

## CURRICULUM VITAE

*Dr. Alessandro Testa*

### General information

<i>Citizenship:</i>	Italian, European
<i>Current positions:</i>	Associate Professor, Institute of Sociological Studies, Charles University, Prague, Czech Republic Chercheur Associé (Research Associate), CEFRES (Centre Français de Recherche en Sciences Sociales)
<i>E-mail address:</i>	<a href="mailto:alessandro.testa@fsv.cuni.cz">alessandro.testa@fsv.cuni.cz</a>
<i>Web-page:</i>	<a href="https://cuni.academia.edu/AlessandroTesta">https://cuni.academia.edu/AlessandroTesta</a>
<i>ORCID:</i>	0000-0003-4060-651X
<i>Research areas:</i>	Social and Cultural Anthropology, History, Religious Studies, Ethnology of Europe, History and Anthropology of Religion, Historical Anthropology and Cultural History, Cultural Heritage Studies
<i>Regional areas:</i>	Europe (comparatively); Mediterranean, central, and post-socialist Europe, notably Italy, Austria, France, Catalonia (Spain), Czech Republic

### Long term positions, fellowships, and affiliations (more than 6 months)

10/2022 – tenure	Associate Professor, Institute of Sociological Studies, Charles University, Prague, Czech Republic
01/2022 – 01/2024	Chercheur Associé (Research Associate), CEFRES (Centre Français de Recherche en Sciences Sociales), Prague, Czech Republic
03/2021 – 10/2022	Assistant Professor, Institute of Sociological Studies, Charles University, Prague, Czech Republic
08/2020 – 08/2022	ERC CZ Principal Investigator, Institute of Sociological Studies, Charles University, Prague, Czech Republic
03/2019 – 03/2021	Marie Curie / OP VVV Research Fellow, Institute of Sociological Studies, Charles University, Prague, Czech Republic
09/2015 – 09/2017	Lise Meitner Postdoctoral Researcher, Department of European Ethnology, University of Vienna, Austria
06/2013 – 06/2015	Postdoctoral Research Fellow, Department of Social Sciences, University of Pardubice, Czech Republic
01/2012 – 07/2012	Visiting Researcher and Lecturer, Department of Social and Cultural Anthropology, University of Tallinn, Estonia
06/2011 – 04/2014	Teaching Assistant (“Cultore della materia”) in Cultural Anthropology, University of Messina, Italy
01/2010 – 04/2013	Teaching and research activity for the PhD in Anthropology, Faculty of Scienze della Formazione, University of Messina, Italy

### Medium and short-term positions, fellowships, and grants (up to 6 months)

10/2019 – 01/2020	External Lectureship, Department of European Ethnology, Masaryk University, Brno, Czech Republic
11/2019	Visiting Lecturership (ERASMUS+), Faculty of Sociology, Anthropology and Folkloristics, University of Iceland, Reykjavik, Iceland
10/2018 – 02/2019	External Lecturership, Department of European Ethnology, University of Vienna, Austria
09/2018 – 12/2018	SAIA Grant for Visiting Research and Teaching Fellowship, Department of Social Sciences, Comenius University in Bratislava, Slovakia
08/2018 – 10/2018	Faculty Grant for the writing of an ERC Starting Grant, Department of Religious Studies, University of Vienna, Austria
05/2018 – 06/2018	Grant Josef Dobrovský for a Visiting Fellowship, Institute of Sociology, Czech Academy of Sciences, Prague, Czech Republic
04/2018 – 05/2018	External Lectureship, Department of Sociological Studies, Charles University, Prague, Czech Republic
10/2017 – 01/2018	External Lectureship, Department of Religious Studies, Masaryk University, Brno, Czech Republic
09/2017 – 02/2018	External Lectureship, Department of European Ethnology, University of Vienna, Austria
09/2017 – 12/2017	Grant for Research Collaboration, Department of Social Sciences, University of Pardubice, Czech Republic
11/2017 – 12/2017	Visiting Lecturer (ERASMUS +), Department of Ethnology and Cultural Anthropology, University of Ljubljana, Slovenia
10/2014 – 11/2014	Invited Research Fellowship, Department “Resilience and Transformations in Eurasia”, Max Planck Institute for Social Anthropology, Halle/Saale, Germany
09/2011 – 03/2012	Research Grant, Consorzio Mario Negri Sud, Chieti, Italy
12/2010 – 02/2011	Research Stay at the Ecole Pratique des Hautes Etudes, Sorbonne, doctoral seminar of “Ethnologie religieuse de l’Europe”, Paris, France

