (3), pp. 342-364
- 2016a: “‘Ipsi sunt multi [...] et faciunt magnum strepitum’: storici delle religioni, etnologi e sciamani in *Lo sciamanesimo prima e dopo Mircea Eliade* di Giovanni Casadio”. In *Archaeus. Studies in the History of Religions* (ISSN 1453-5165), n. 19-20, pp. 483-498 [Romanian translation published as a postface in the book by Giovanni Casadio *Samanismul înainte si dupa Mircea Eliade*. Cartex, Bucharest 2025]
- 2016b: “Note de lecture de *Œuvres publiées* by R. Hertz (éd. de C. Isnart)”. In *Ethnologie française* (ISSN 0046-2616), n. 163 (3), pp. 554-557
- 2014a: Review essay of *Il paganesimo in Europa. Riti e culti dall’antichità al medioevo* by K. Dowden. In the website of the G.Ri.M.M. (Gruppo di Ricerca sul Mito e la Mitografia); link: <http://grmito.units.it/content/rec-testa-k-dowden-paganesimo-europa-riti-culti-dallantichit-al-medioevo>
- 2014b: “Quale futuro per la comparazione in storia delle religioni antiche? Una lettura critica di *Comparer en histoire des religions antiques. Controverses et propositions*, a cura di Claude Calame e Bruce Lincoln”. In *Studi e Materiali di Storia delle Religioni* (ISSN 0393-8417), n. 80 (1), pp. 426-435
- 2013: Review essay of *The Uses of Greek Mythology* by K. Dowden. In the website of the G.Ri.M.M. (Gruppo di Ricerca sul Mito e la Mitografia); link: <http://grmito.units.it/content/rec-testa-dowden-uses>
- 2012a: Review of *Myth. A very Short Introduction* by R. A. Segal. In the website of the G.Ri.M.M. (Gruppo di Ricerca sul Mito e la Mitografia); link: <http://grmito.units.it/content/rec-testa-segal>
- 2012b: “Prospettive antropologiche fra mito e storia nella Grecia classica. Riflessioni su *Mythe et histoire dans l’antiquité grecque. La création symbolique d’une colonie* di C. Calame”. In *Rivista di Diritto Ellenico* (ISSN 2239-6675), 2012 (2), pp. 309-403

Non-peer-reviewed articles in journals and chapters in edited volumes

- 2024: “Tra arte e mitopoiesi: fare ricerca storico-antropologica in/sull’Alta Valle del Volturno imbattendosi nella figura di Moulin”. In E. Ranieri Tomeo e G. Palumbo (eds.), *Il solitario di Monte Marrone: Atti del I Convegno di Studi su Charles Moulin – 9-10 settembre 2013*, Edizioni CISAV (ISBN 9791221064360), pp. 86-89
- 2023: “Customized Gods: Die Wiederverzauberung Mitteleuropas”. In *Info Europa - Themenheft des IDM 2023/1*, pp. 11-13
- 2021-2025: “Castelnuovo in Alta Valle del Volturno: (micro)storia sociale di un villaggio appenninico e del suo contesto”. Study divided into 8 parts, each published in each issue of the periodical, for 10 consecutive issues. In *Saperi Territorializzati. Studi critici sul margine e i suoi patrimoni*, CISAV, 2021-2024 (ISBN 979-12-210-0124-2)
- 2021: “Zvířecí rituály: Masky a převleky za zvířata v evropských rituálech napříč stoletími”. In *Dingir 2021/1*, pp. 48-52
- 2019a: “Mumming in Europe, Frazer(ism) in Italy, and ‘Survivals’ in Historical Anthropology: a response to Julian Whybra”. In *The Morris Dancer* (ISSN 2056-8045), n. 6 (5), pp. 134-142
- 2019b: “Il carnevale di Castelnuovo al Volturno”. In *ArcheoMolise* (ISSN 2036-3028), n. 33, pp. 92-99
- 2017: “From post-transition to pseudo-transition: what is going on in Catalonia? Reflections from and beyond fieldwork”. In *Europäische Ethnologie Wien, Jahresbericht 2017*, Universität Wien, pp. 49-55
- 2015a: “I castelli in *ArcheoMolise*”. In *ArcheoMolise* (ISSN 2036-3028), n. 21, pp. 72-80
- 2015b: “The Re-Enchantment of Europe: ‘Traditional’ Carnivals and the Belief in Propitiatory Magic (Two Ethnographic Cases from Italy and Czechia)”. In T. Minniyakhmetova, K. Velkoborská (eds.), *Proceedings of the 10th Annual Conference of the SIEF Working Group on the Ritual Year ‘Magic in Rituals and Rituals in Magic’*, ELM Scholarly Press, Innsbruck-Tartu (ISBN 9789949544547), pp. 100-109
- 2015c: “‘Praga Magica’ quarant’anni dopo / ‘Magic Prague’ Forty Years Later” [in Italian and English]. In *Progetto Repubblica Ceca*, March-April 2015, pp 28-33
- 2014a: “Silloge delle fonti sui Carnevali di Scapoli e Castelnuovo al Volturno”. In *Utriculus* (ISSN 1125-033X), n. 47 (1), pp. 101-122
- 2014b: “Maschere, balli e slivovice: il Masopust ceco / Masks, Dances, and Slivovice: The Czech Masopust” [in Italian and English]. In *Progetto Repubblica Ceca*, March-April 2014, pp 18-24
- 2013: “Mascheramenti zoomorfi”. In I. Baglioni (ed.), *Monstra. Atti del convegno “Costruzione e Percezione delle Entità Ibride e Mostruose nel Mediterraneo Antico”*. Velletri 8-11 giugno 2011, Quasar, Roma (ISBN 978-88-7140-530-8), pp. 235-254
- 2012a: “Il carnevale del diavolo a Tufara”. In *ArcheoMolise* (ISSN 2036-3028), n. 11, pp. 59-72
- 2012b: “Ancora sulla religione dei Sanniti. Nota a margine di due mostre molisane”. In *ArcheoMolise* (ISSN 2036-3028), n. 13, 2012, pp. 6-21
- 2011a: “L’Alta Valle del Volturno in età antica”. In *ArcheoMolise* (ISSN 2036-3028), n. 8, pp. 18-25
- 2011b: “La valle, l’abbazia, i borghi: dalla località all’identità”. In *ArcheoMolise* (ISSN 2036-3028), n. 8, pp. 68-82
- 2011c: “Micro-etnografia notturna. Riflessioni di un antropologo in discoteca”. In *Antrocom: Online Journal of Anthropology* (ISSN 1973-2880), n. 7 (1), pp. 21-26; link:

- <http://www.antrocom.net/upload/sub/antrocom/070111/02-Antrocom.pdf>; also published in the paper version of the journal: *Antrocom: Journal of Anthropology* (ISSN 2160-4223), pp. 30-34
- 2010a: “Le principal ingrédient de la cuisine du sacrifice grec... en France. Présence et importance du *Saggio sul misticismo greco* de Dario Sabbatucci dans les études de Marcel Detienne et de Jean-Pierre Vernant”. In *Folia Electronica Classica*, n. 19, 2010; link: <http://bcs.fltr.ucl.ac.be/FE/19/TM19.html>
 - 2010b: “Il culto dei Sanniti alla luce della comparazione indo-europea. Una interpretazione relativa ad alcune nuove scoperte archeologiche a Pietrabbondante”. In *ArcheoMolise* (ISSN 2036-3028), n. 5, 2010, pp. 34-51
 - 2010c: “Le culte des Samnites à la lumière de la comparaison indo-européenne. Une interprétation relative aux nouvelles découvertes archéologiques de Pietrabbondante”. In *Folia Electronica Classica*, n. 20, 2010; link: <http://bcs.fltr.ucl.ac.be/FE/20/TM20.html>
 - 2010d: “Il principale ingrediente nella cucina del sacrificio greco... in Francia. Presenza ed importanza del *Saggio sul misticismo greco* di Dario Sabbatucci negli studi di Marcel Detienne e Jean-Pierre Vernant”. In *Antrocom: Online Journal of Anthropology* (ISSN 1973-2880), n. 6 (1), 2010, pp. 31-38; link: <http://www.antrocom.net/upload/sub/antrocom/060110/06-Antrocom.pdf>; also published in the paper version of the journal: *Antrocom: Journal of Anthropology* (ISSN 2160-4223), pp. 49-57
 - 2009a: “La maschera del Cervo di Castelnuovo al Volturno. Breve introduzione alla storia ed alle interpretazioni di una pantomima tradizionale”. In *ArcheoMolise* (ISSN 2036-3028), n. 2, 2009, pp. 48-61
 - 2009b: “Paganesimo e Neopaganesimo”. In P. Jones, N. Pennick, *Storia dei pagani*, Odoja, Bologna (ISBN 978-88-6288-043-5; tr. of *A History of Pagan Europe*, London 1995), pp. 283-300; 313-315