### Education

01/2010 – 04/2013	PhD in Anthropology (Supervisor: Prof. Francesco Faeta), Faculty of Scienze della Formazione, University of Messina, Italy
02/2007 – 04/2009	MA Degree in History of Religion (final mark: 110/110 con lode [summa cum laude]), Faculty of Scienze Umanistiche, University “La Sapienza”, Rome, Italy
01/2009 – 03/2009	Grant for Graduation Thesis Abroad, Centre Louis Gernet, École des Hautes Études en Sciences Sociales, Paris, France
09/2007 – 08/2008	ERASMUS Grant, Section des Sciences Religieuses, École Pratique des Hautes Études, Sorbonne, Paris, France
10/2003 – 02/2007	BA Degree in History (final mark: 109/110), Faculty of Scienze Umanistiche, University “La Sapienza”, Rome, Italy

10/2002 – 07/2003	First University Year, Faculty of Lettere e Filosofia, University of Firenze, Firenze, Italy
09/1998 – 07/2002	High School Diploma, Liceo Classico "O. Fascitelli", Isernia, Italy

### Academic qualifications and other significant achievements

10/2022	Habilitation for Associate Professorship in European Ethnology, Masaryk University in Brno
09/2022	Habilitation for Associate Professorship in History of Religions, Italian Ministry of Education and Research
2018-2019	Shortlisted for an ERC Grant: Evaluation B in Step 2 for an ERC Starting Grant (with a high score in the range of the top 15% of all applications in my panel); interview held in Brussels, Belgium, on 26/06/2019
11/2017	Habilitation for Associate Professorship in Social Anthropology, Italian Ministry of Education and Research
11/2015	Teaching Qualification for Junior Staff, University of Vienna

### Other scientific, academic, or institutional tasks and responsibilities

2023 – 2027	Senior Researcher for the international research project OP-JAK CoRe “Beyond Security: Role of Conflict in Resilience-Building” (CZ.02.01.01/00/22_008/0004595), funded by the European Union and the Ministry of Education of the Czech Republic
2024	Member of the Scientific and Organisational Board for the International Conference of the SIEF Ethnology of Religion Working Group, <i>Religious Art and Power – Contestations and Affirmations</i> , Hungarian Academy of Arts, 17-19 October, Budapest, Hungary, and the International Workshop <i>Prague and Its Myths</i> , CEFRES and the Czech Academy of Sciences, Prague, 5 April 2024
2023	Member of the Scientific and Organisational Board for the International Conference of the SIEF Ethnology of Religion Working Group, <i>Religious Utopias</i> , Humboldt University, 16-18 March, Berlin, Germany, and of the 7th Biennial Conference of the Czech Association for Social Anthropology, <i>Solidarity</i> , Prague, 6 - 8 October 2023
2022	Member of the Scientific and Organisational Board for the International Workshop <i>Ritualisation des transgressions et normativités dans les espaces publics euro-méditerranéens</i> , CEFRES and Charles University, 28 February, Prague, and for the International Conference <i>Religion, Cultural Heritage, and Social Change in Central-Eastern Europe</i> , July 4-5, Polish Academy of Sciences, Warsaw
Since 2022	Member of the editorial board of the journal <i>Religio: Revue pro religionistiku</i> (ČSR)
2021-2023	Member of the research project “Assessing the study of religious change in Central-Eastern Europe”, funded by the Visegrad Fund (project coordinator: Agata Ładykowska)
Since 2021	Chair of the SIEF Ethnology of Religion Working Group and board member of the SIEF Cultural Heritage and Property Working Group

Since 2021	Member of the ministerial programme “Cooperatio” for the evaluation of Czech anthropological research; member of the board of the doctoral programme for the Study of Religions of the Department of Religious Studies, Masaryk University, Brno
Since 2021	Member of the editorial board of the journals <i>Ethnologia Europaea</i> (SIEF & NOP-HS), <i>Anthropological Journal of European Cultures</i> (Berghahn), and <i>Humanities &amp; Social Sciences Communications</i> (Springer)
Since 2021	Membership of the Scientific and Organisational Board for two International Conferences: <i>New Approaches to ‘Re-Enchanted’ Central and Eastern Europe</i> , Moholy-Nagy University, 2-3 December, Budapest, and <i>Ritualising in the Times of the Corona</i> , 18-19 September, Charles University, Prague
Since 2020	Member of the committee for doctoral defences and final state exams for the Institute of Sociological Studies, Charles University, Prague
Since 2020	Member of the editorial board of the <i>Journal of Extreme Anthropology</i> (University of Oslo), the <i>Journal of Culture</i> (Charles University, Prague), and the <i>Journal of Festive Studies</i> (H-Net: Humanities & Social Sciences Online)
2017 – 2021	Review editor of the <i>Anthropological Journal of European Cultures</i> (Berghahn), for which I have edited some 70 reviews during my term
Since 2012	Manuscript reviewer for various publishers (Routledge, LIT, Odoys), edited volumes, and peer-reviewed journals, amongst which <i>Social Anthropology/Anthropologie sociale</i> , <i>Religio</i> , <i>Religion</i> , <i>Religions</i> (three different journals with very similar names!), <i>Journal of American Folklore</i> , <i>Ethnologia Europaea</i> , <i>Critical Studies in Cultural Heritage</i> , <i>Cultural Analysis</i> , <i>Ethnologie française</i> , <i>Folklore</i> , <i>Journal of Culture</i> , <i>Journal of Festive Studies</i> , <i>Lithuanian Journal of Anthropology</i> , <i>Journal of Mediterranean Studies</i> , <i>ANUAC</i> , <i>Slovenský Národopis/Slovak Ethnology</i> , <i>Ethnologia Polona</i> , <i>Etnografia: Praktyki, Teorie, Doświadczenia</i> , <i>Civiltà e religioni</i> , <i>Národopisná revue</i> , <i>Conflict and Society</i> , and others; project reviewer for the Slovak Research Agency (2023), the Czech Science Foundation (2022), the Austrian Academy of Sciences (2021), and the Polish National Science Centre (2020)
2015 – 2019	Chair of the SIEF Young Scholar Working Group (for which in 2017 I also co-organised an International Conference in Göttingen)
2009 – 2019	Member of the editorial board of <i>ArcheoMolise</i>
2013 – 2018	Member of the scientific board of the G.Ri.M.M.

## Memberships

Since 2020	International Study of Religion in Eastern and Central Europe Association
Since 2020	Czech Association for the Study of Religions
Since 2019	Czech Association for Social Anthropology
Since 2017	Società Italiana di Antropologia Culturale
Since 2016	Association of Critical Heritage Studies
Since 2015	Société Ernest Renan
Since 2014	Network of Researchers on Heritagisations (Respatrimoni)

Since 2012	SIEF - Société Internationale d'Ethnologie et Folklore (working groups: Ethnology of Religion; The Ritual Year; Cultural Heritage and Property; Historical Approaches in Cultural Analysis; Young Scholars)
Since 2012	European Association for the Study of Religion
Since 2012	European Association of Social Anthropologists
Since 2012	Società Italiana di Storia delle Religioni
Since 2012	Associazione Internazionale Ernesto de Martino
2015 – 2017	International Society for the Academic Research on Shamanism
2012 – 2017	International Society for Cultural History
2012 – 2015	Associazione Italiana per le Scienze Etno-Antropologiche
2011 – 2013	Coordinamento Nazionale Dottorandi e Dottori di Ricerca in Antropologia
2009 – 2018	Gruppo di Ricerca sul Mito e la Mitografia (G.Ri.M.M.)
2008 – 2016	Istituto Molisano di Studi e Ricerche

## Languages

Italian ----	Mother tongue	Portuguese -----	Passive knowledge
English ----	Fluent/Excellent (C2)	Other Romanic Languages	Passive knowledge
French ----	Fluent/Excellent (C2)	Slovak -----	Passive knowledge
Spanish ---	Fluent (C1)	Esperanto -----	Reading knowledge
Catalan ---	Fluent (C1)	Ancient Greek -----	Reading knowledge
Czech -----	Advanced/Fluent (B2/C1)	Latin -----	Reading knowledge
German-----	Advanced/Fluent (B2)		

## Major funded research projects (third-party funds - competitive funding)

- *The Re-enchantment of Central-Eastern Europe* ("ReEnchEu") – Role in the project: Principal Investigator and Team Leader (5 researchers from 4 countries). 30 months project (08/2020-02/2023), n. LL2006, based on an application for an ERC Starting Grant, Charles University in Prague, Czech Republic. Funding: Czech Ministry of Education (ERC CZ Program: a national Czech scheme funding excellent projects that scored very highly at the ERC call but were not funded through the standard ERC scheme). Total: circa 12,000,000 Czech Crowns – circa 500,000 Euro.
- *The Re-enchantment of Central-Eastern Europe* (individual project based on an application for a Marie Curie grant); 24 months research project (03/2019-03/2021), n. CZ.02.2.69/0.0/0.0/18\_070/0010462, Charles University in Prague, Czech Republic. Funding: EU Social Fund and OPVTV (MSCA-IF, Marie Skłodowska-Curie Actions – Individual Fellowship: Total score: 80.20% / Threshold: 70/100.00, co-funded by the OPVTV / Czech Ministry of Education. Total: circa 3,150,000 Czech Crowns – circa 120,000 Euro.
- *Reconfiguring Tradition: A Comparative Research on the Revitalization and Institutionalization of European Festivities* (individual project); 24 months research project (09/2015-09/2017 – completed), n. M 1828-G22, University of Vienna, Austria. Funding: FWF - Austrian Science Fund (Lise Meitner Postdoctoral Scheme). Total: circa 135,000 Euro.
- *From Folklore to Intangible Heritage: the Process of Cultural Patrimonialization in Bohemia* (individual project); 24 months research project (06/2013-06/2015 - completed), n.