Reviews, opinion pieces, statements, and other written contributions

- 2026a: Comment to Isabelle Kostecki, Michael Houseman, Graham Harvey, Andrés Allemand Smaller, François Gauthier, “A Midsummer Day’s Ceremony: Ritual Creativity amongst Ritual Scholars”. Forthcoming in François Gauthier, Isabelle Kostecki, Katri Ratia (eds.), *Routledge Handbook of Ritual Creativity*, London-New York, Routledge
- 2026b: “Spiritual Effervescence in One of the Most Secularised Countries in the World”. Blog article for the blog on “Contemporary Spiritual Practices” of the EASA (European Association of Social Anthropologists); link: <https://easaonline.org/networks/contemporary-spiritual-practices/spiritual-effervescence/>
- 2024a: “Response to Jack David Eller’s review of my latest book”. In *Religio: Revue pro religionistiku / A journal for the Study of Religions* (ISSN 1210-3640), n. 32(2), pp. 403-404
- 2024b: “Report on The International Interdisciplinary Workshop “Prague and its Myths”, CEFRES, Prague, 5th April 2024”. In *Religio: Revue pro religionistiku / A journal for the Study of Religions* (ISSN 1210-3640), n. 32(2), pp. 349-352
- 2021: “Introduction: Recent Studies in the Anthropology of Eastern Christianities”. In *Anthropological Journal of European Cultures* (ISSN 1755-2923), n. 30 (1), pp. 141-143
- 2020a: Review of *Hermes Explains: Thirty Questions about Western Esotericism*, edited by Wouter Hanegraaff, Peter Forshaw, and Marco Pasi. In *NVMEN* (ISSN 0029-5973), n. 68 (1), pp. 645-647
- 2020b: “Where have the gatherings gone? Reweaving the social fabric in the time of pandemic and interpersonal distancing”. In *Social Anthropology/Anthropologie Sociale* (ISSN 0964-0282), n. 27 (2), pp. 366-367

- 2020c: Review of Marjorie Mandelstam Balzer, Jan N. Bremmer, and Carlo Ginzburg; Edited by Peter Jackson, *Horizons of Shamanism: A Triangular Approach to the History and Anthropology of Ecstatic Techniques*. In *Il Pensiero Storico. Rivista internazionale di storia delle idee* (ISSN 2531-3983), n. 8, pp. 339-341
- 2019a: Review of *Dagli sciamani allo sciamanesimo. Discorsi, credenze, pratiche* by Sergio Botta. In *ANUAC* (ISSN 2239-625X), n. 8/2, pp. 293-295
- 2019b (et alii): “A Note of Appreciation for Ullrich Kockel”. In *Anthropological Journal of European Cultures* (ISSN 1755-2923), n. 28 (1), pp. xii-xiii
- 2017a: Review of *Magic: a Theory from the South* by Ernesto de Martino. In *Studi e Materiali di Storia delle Religioni* (ISSN 0393-8417), n. 83 (1), pp. 306-308
- 2017b: (with Nada Kujundžić) SIEF Young Scholars Working Group Conference and SIEF General Conference Panel (Heri05) report. In *Österreichische Zeitschrift für Volkskunde* (ISSN 0029-9669), n. 120 (1-2), pp. 109-113
- 2016a: “Young scholars of an ageing discipline in the old continent”. In *Social Anthropology/Anthropologie Sociale* (ISSN 0964-0282), n. 24 (3), pp. 371-373
- 2016b: “Réponse à Nora Demarchi”. In *Ethnologie française* (ISSN 0046-2616), n. 162 (2), pp. 359-360
- 2015a: “‘Clubbing’: The Nocturnal Lymph That Flows In The Urban Veins Of Europe”. In F. Martínez, P. Runnel (eds.), *Hopeless Youth!*, Estonian National Museum, Tartu (ISBN 9789949548101), pp. 60-63
- 2015b: Review of *Lo sciamanesimo prima e dopo Mircea Eliade* di Giovanni Casadio. In *Studi e Materiali di Storia delle Religioni* (ISSN 0393-8417), n. 82 (2), pp. 828-832
- 2014: Review of *Memorylands. Heritage and Identity in Europe Today* by S. Macdonald. In *Social Anthropology/Anthropologie Sociale* (ISSN 0964-0282), n. 22 (3), pp. 512-513
- 2013a: Review of *Dicționar de mitologie greco-romană. zei, eroi, mituri* by Z. Petre, A. Lițu, C. Pavel (a cura di). In the website of the G.Ri.M.M. (Gruppo di Ricerca sul Mito e la Mitografia); link: <http://grmito.units.it/content/rec-testa-petre-dizionario>
- 2013b: Review of *Le ragioni dello sguardo. Pratiche dell'osservazione, della rappresentazione e della memoria* by F. Faeta. In *Voci. Annuale di scienze umane* (ISSN 1827-5095), n. 10, pp. 387-390
- 2012: Review of *Out of the Study and into the Field. Ethnographic Theory and Practice in French Anthropology* by R. Parkin, A. de Sales (eds.). In *L'Homme. Revue française d'anthropologie* (ISSN 1961-9162), n. 201, 2012, pp. 171-175
- 2011a: Review of *Prométhée généticien* by C. Calame. In the website of the G.Ri.M.M. (Gruppo di Ricerca sul Mito e la Mitografia); link: <http://grmito.units.it/content/rec-testa-calame-prometeo>; [French translation published in *L'Homme. Revue française d'anthropologie* (ISSN 1961-9162), nn. 198-199, 2011, pp. 396-399]
- 2011b: Review of *L'enigma delle sirene. Due corpi. Un nome* by E. Moro”. In the website of the G.Ri.M.M. (Gruppo di Ricerca sul Mito e la Mitografia); link: <http://grmito.units.it/content/rec-testa-moro-sirene>
- 2011c: Review of *Le storie del diluvio* by H. Usener. In the website of the G.Ri.M.M. (Gruppo di Ricerca sul Mito e la Mitografia); link: <http://grmito.units.it/content/rec-testa-usener>

Published interviews

- 2026 (in Romanian): “Istoricul și antropologul italian Alessandro Testa: Oamenii au în continuare nevoie de simboluri, de tradiție, de continuitate”. In *Radio Romania Cluj*, 08/02/2026
- 2024a (in Italian): “Il ritorno alla religione nei paesi dell’Est”. In *l’Adige*, 02/07/2024
- 2024b (in English): Interview for the documentary *Some Kind of Liberating Effect – Religion in Central and Eastern Europe Today*, directed by Valerio Severino and produced by the European Commission for the interdisciplinary project CROSS (project EU Horizon 2020, n. 101032467)
- 2021 (in Italian and English): “L’individualismo dei nostri tempi ci lascia smarriti davanti al virus” / The individualism of our times leaves us lost when facing the virus”. In *Progetto Repubblica Ceca*, January-March 2021
- 2020 (in Czech and English): “Italský vědec Testa: Zkoumám ožívání religiosity / Researching the revival of religiosity”. In *Forum: Magazin Univerzity Karlovy*, n. 8/2020
- 2019 (in Romanian and Italian): “Interviu cu Alessandro Testa, cercetator in Istoria Religiilor: Informația nu este echivalentă cunoașterii, așa cum nici cunoașterea nu este echivalentă cu inteligența și spiritul critic”. In *contributors.ro*, January 2019
- 2017 (in Czech): “Masopust uspokojuje touhu někam patřit”. In *Rozhlas.cz*, 28/02/2017
- 2016 (in Catalan): “Un antropòleg a Solsona”. In *Celso*, n. 1006, 02/12/2016

Pedagogical activity

Supervision of theses and projects; theses’ opposition

Postdoctoral Supervision

- 09/2020-09/2022: Supervision of four postdoctoral researchers within the ERC CZ project “The Re-Enchantment of Europe” (Charles University, Prague):
 - ~ Dr. Zuzana Bártová: “Examining the Religious Dimension of Managerial Practices and Discourses in Slovakia”
 - ~ Dr. Agata Ładykowska: “Polish Roman Catholicism and ‘Re-enchantment’: Conflicting Imageries of Anti-abortion Law Protests in Poland”
 - ~ Dr. István Povedák: “The Religious Dimension of Hungarian Neo-nationalism”
 - ~ Dr. Viola Teisenhoffer: “From Contemporary Pagan Renewal to Public Events: New Forms of Rituality, National Identity, and ‘Re-enchantment’ in Hungary”

PhD Supervision

- Kristina Švábová, *Major Rites of Passage in Modern Czech Republic*, PhD dissertation, Institute of Sociological Studies, Charles University, Prague, 2024-2028 (exp.); supervisor: Alessandro Testa
- Michal Saidl, *Challenging the Gods: How Players Perceive the Presence of Supernatural Agents in Digital Games Environment*, PhD dissertation, Department of Religious Studies, Masaryk University, Brno, 2024-2028 (exp.); supervisor: Alessandro Testa; co-supervisor: Tomáš Hampejs

MA Supervision

- Liliana Kotval, *Hunting rituals and practices in contemporary Moravia*, Master’s thesis, Institute of Sociological Studies, Charles University, Prague, 2025-2026; supervisor: Alessandro Testa; co-supervisor: Luděk Brož
- Gangaanai Ganbaatar, *Functional music and achievement society*, Master’s thesis, Institute of Sociological Studies, Charles University, Prague, 2024-2025; supervisor: Alessandro Testa
- Helena Maria Christensen, *Understanding Tourist Motivations for Culturally Sustainable Tourism*, Master’s thesis, Institute of Sociological Studies, Charles University, Prague, 2024-2025; supervisor: Alessandro Testa

- Minako Namihira, *Eisa in Prague: Understanding Cultural Fluidity in a Globalized Context*, Master's thesis, Institute of Sociological Studies, Charles University, Prague, 2024-2025; supervisor: Alessandro Testa
- Christina Darguzas, *Putting Cultural Heritage in the Service of Re-enchantment: Case Studies in Old Town, Prague CZ and Radhadesh, BE*, Master's thesis, Institute of Sociological Studies, Charles University, Prague, 2024-2025; supervisor: Alessandro Testa
- Kristina Švábová, "Vítání občánků": *Social Analysis of a Czech Baby-Welcoming Ceremony*, Master's thesis, Institute of Sociological Studies, Charles University, Prague, 2023-2024; supervisor: Alessandro Testa
- Yajing Wang, *A Comparison of Chinese and Czech Urban Tourism*, Master's thesis, Institute of Sociological Studies, Charles University, Prague, 2021-2022; supervisor: Alessandro Testa
- Susanna Banfi, *Der 'Palio del Niballo': Zwischen Identität und Performance*, Master's thesis, Institut für Kultur- und Sozialanthropologie, Universität Wien, 2018-2019; supervisor: Alessandro Testa

BA Supervision

- Veronika Chalaya, *Pravoslavné pohřební tradice v Belgorodské oblasti / Orthodox funeral traditions in the Belgorod region*, Bachelor's thesis, Institute of Sociological Studies, Charles University, Prague, 2024-2025; supervisor: Alessandro Testa; co-supervisor: Kristina Švábová
- Chuyue Wang, *Narratives of Cultural Production and Cultural Heritage in Contemporary China*, Bachelor's thesis, Institute of Sociological Studies, Charles University, Prague, 2025; supervisor: Alessandro Testa
- Barbora Langová, *Předpokládaný název práce: Trvalý dopad COVID-19: analýza vytrvalosti předpisů a návyků zavedených během pandemie*, Bachelor's thesis, Institute of Sociological Studies, Charles University, Prague, 2025; supervisor: Alessandro Testa
- Solomiia Bryzhovata, *National Identity as an Object of Musealisation: Narratives and Innovative Approaches of Revitalised Museums in Ukraine*, Bachelor's thesis, Institute of Sociological Studies, Charles University, Prague, 2024-2025; supervisor: Alessandro Testa
- Nikola Říhová, *Atheism and non-religion among Czech university students*, Bachelor's thesis, Institute of Sociological Studies, Charles University, Prague, 2022-2023; supervisor: Alessandro Testa
- Mafalda Inés González, *Collective memory in Germany looked at from the lenses of Third Culture Kids*, Bachelor's thesis, Institute of Sociological Studies, Charles University, Prague, 2022-2023; supervisor: Alessandro Testa
- Lisa Chokheli, *Covid as a cultural phenomenon: Changing perceptions of daily life among international students in Prague, Czech Republic during COVID-19*, Bachelor's thesis, Institute of Sociological Studies, Charles University, Prague, 2021-2022; supervisor: Alessandro Testa
- Nunzia Ferrara, *Il Carnevale di Saviano, tra innovazione e tradizione*, Bachelor's thesis, Facoltà di Lettere e Filosofia, Università di Salerno, 2014-2015; Supervisor: Giovanni Casadio; co-supervisor: Alessandro Testa

Theses' Opposition

- Rebecca Sabatini, *Mummie cristiane. L'esposizione dei resti umani fra devozione, patrimonializzazione e turismo*, PhD dissertation, University of Modena and Reggio Emilia 2022-2026; supervisor: Natale Spineto; co-supervisor: Massimo Leone; opponent: Alessandro Testa

- Digne Ūdre, *Latvian Folk Ornament and Mythology Nexus as a Revival: Contested Historical Layers, Visualized Ideologies, and Commodified Creativity*, PhD dissertation, University of Tartu 2020-2024; supervisor: Elo-Hanna Seljamaa; opponent: Alessandro Testa

- Tereza Picková, *Where Games and Stories Meet: Four Frames of Meaning in the City of Mist TTRPG System*, Master's thesis, Institute of Sociological Studies, Charles University, Prague, 2021-2022; supervisor: Barbora Spalová, opponent: Alessandro Testa

Teaching record

- 2026: February-June: "Magic and the Occult in Contemporary Societies", Bachelor's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic

- 2026: February-June: "Cultural Heritage: Ideas, Objects, and Practices", Bachelor's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic

- 2025-2026, September-January: "Religion in the Public Sphere in Central-Eastern Europe", 24-hour course, Master's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic

- 2025-2026, September-January: "Understanding Identity and Social Belonging", 24-hour course, Master's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic

- 2025-2026, September-January: "Doctoral Seminar", 12-hour interfaculty and interdepartmental doctoral course, PhD degree (4 lessons; 7 ECTS), Charles University, Prague, Czech Republic

- 2025-2026, September-January: "Ethnographic Methods in Practice", Advanced 18-hour course for the Master's degree (8 lessons, 5 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic

- 2025, January-June: "Theories of Traditionality and Modernity", 24-hour graduate course (24 lessons), Department of Anthropology and Folklore, College of Letters and Science, University of California, Berkeley, U.S.A.

- 2025, January-June: "Theories of Magic", 36-hour undergraduate course (26 lessons), Department of Anthropology and Folklore, College of Letters and Science, University of California, Berkeley, U.S.A.

- 2024-2025, September-January: "Understanding Identity and Social Belonging", 24-hour course, Master's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic

- 2024-2025, September-January: "Theories of Globalisation", 24-hour course (taught with Jakub Grygar), Master's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic

- 2024-2025, September-January: "Qualitative Research Methods", 24-hour course, Bachelor's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic

- 2024, February-July: "Theories of Magic (in Social Anthropology and History of Religions)", 24-hour course, Master's degree (12 lessons; 5 ECTS), Institute of Philosophy and Religious Studies, Charles University, Prague, Czech Republic

- 2024, February-July: "Anthropological Seminar: Museums and Musealisation", 24-hour course, Bachelor's degree (6 lessons; 5 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic

- 2024, February-July: “Cultural Heritage: Ideas, Objects, and Practices”, 24-hour course, Master’s degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2024, February-July: “Doctoral Seminar”, 12-hour interfaculty doctoral course, PhD degree (4 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2024, February-July: “Anthropology of East-Central Europe”, 24-hour course (taught with Dr. Zdeněk Uherek and Dr. Jakub Grygar), Bachelor’s degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2023-2024, September-January: “Understanding Identity and Social Belonging”, 24-hour course, Master’s degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2023-2024, September-January: “Qualitative Research Methods”, 24-hour course, Bachelor’s degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2023, February-July: “Cultural Heritage: Ideas, Objects, and Practices”, 24-hour course, Master’s degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2023, February-July: “Anthropology of East-Central Europe”, 24-hour course (taught with Dr. Zdeněk Uherek and Dr. Jakub Grygar), Bachelor’s degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2023, February-July: “Ethnographic Methods in Practice”, Advanced 18-hour course for the Master’s degree (8 lessons, 5 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2022-2023, September-January: “Theories of Globalisation”, 24-hour course (taught with Jakub Grygar), Master’s degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2022-2023, September-January: “Religion in the Public Sphere”, 24-hour course, Master’s degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2022-2023, September-January: “Qualitative Research Methods”, 24-hour course, Bachelor’s degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2022, February-July: “Cultural Heritage: Ideas, Objects, and Practices”, 24-hour course, Master’s degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2022, February-July: “Ethnographic Methods in Practice”, Advanced 18-hour course for the Master’s degree (8 lessons, 5 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2022, February-July: “Anthropology of East-Central Europe”, 24-hour course (taught with Dr. Zdeněk Uherek and Dr. Jakub Grygar), Bachelor’s degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2021-2022, September-January: “Religion in the Public Sphere”, 24-hour course, Master’s degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2021-2022, September-January: “Qualitative Research Methods”, 24-hour course, Bachelor’s degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic

- 2021, February-July: “Anthropology of East-Central Europe”, 24-hour course (taught with Dr. Zdeněk Uherek and Dr. Jakub Grygar), Bachelor’s degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2020-2021, September-January: “Qualitative Research Methods”, 24-hour course, Bachelor’s degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2020-2021, September-January: “Theories of Popular Culture and Popular Religion”, 28-hour course, Master’s degree (8 lessons; 4 ECTS), Department of European Ethnology, Masaryk University, Brno, Czech Republic
- 2019, November: Series of lessons in European Ethnology and Anthropology for the ERASMUS+ Programme, 8 hours in all, Bachelor’s, Master’s, and PhD degrees, Faculty of Sociology, Anthropology and Folkloristics, University of Iceland, Reykjavik, Iceland
- 2019-2020b, September-January: “The Anthropology of Cultural Heritage”, 24-hour course, Bachelor’s and Master’s degrees (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2019-2020, September-January: “The Historical Anthropology of Carnival”, 28-hour course, Master’s degree (8 lessons; 4 ECTS), Department of European Ethnology, Masaryk University, Brno, Czech Republic
- 2018-2019, September-January: “The Anthropology of Religion”, 32-hour course, Bachelor’s degree (16 lessons; 5 ECTS), Faculty of Historical and Cultural Studies, Department of European Ethnology, University of Vienna, Austria
- 2018-2019, September-January: “The Anthropology of Memory and Cultural Heritage”, 32-hour course, Bachelor’s degree (16 lessons; 5 ECTS), Faculty of Historical and Cultural Studies, Department of European Ethnology, University of Vienna, Austria
- 2018, September-December: “Ethnographic Methods”, 36-hour course, Master’s degree (10 lessons; 5 ECTS), Faculty of Social and Economic Sciences, Department of Anthropology, Comenius University in Bratislava, Slovakia
- 2018, September-December: “The Anthropology of Cultural Heritage”, 36-hour course, Bachelor’s degree (10 lessons; 5 ECTS), Faculty of Social and Economic Sciences, Department of Anthropology, Comenius University in Bratislava, Slovakia
- 2018, April-June: “(New) Religious Representations and Practices in New Media”, 12-hour course, Master’s degree (4 lessons; 6 ECTS), Faculty of Social Sciences, Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2017-2018, September-January: “Religion and Rituality in Action: 1) New Religious Practices in/and New Media; 2) Public Events and Festivals – Case Studies from Europe”, 32-hour course, Bachelor’s degree (16 lessons; 5 ECTS), Faculty of Historical and Cultural Studies, Department of European Ethnology, University of Vienna, Austria
- 2017-2018, September-January: “The Anthropology of Museums and Cultural Heritage in Europe”, 32-hour course, Master’s degree (16 lessons; 5 ECTS), Faculty of Historical and Cultural Studies, Department of European Ethnology, University of Vienna, Austria
- 2017, October-November: “Introduction to the Historical Anthropology of Religions”, 12-hour intensive course, Bachelor’s degree (4 lessons, 4 ECTS), Department of Religious Studies, Masaryk University, Brno, Czech Republic

- 2017, November: Series of lessons in European Ethnology and Anthropology for the ERASMUS+ Programme, 8 hours in all, both the Bachelor's and the Master's degrees, Department of Ethnology and Cultural Anthropology, University of Ljubljana, Slovenia
- 2016, March-July: "Anthropology of Cultural Heritage in Europe", 32-hour course, Bachelor's degree (16 lessons; 5 ECTS), Faculty of Historical and Cultural Studies, Department of European Ethnology, University of Vienna, Austria
- 2015, March-July: "Anthropology of Cultural Heritage", 26-hour course, Master's degree (13 lessons; 4 ECTS), Faculty of Arts and Philosophy, Department of Social Sciences, University of Pardubice, Czech Republic
- 2015, March-July: "Anthropology of Religion", 26-hour course, Master's degree (13 lessons; 4 ECTS), Faculty of Arts and Philosophy, Department of Social Sciences, University of Pardubice, Czech Republic
- 2014, March-July: "Anthropology of Religion", 26-hour course, Master's degree (13 lessons; 4 ECTS), Faculty of Arts and Philosophy, Department of Social Sciences, University of Pardubice, Czech Republic
- 2012, May-June: "The Historical Anthropology of Festivals", 12-hour course, Master's degree (6 lessons; 2 ECTS), School of Humanities, Department of Anthropology, University of Tallinn, Estonia

Lectures, invited talks, presentations, and other oral communications

- 2026b, 27/02: "'Campanilismo" et "spaesamento": métaréflexions sur le dépaysement à partir de réflexions historiographiques et anthropologiques", Seminario (con Barbora Spalová) presso il CEFRES (Centre Français de Recherche en Sciences Sociales), Prague, Czech Republic
- 2026a, 01/02: (invited): "Discussing Ritualised Cultural Heritage and Re-Enchanted Rituals in Europe". Seminar (with Eleonora Sava and Amalia Cotoi) at the Faculty of Letters at the University Babeş-Bolyai, Cluj-Napoca, Romania
- 2025a, 07/11: "Young Scholars of an Ageing Discipline in the Old Continent - Ten Years Later". Paper for the 8th CASA Biennial Conference *Aging of Anthropology, Aging in Anthropology*, 6-8 November, Pardubice, Czech Republic
- 2025b: 30/09 (invited): "Doubting dis-enchantment and re-enchantment in former Communist Europe: continuities and discontinuities in social life and in academia". Keynote for the roundtable for the anthropology of religion at the Conference of the German Association of Social and Cultural Anthropology *Un/Commoning*, 30 September – 2 October, University of Cologne, Germany
- 2025c, 11/09: "Trente-cinq ans de changements religieux en Europe centrale et orientale: le cas de la Tchèque vu par un non-Tchèque". Paper for the ERUREL conference *Le changement religieux à l'heure des recompositions en Europe*, 11-12 September, University of Bratislava, Slovakia
- 2025d, 25/08: "Re-enchantment in Czechia and in Central-Eastern Europe". Paper for the IAHR and EASR conference *Out of Europe: Studying Religion(s) in Interconnected Worlds*, 24-30 August, Jagiellonian University Kraków, Poland
- 2025e, 25/08: Convenorship of the panel *New Trends in the Study of Religion in Former Socialist Europe* for the IAHR and EASR conference *Out of Europe: Studying Religion(s) in Interconnected Worlds*, 24-30 August, Jagiellonian University Kraków, Poland
- 2025f, 21/08: "Quintessenzilamente italoamericano: John Fante alla ricerca dell'American Dream". Paper for the XX John Fante Festival, 21-24 August, Torricella Peligna (CH), Italy
- 2025g, 15/07: "A Crisis among Crises: Catalans Making Sense of the 2017 Constitutional Crisis and the Culture-Memory-Politics Continuum". Paper for the MSA Conference *Beyond Crises:*

Resilience and (In)stability, 14-18 July, Charles University and Czech Academy of Sciences, Prague, Czech Republic

- 2025h, 06/06: “About a Recent Book: *Popular Culture, Identity, and Politics in Contemporary Catalonia*”. Presentation for the Roundtable *The Anthropology of Catalan (and Scottish) Popular Culture and National Politics* at the Biennial SIEF Conference *Unwriting*, 3-6 June, University of Aberdeen, Scotland

- 2025i, 04/06: “‘Thou Shalt not Essentialize nor Commit Hegemonic Discourse’ – The Mission of the Ethnology of Religion, Current Moral Panic, and the Novel Normative Urge to Unwrite (read: Cancel) Other Voices”. Paper for the Biennial SIEF Conference *Unwriting*, 3-6 June, University of Aberdeen, Scotland

- 2025j, 04/06: Convenorship of the panel *On the Shoulders of Giants: The Tradition of Reading and Writing Religion Ethnologically* for the Biennial SIEF Conference *Unwriting*, 3-6 June, University of Aberdeen, Scotland

- 2025k, 16/05: “John Fante and the Condition of Being an Italo-American in California in the Early 20th Century”. Lecture for the Event *Quintessentially (Italian-)American: John Fante in Pursuit of the American Dream*. 16 May, Italian Cultural Institute of San Francisco, U.S.A.

- 2025l, 14/04 (invited): “Ritualisation and Myth-making in Contemporary Europe”. Lecture for the Department of Religious Studies, College of Arts and Sciences, University of Oregon, Eugene, U.S.A.

- 2025m, 01/04 (invited): “Quintessentially Post-secular (and Post-socialist): Religious and Social Transformations in Czechia after the Fall of Communism”. Lecture for the Department of Anthropology, University of Nevada, Reno, U.S.A.

- 2025n, 27/03 (invited): “Ritualising Cultural Heritage and Re-Enchanting Rituals in Europe”. Book presentation at the Department of Anthropology, University of Southern California, Los Angeles, U.S.A.

- 2025o, 13/03 (invited – with Mariann Vaczi): “Book Discussion on *Popular Culture, Identity, and Politics in Catalonia*”. Lecture per il Dipartimento di Antropologia e Folklore, College of Letters and Science, University of California, Berkeley, U.S.A.

- 2025p, 25/02 (invited): “How Ritual, Heritage and Enchantment Intertwine in Europe Today”. Lecture for the Department of Anthropology and Folklore, College of Letters and Science, University of California, Berkeley, U.S.A.

- 2024a, 12/11 (invited): “The Problem of Re-enchantment in (Central-Eastern) Europe: About Three Recent Publications”. Public Lecture for the Czech Association for the Study of Religion, Masaryk University, Brno, Czech Republic

- 2024b, 17/10: (with Tobias Köllner and Eva-Maria Euchner) “Religion and Power: a New Research Project”. Roundtable for the conference *Religious Art and Power – Contestations and Affirmations*, Hungarian Academy of Arts, 17-19 October, Budapest, Hungary

- 2024c, 04/10: “Nurturing, Losing, Choosing One’s Religion: Theorizing Modes of Religiosity for a Comparative Anthropological History of Europe”. Paper for the conference *Religion in Transformation: Changing the Conditions of (and by) Religiosity*, Central European University, 4-6 October, Vienna, Austria

- 2024d, 06/09 (invited): “Tra dentro e fuori: quindici anni di studi sul patrimonio culturale dell'Alta Valle del Voltorno”. Lectio magistralis for the conference *Tracce di Luce II: Alla scoperta di Charles Moulin*, 7-8 September, Castelnuovo Voltorno, Italy

- 2024e, 23/07: (invited) “Antropologia i cultura popular a Catalunya / Anthropology and Popular Culture in Catalonia”. An event centred on the book *Popular Culture, Identity, and Politics in Contemporary Catalonia*, with the co-participation and co-moderation of Mariann Vaczi and a number of Catalan anthropologists, organised by the Generalitat de Catalunya, and hosted by the 18th EASA Biennial Conference *Doing and Undoing with Anthropology*, University of Barcelona 23-26 July 2024, Barcelona, Spain
- 2024f, 05/07: (invited): “Teorie e pratiche del re-incanto nei contesti Europei post-socialisti”. Seminar for the Centre for Religious Studies, Bruno Kessler Foundation, Trento, Italy
- 2024g, 05/04: Introduction and moderation of the International Workshop *Prague and Its Myths*, organised and hosted by the CEFRES and the Czech Academy of Sciences, Prague, Czech Republic
- 2024h, 05/04: “Praga Magica: The Late Modern Evolutions of a Cultural Myth”. Paper for the International Workshop *Prague and Its Myths*, CEFRES and Czech Academy of Sciences, Prague, Czech Republic
- 2024i, 27/03: “Rito e ritualità nella storia e nelle culture europee in tre recenti volumi”. Paper for the homonymous workshop at the University of Roma Tre, Rome, Italy
- 2024j, 14/03: (invited) “Knowledge Architecture in Urban Religious Heritage: The Case of Prague”. Paper for the workshop *Defining Knowledge Architectures within Jewish Heritage Studies*, University College London, 14-15/03, London, United Kingdom
- 2024k, 15/01: (invited) “Multidisciplinary Approaches to Religious and Cultural Heritage”. Paper for the homonymous workshop at the University of Bucharest, Romania
- 2023a, 04/12: (invited) “*Praga Magica* by Angelo Ripellino: The Importance and Impact of a Cult Book”. Lecture for the Anglo-American University in Prague, Czech Republic
- 2023b, 30/11: (invited) “Cultural Heritage in Once-Socialist Countries: Heterogeneous Ideas on Serendipitous Ethnography, Imagined Marginality, and even Stranger Things on this Side of Europe”. Keynote speech for the international conference *Heritage on the Margins? Central and Eastern European Perspectives*, 29–30 November, Ljubljana, Slovenia
- 2023c, 28/11: (invited) “Esiste o è esistito uno sciamanismo europeo o eurasiatico? Riflessioni critiche sullo stato della questione”. Lecture at Ca’ Foscari University, Venice, Italy
- 2023d, 04/09: Convenorship of the panel “Culture(s) in an Enchanted Universe: The Legacy of Marshall Sahlins (in the Study of Religion)” for the EASR annual conference *Religions and Technologies*, 04-09 September 2023, Vilnius, Lithuania
- 2023e, 04/09: “From Culturalism to Onto-cosmology - and back through Neo-structuralism: The Salience of Sahlins’ Holism in the Study of Religion”. Paper for the EASR annual conference *Religions and Technologies*, 04-09 September 2023, Vilnius, Lithuania
- 2023f, 09/06: Convenorship of the panel *Religious (Un)certainties in Times of Upheaval*, for the Biennial SIEF Conference *Living Uncertainty*, 6-10 June 2023, Brno, Czech Republic
- 2023g, 26/04: (invited) “Rituality and the Structure of the Conjuncture in European History”. Lecture at Department of Anthropology and the Divinity School at Harvard University, Cambridge, U.S.A.
- 2023h, 25/04: (invited) “Carnival and the Carnavalesque in the Cultural History of Europe: Forms, Functions, and Phenomenology”. Lecture at Center for the Study of Europe, Boston University, U.S.A.
- 2023i, 19/04: (invited) “Representations of Religion in the New Media”. Lecture at the Department of Philosophy and the Center for Italian Studies at Stony Brook University, New York, U.S.A.

- 2023j, 30/03: “Re-thinking the Concept of Re-enchantment in Central-Eastern Europe”. Paper for the “Sociological Seminars”, Institute of Sociology of the Academy of Sciences, Czech Republic
- 2023k, 17/03: “The Twilight of Cockaigne: The Decline of a Once Powerful European Popular Utopia”. Paper for the conference *Religious Utopias*, March 16-18, Humboldt University, Berlin, Germany
- 2023l, 10/02: (invited) “Popular Frazerism and Re-enchantment”. Paper for the conference *Shaking the Tree, Breaking the Bough: Frazer’s Golden Bough at 100*, 10-12 February, University of Melbourne, Australia
- 2022a: 04/07: “Religion, Heritage, and Change as Reflected in the Reconstruction of the Marian Column in Prague Old Town”. Paper for the conference *Religion, Cultural Heritage, and Social Change in Central-Eastern Europe*, July 4-5 2022, Warsaw, Poland
- 2022b: 01/07: (invited) “The Politics of Culture in Former-socialist Central-eastern Europe: The Heritage of Praga – The Other Praga”. Keynote lecture for the SIEF Summer School 2022 *Urban Heritage on the Right Bank. Heritage in Warsaw as Seen from the Praga District*, 26 June - 3 July, Warsaw, Poland
- 2022c: 21/06: (invited) Convenorship of the session “The Unsolved Conundrum: Rituality Creativity and National Identities” for the Conference *Ritual Creativity*, 19-22 June, University of Fribourg, Switzerland
- 2022d: 21/06: “Rituality Creativity and National Identity: The Unsolved Conundrum in Central Catalonia”. Paper for the Conference *Ritual Creativity*, 19-22 June, University of Fribourg, Switzerland
- 2022e: 28/02: (invited) Organisation and discussantship of the international workshop *Ritualisation des transgressions et normativités dans les espaces publics euro-méditerranéens*, Centre Français de Recherche en Sciences Sociales and Charles University, Prague, Czech Republic
- 2022f: 10/02: (invited) “Enchanting the Event: Popular Frazerism and the Search for Authenticity in Heritagised Rituals”. Lecture at the College of Arts, Celtic Studies and Social Sciences, University College Cork, Ireland
- 2022g: 14/01: (invited) “Rituality and Social (Dis)Order: The Historical Anthropology of Popular Carnival in Europe”, Seminar im Rahmen des von der DFG geförderten Projektes *Fette Welten Utopische und anti utopische Diskurse über Essen und Körper in der Vormoderne Frankreich und Italien*, Goethe-Universität Frankfurt, Germany
- 2021a: 02/12: (invited) “Re-thinking (with) the Concept of Re-enchantment”. Keynote speech for the International Conference *New Approaches to ‘Re-Enchanted’ Central and Eastern Europe*, Moholy-Nagy University, 2-3 December (conference postponed to 7-8 April 2022), Budapest, Hungary
- 2021b: 03/11: “The Uncertain Future of Religious Pasts in a Troubled Present: The Refoundation of the Marian Column in Prague’s Old Town Square”. Paper for the conference *Religion and Heritage: Futures for Religious Pasts*, University of Amsterdam, 3-5 November, Amsterdam, Netherlands
- 2021c: 29/09: Convenorship for the panel “Recent Debates and Activities in the Anthropology of Religion” (co-convenors: François Gauthier and Tobias Köllner), Annual Conference of the German Anthropological Association, 27-30 September, Bremen, Germany
- 2021d: 28/09: “*Praga Magica*: from Literary Trope to Popular Myth”. Paper for the CEENASWE conference *Occultism and Politics in East-Central Europe*, 27-29 September, Prague, Czech Republic

- 2021e: 18/09: Organisation, Introduction, and Conclusion to the International Symposium *Ritualising in the Times of the Corona*, 18-19 September, Charles University, Prague
- 2021f: 31/08: “The Reconstruction of the Marian Column in Prague Old Town - between Religion, Heritage, and Politics”. Paper for the EASR Annual Conference *Resilient Religion*, 30 August – 3 September, Pisa, Italy
- 2021g: 26/06: “Rituality and Social (Dis)Order: How the Carnavalesque shaped European Popular Culture throughout the Centuries”. Paper and book presentation, Faculty of Arts, Charles University, Prague, Czech Republic
- 2021h, 21-22/06: Conventorship for the panel “Problematising ‘Re-enchantment’ in Central-eastern Europe (Visegrád): Norm, Exception, or Transgression?” (co-convenors: Agata Ładykowska and István Povedák), Biennial SIEF Conference *Breaking the rules? Power, participation and transgression*, 19-24 June 2021, Helsinki, Finland
- 2021i, 21-22/06: "Dis-encharnted and Re-encharnting Wars of Statues in Prague: Stalin, Ivan Konev, Jan Hus, and Holy Mary". Paper for the Biennial SIEF Conference *Breaking the rules? Power, participation and transgression*, 19-24 June 2021, Helsinki, Finland
- 2021j, 25/02: (invited) “The Ritual Making of Central Catalonia: National Identity and Collective Forms of Action in Times of Political Crisis”. Paper for the “Sociological Seminars”, Institute of Sociology of the Academy of Sciences, Czech Republic
- 2021k, 13/01: Organisation and chairing of the workshop *Thinking with the Concept of “Re-Enchantment” in Central-Eastern Europe*. Charles University, Prague, Czech Republic
- 2020a, 10/11: “‘*Miseri homines in ferarum habitu transformantur et virilem vultum effeminant*’. Patterns of ‘Masking Culture’ in Pre-industrial Europe”. Paper for the conference *Maska a identita v transkulturní perspektivě*, 9-10 November, University of Hradec Králové, Czech Republic
- 2020b, 3/10: “It’s two Kinds of Magic: *Magická Praha, Staročeský Masopust*, and the Making of Czech (Inter)National Cultural Heritage and Tourism in the Post-socialist Era”. Paper for the conference *Nadpřirozené Československo: magie, okultismus a víra v nadpřirozeno v kontextu utváření moderního státu*, 2-4 October, ČASA/AVČR, Český Krumlov, Czech Republic
- 2020c, 30/08: conventorship of the panel “The Future within the Past, the Past within the Future – Theorising about the Retro-Futurology of Cultural Heritage” (co-convenors: Helmut Groschwitz and Ullrich Kockel; discussant: Kristiin Kuutma), for the Fifth Association of Critical Heritage Studies Biennial Conference “*Future*”, 26-30 August, London, England
- 2020d, 30/08: “‘Retro-futurology’, ICH, and European complex(iti)es”, paper for the Fifth Association of Critical Heritage Studies Biennial Conference “*Future*”, 26-30 August, London, England
- 2020e, June (moved to June 2021): “*Con la cultura non si mangia*” (cit.): The Emergence of Micro-economies within and around Processes of Intangible Cultural Heritagisation”, paper for the SIEF Ritual Year Conference *Economy and Traditions*, Riga, Latvia (paper reviewed and accepted but conference postponed to November because of the COVID-19 pandemic)
- 2020f, April (moved to April 2021): “‘*Marginally*’, ‘*partly*’, ‘*pseudo*’, or ‘*semi*’-religious: methodological reflections on studying (apparently) non-religious social facts with (apparent) religious characteristics in peripheral European contexts”, paper for the ISORECEA (International Study of Religion in Eastern and Central Europe Association) Conference *Religion on the Periphery*, Olomouc, Czech Republic (paper reviewed and accepted but conference cancelled because of the COVID-19 pandemic)

- 2020g 07/01: (invited) “Re-thinking re-enchantment: is religiosity re-emerging in post-secular Europe?” Lecture for the “Ethnologisches Kolloquium”, Institut für Ethnologie, University of Hamburg, Germany
- 2019a, 05/12: “Theorising and Discussing Re-enchantment in Europe”. Lecture for the Institute of Sociological Studies, Charles University, and the Institute of Sociology, Czech Academy of Sciences, Prague, Czech Republic
- 2019b, 04/11: (invited) Remote Intervention (zoom call) at the workshop about SIEF as an accredited UNESCO NGO (with the SIEF’s Board and the participation of Valdimar Hafstein, Kristin Kuutma, Nevena Škrbić Alempijević, Chiara Bortolotto, and others), Marseille, France
- 2019c, 30/10: (invited) “Bilancio del dibattito sullo sciamanesimo eurasiatico e mondo europeo antico e medievale”. Lecture for the curriculum in Religious Studies, Faculty of Philosophy, University of Salerno, Italy
- 2019d, 28/06: “Pagan” masks in contemporary European winter festivals, popular Frazerism, and the search for festive authenticity (and its heritagisation)”. Paper for the EASR annual conference *Religion - Continuations and Disruptions*, 25-29 June, Tartu, Estonia
- 2019e, 22/05: (invited) “Fuggire dalla festa: rifiuto sociale e pratiche di non-partecipazione tra Musulmani in Catalogna”. Lecture for the seminar *Diversità religiosa e città: movimenti e percorsi di cittadinanza*, Facoltà di Lettere e Filosofia, Università Roma Tre, Rome, Italy
- 2019f, 21/05: (invited) “Religione ed evolucionismo culturale: su alcuni recenti studi”. Lecture for the seminar *Metodologia della Storia delle Religioni*, Dipartimento di Storia, Culture, Religioni, Università “Sapienza”, Rome, Italy
- 2019g, 16/04: Convenorship of the panel “Performing Transformation, Claiming Transition: Public Gatherings and Rituals in Catalonia from the 1970s to the Present” (co-convenor: Mariann Vaczi; discussant: Dorothy Noyes), for the 14th SIEF Conference *Track Changes: Reflecting on a Transforming World*, April 14-17, Santiago de Compostela, Spain
- 2019h, 16/04: “Tracking Unachieved Transformations: Pseudo-transition in Solsona (central Catalonia) through the Mirror of its Main Festival”. Paper for the 14th SIEF Conference *Track Changes: Reflecting on a Transforming World*, April 14-17, Santiago de Compostela, Spain
- 2019i, 11/04 (invited): “Festive Intangible Cultural Heritage in Europe and in Catalonia: Problems and Perspectives”. Lecture at the Institute of Anthropology, University of Barcelona, Spain
- 2019j, 13/03: (invited) “The vernacularisation of Intangible Cultural Heritage and the politics of culture and identity in European public rituals”. Lecture for the seminar of the Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2019k, 24/01: (invited) “Frazer's legacy in academic and popular culture”. Lecture at the Institute of Religious studies, Jagiellonian University, Krakow, Poland
- 2019l, 23/01: (invited) “The making of festive heritage and the politics of identity in Europe today: comparative insights”. Lecture for the HERILIGION project, Institute of Ethnology and Cultural Anthropology, Jagiellonian University, Krakow, Poland
- 2018a, 13/11 (invited): “Public Rituals in Catalonia from the Spanish Transition to the Current Crisis”. Lecture for the Institute of Ethnology of the Slovak Academy of Sciences, Bratislava, Slovakia
- 2018b, 06/11 (invited): “Being Europeans: How do We Study European Identity/Identities?”. Lecture for the Research Seminar of the Faculty of Social and Economic Sciences, Bratislava, Slovakia

- 2018c, 01/11 (invited): “Problematic Philosophical Parallels between Ernesto de Martino, Mircea Eliade, and Claude Lévi-Strauss on Magic and Shamanism”. Lecture for the Institute for the History of Religion, Romanian Academy, Bucharest, Romania
- 2018d, 21/09: “Religious and Identity Conflicts, Parody, Blasphemy, Nationalism(s), and Other Mixed Up Things in a Central-Catalonian Public Ritual”. Paper for the Paper for the 13th Conference of the SIEF Working Group on Ethnology of Religion *Religion and Politics Conflict and Peace*, 20-23 September 2018, Siena, Italy
- 2018e, 21/09 (invited): Discussant (with Clara Saraiva, István Povedák, and Marion Bowman) at the final roundtable for the 13th Conference of the SIEF Working Group on Ethnology of Religion *Religion and Politics Conflict and Peace*, 20-23 September 2018, Siena, Italy
- 2018f, 10/07 (invited): “Les « derniers » et leurs « saveurs » : mythe culturel, discours académique, et/ou réalité historique?”. Paper for the seminar *Apocalypses, salut et sauveurs culturels. Anthropologie des activistes patrimoniaux*, Fondation des Treilles, 9-14 July, Tourtour, France
- 2018g, 18/06 (invited): “Unexpected Resonances and Troubled Relationships: Problematic Philosophical Parallels between de Martino, Eliade, and Lévi-Strauss on Magic and Shamanism”. Paper for the EASR annual Conference *Multiple Religious Identities*, 17-21 June, Bern, Switzerland
- 2018h, 31/05 (invited): “The Symbolic Codification and Political Role of Collective Performances and Public Rituals in Central Catalonia (Berga, Solsona)”. Lecture for the weekly seminar of the Institute of Sociology, Czech Academy of Sciences, Prague, Czech Republic
- 2018i, 13/05 (invited): “An introduction to the anthropology of European identity/ies”. Lecture for the seminar “Jean Monet Lectures: Teaching Europe”, Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2018j, 16/04 (invited): “Heritage making processes and the politics of culture in post-socialist Europe: the case of Masopust (UNESCO) in Czechia”. Lecture for the seminar *Anthropology of East-Central Europe*, Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2017a, 21/09: Convenorship of the panel “The Work of Culture: Making Sense in/of Religion as a Communication System” (co-convenor: Giuseppina Paola Viscardi) for the EASR annual Conference “Communication Religion”, 18-21 September, Leuven, Belgium
- 2017b, 20/09 (invited): “Mythopoesis in Revitalised Traditions: Carnival and the Social Production of a Vernacular Mythology”. Paper for the EASR annual Conference *Communicating Religion*, 18-21 September, Leuven, Belgium
- 2017c, 28/03: Convenorship of the panel “Re-enchantment, ritualisation, heritage-making: processes of tradition reconfiguration in Europe – historical and ethnographic examples” (co-convenor: Cyril Isnart; discussant: Sharon Macdonald) for the 13th SIEF Conference *Ways of Dwelling: Crisis, Craft, Creativity*, 27-30 March, Göttingen, Germany
- 2017d, 28/03: “What is ‘popular Frazerism’ and how is it at work in Europe today? Conceptualising re-enchantment, ritualisation, and heritage-making from a different perspective”. Paper for the 13th SIEF Conference *Ways of Dwelling: Crisis, Craft, Creativity*, 27-30 March, Göttingen, Germany
- 2017e, 26/03: organisation and presentation of the First Conference of the SIEF Young Scholars Working Group *Coming of Age: Young Scholars in the Field of Folkloristics, Ethnology, and Anthropology*, 26 March, Göttingen, Germany
- 2017f, 26, 03: Convenorship of the panels “Paradigm Shifts and Crossings of Disciplinary Borders” e “M.A., Ph.D., Postdoc – What Comes Next? Discussion Round” at the First Conference of the SIEF Young Scholars Working Group *Coming of Age: Young Scholars in the Field of Folkloristics, Ethnology, and Anthropology*, 26 Marzo, Göttingen, Germany

- 2016a, 23/11 (invited): “El treball de camp sobre les pràctiques socials tradicionals: reflexions crítiques”. Lecture for the XIV Seminari d’Antropologia Social, Girona University, Girona, Spain
- 2016b, 28/09 (invited): “How festive traditions change in Europe: re-enchantment, (re-)ritualisation, heritage-making (case studies from Italy, France, and Czech Republic)”. Lecture for the Department of Ethnology, Comenius University, Bratislava, Slovakia
- 2016c, 03/06: “Pseudo-religious Intangible Heritage or Intangible Heritage with Religious Characteristics? Conflicts of Interpretations and Definitions in Two Ethnographic Cases”. Paper for the Association of Critical Heritage Studies Biennial *Conference What does heritage change? Le patrimoine, ça change quoi?*, 2-10 June 2016, Montréal, Canada
- 2016d, 07/06: “Le patrimoine immatériel, ça change tout. L’impact de la création de patrimoines immatériels dans les différents domaines de la vie sociale. Quelques exemples européens”. Paper for the Association of Critical Heritage Studies Biennial Conference *What does heritage change? Le patrimoine, ça change quoi?*, 2-10 June 2016, Montréal, Canada
- 2016e, 09/03 (invited): “European Carnivals as objects of anthropological investigation. Theories, methods, and case studies”. Lecture for the *Institutskolloquium des Instituts für Kultur- und Sozialanthropologie*, Universität Wien, Sommersemester 2016, Vienna, Austria
- 2015a, 05/11: “The Reconfiguration of Traditions, Heritages, Identities, and Other Anthropologically Relevant Things: Doing Comparative Ethnological Research throughout Europe”. Lecture for the *Institutskolloquium des Instituts für Europäische Ethnologie Wien*, Wintersemester 2015, Vienna, Austria
- 2015b, 11/10: “Zoomorphic masks and masquerades in pre-modern European folklore: any real connection with initiation and shamanism?”. Paper for the conference of the International Society for the Academic Study of Shamanism *Sacred Landscapes and Conflict Transformation: History, Space, Place and Power in Shamanism*, 9-13 October 2015, Delphi, Greece
- 2015c, 10/07: “Il carnevale europeo e la sfera alimentare: considerazioni comparative a partire da materiali storici ed etnografici”. Paper for the conference *Il cibo e il sacro. Tradizioni e simbologie*, 7-11 July 2015, Velletri, Italy
- 2015d, 22/06: Convenorship of the panel “From Folklore to Intangible Heritage” for the 12th International SIEF congress *Utopias, Realities, Heritages. Ethnographies for the 21st century*, 21-25 June 2015, Zagreb, Croatia
- 2015e, 22/06: “From folklore to cultural heritage and the other way round. Theoretical annotations from two ethnographic case-studies (Italy and the Czech Republic)”. Paper for the 12th International SIEF congress *Utopias, Realities, Heritages. Ethnographies for the 21st century*, 21-25 June 2015, Zagreb, Croatia
- 2015f, 18/02 (invited): “Why Study the Masopust in the Czech Republic: Folklore, History, Anthropology and the festivals as windows onto culture and society”. Lecture for the seminar *Kula Seminar*, Charles University, Prague, Czech Republic
- 2014a, 13/11: “The Samnites and Their Religiosity”. Lecture at the Max Planck Institute for Social Anthropology, Halle/Saale, Germany
- 2014b, 30/10: “‘Masopust’ between Folklore and Intangible Heritage: UNESCO, Post-socialism and the Politics of Tradition in a Bohemian Town”. Lecture at the Max Planck Institute for Social Anthropology, Halle/Saale, Germany
- 2014c, 09/10 (invited): “Being Europeans: problems of identity behind and beyond politics, economy and laws”. Lecture at the *Metropolitní Univerzita Praha*, Prague, Czech Republic

- 2014d, 27/09: “The Re-Enchantment of Europe: ‘Traditional’ Carnivals and the Belief in Propitiatory Magic (Two Ethnographic Cases from Italy and the Czech Republic)”. Paper for the 10th annual conference of the SIEF working group on the ritual year *Magic in Rituals and Rituals in Magic*, 25-27 September 2014, Innsbruck, Austria
- 2014e, 30/08 (invited): “La religiosità dei Sanniti. Riflessioni a partire dai siti alto-molisani”. Paper for the conference *Gli italici: tra biologia, cultura e coltura*, 31 August 2014, Roccaraso, Italy
- 2014f, 31/07: “Obsession With Immutability. Traditions, Cultural Heritages, And Other Things That Are Not Supposed To Change”. Paper for the 13th EASA Biennial Conference *Collaboration, Intimacy & Revolution - innovation and continuity in an interconnected world*, 29 July-3 August 2014, Tallinn, Estonia
- 2014g, 31/07: Convenorship of the panel “Obsession with Change” (co-convenor: Francisco Martínez) for the 13th EASA Biennial Conference *Collaboration, Intimacy & Revolution - innovation and continuity in an interconnected world*, 29 July-3 August 2014, Tallinn, Estonia
- 2014h, 23/05: “«This is no spectacle». Poetics of Authenticity and Ritualization in the Use of Tradition in Europe Today”. Paper for the 11th Conference of the SIEF Working Group on Ethnology of Religion *Making Sense of Religion. Performance, Art and Experience*, 22-23 May 2014, Lisbon, Portugal
- 2014i, 06/05: “Pride, Prejudice, Methodological Dilemmas, and Slivovice. Unsystematic Observations on Doing Fieldwork in Czechia”. Presentation for the workshop *SOCIOCON*, University of Pardubice, Czech Republic
- 2014j, 28/04: “Structuralism yesterday and today”. Lecture for the seminar “Key texts for social anthropology” (held by Yasar Abu-Gosh), Charles University, Prague, Czech Republic
- 2014k, 18/03: “Gender and Carnival festivities in Europe”. Lecture for the seminar “Anthropology of Europe” (held by Lale Yalçin-Heckmann), University of Pardubice, Czech Republic
- 2014l, 06/02 (invited): “The Overwhelming Power of ‘Tradition’: Festivals, Carnivals and the Intangible Cultural Heritage in Europe Today”. Lecture for the *Ernest Gellner Seminar*, Czech Association of Social Anthropologists, Academy of Sciences of the Czech Republic, Prague, Czech Republic
- 2014m, 29/01 (invited): “Carnivals, UNESCO and the Politics of Tradition in Post-socialist European Contexts. First Comparative Observations”. Lecture for the *Inimkond Seminar*, Tallinn University, Tallinn, Estonia
- 2013a, 16/12: “Representations of Religions in Videogames and Other New Media”. Lecture for the seminar “Anthropology of Media and New Media” (held by Michal Tošner), University of Pardubice, Czech Republic
- 2013b, 12/12 (invited): “Micro-history, Ethnography and the Study of European Carnivals (and their religious characteristics)”. Public Lecture for the Czech Association for the Study of Religion, Masaryk University, Brno, Czech Republic
- 2013c, 15/07: “L’homme-cerf, l’ethnologue et le maire: un exemple ethnographique entre politisation du folklore et folklorisation de la politique”. Paper for the congress *Folklore et politique*, Institut d’Histoire Culturelle Européenne, 15-16 July 2013, Château de Lunéville, France
- 2013d, 05/06: “Ibridismo zoo-antropomorfo nella lunga durata: dalle tassonomie simbolico-rituali alla patrimonializzazione”. Paper for the congress *The Role of Animals in Ancient Myth and Religion*, 05-07 June 2013, Grumento Nova, Italy
- 2013e, 27/04: “Patrimonio culturale immateriale e strategie locali”. Paper for the workshop *Riflessioni sullo stato di attuazione della Convenzione UNESCO per la Salvaguardia del Patrimonio*

- Culturale Immateriale a 10 anni dalla sua adozione*. Associazione “Circolo della Zampogna”, 27 April 2013, Scapoli, Italy
- 2013f, 21/02 (invited): “Exploring the Power Dimensions of Festivals”. Paper for the congress *Playgrounds and Battlefields*, University of Tallinn, 19-22 February 2013, Tallinn, Estonia
 - 2012a, 09/06: “The Carnival of Castelnuovo al Volturno”. Paper for the Anthropology Summer School, Saaremaa, Estonia
 - 2012b, 28/03: “Folk Aesthetics. Notes on – and examples of – the reinterpretation of European folk music traditions in classical and contemporary music genres”. Lecture for the Workshop *Melomaania III*, University of Tallinn, Estonia
 - 2011a, 29/10: “*Gl’ Cierv* di Castelnuovo al Volturno: un carnevale tra passato e modernità”. Paper for the congress *Il paesaggio agrario del Molise. Storia, tutela e valorizzazione*, 20, 23, 29 October 2011, Campobasso, Italy
 - 2011b, 25/07: “Alle origini delle etnie”. Lecture for the seminar of Prehistoric studies, C.E.R.P. (Centro Europeo di Ricerche Preistoriche), Isernia, Italy
 - 2011c, 10/06: “Mascheramenti zoomorfi”. Paper for the congress *Monstra. Costruzione e Percezione delle Entità Ibride e Mostruose nel Mediterraneo Antico*, 8-11 June 2011, Velletri, Italy
 - 2011d, 12/01: “Carnaval ‘de masse’: de la micro-analyse sociale à l’interprétation macro-historique”. Lecture for the seminar of “Ethnologie religieuse de l’Europe”, Ecole Pratique des Hautes Etudes, Paris, France
 - 2010a, 14/10: “The Cultural Heritage. Anthropological observations about the social production and use of a category”. Paper for the congress *Conservation, Tourism and Risks Management Workshop*, 14-15 October 2010, Isernia, Italy
 - 2010b, 1/10: “Il carnevale di Castelnuovo al Volturno tra storia e costruzione dell’immaginario”. Paper for the congress *Essere Contemporanei. Musei, patrimonio, antropologia*, 29 September-2 October 2010, Matera, Italy
 - 2008, 14/03: “L’anthropologie historique de Jean-Claude Schmitt”. Lecture for the seminar “Ethnologie religieuse de l’Europe”, Ecole Pratique des Hautes Etudes, Paris, France (*Annuaire EPHE, Sciences religieuses*, n. 116, 2007-2008, p. 273)