CZ.1.07/2.3.00/30.0021, University of Pardubice, Czech Republic. Funding: EU Social Fund and Czech Ministry of Education. Total: circa 2,500,000 Czech Crowns – circa 100,000 Euro.

### Teaching record

- 2024, February-July: "Theories of Magic (in Social Anthropology and History of Religions)", 24-hour course, Master's degree (12 lessons; 5 ECTS), Institute of Philosophy and Religious Studies, Charles University, Prague, Czech Republic
- 2024, February-July: "Anthropological Seminar: Museums and Musealisation", 24-hour course, Bachelor's degree (6 lessons; 5 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2024, February-July: "Cultural Heritage: Ideas, Objects, and Practices", 24-hour course, Master's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2024, February-July: "Anthropology of East-Central Europe", 24-hour course (taught with Dr. Zdeněk Uherek and Dr. Jakub Grygar), Bachelor's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2023-2024, September-February: "Understanding Identity and Social Belonging", 24-hour course, Master's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2023-2024, September-February: "Qualitative Research Methods", 24-hour course, Bachelor's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2023, February-July: "Cultural Heritage: Ideas, Objects, and Practices", 24-hour course, Master's degree (12 lessons; 7 ECTS), Institute
- 2023, February-July: "Anthropology of East-Central Europe", 24-hour course (taught with Dr. Zdeněk Uherek and Dr. Jakub Grygar), Bachelor's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2023, February-July: "Ethnographic Methods in Practice", Advanced 18-hour course for the Master's degree (8 lessons, 5 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2022-2023, September-January: "Theories of Globalisation", 24-hour course (taught with Jakub Grygar), Master's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2022-2023, September-February: "Religion in the Public Sphere", 24-hour course, Master's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2022-2023, September-February: "Qualitative Research Methods", 24-hour course, Bachelor's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2022, February-July: "Cultural Heritage: Ideas, Objects, and Practices", 24-hour course, Master's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic

- 2022, February-July: "Ethnographic Methods in Practice", Advanced 18-hour course for the Master's degree (8 lessons, 5 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2022, February-July: "Anthropology of East-Central Europe", 24-hour course (taught with Dr. Zdeněk Uherek and Dr. Jakub Grygar), Bachelor's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2021-2022, September-January: "Religion in the Public Sphere", 24-hour course, Master's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2021-2022, September-February: "Qualitative Research Methods", 24-hour course, Bachelor's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2021, February-July: "Anthropology of East-Central Europe", 24-hour course (taught with Dr. Zdeněk Uherek and Dr. Jakub Grygar), Bachelor's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2020-2021, September-January: "Qualitative Research Methods", 24-hour course, Bachelor's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2020-2021, September-January: "Theories of Popular Culture and Popular Religion", 28-hour course, Master's degree (8 lessons; 4 ECTS), Department of European Ethnology, Masaryk University, Brno, Czech Republic
- 2019, November: Series of lessons in European Ethnology and Anthropology for the ERASMUS+ Programme, 8 hours in all, Bachelor's, Master's, and PhD degrees, Faculty of Sociology, Anthropology and Folkloristics, University of Iceland, Reykjavik, Iceland
- 2019-2020b, September-January: "The Anthropology of Cultural Heritage", 24-hour course, Bachelor's and Master's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2019-2020, September-January: "The Historical Anthropology of Carnival", 28-hour course, Master's degree (8 lessons; 4 ECTS), Department of European Ethnology, Masaryk University, Brno, Czech Republic
- 2018-2019, September-January: "The Anthropology of Religion", 32-hour course, Bachelor's degree (16 lessons; 5 ECTS), Faculty of Historical and Cultural Sciences, Department of European Ethnology, University of Vienna, Austria
- 2018-2019, September-January: "The Anthropology of Memory and Cultural Heritage", 32-hour course, Bachelor's degree (16 lessons; 5 ECTS), Faculty of Historical and Cultural Sciences, Department of European Ethnology, University of Vienna, Austria
- 2018, September-December: "Ethnographic Methods", 36-hour course, Master's degree (10 lessons; 5 ECTS), Faculty of Social and Economic Sciences, Department of Anthropology, Comenius University in Bratislava, Slovakia
- 2018, September-December: "The Anthropology Cultural Heritage", 36-hour course, Bachelor's degree (10 lessons; 5 ECTS), Faculty of Social and Economic Sciences, Department of Anthropology, Comenius University in Bratislava, Slovakia



- 2018, April-June: “(New) Religious Representations and Practices in New Media”, 12-hour course, Master’s degree (4 lessons; 6 ECTS), Faculty of Social Sciences, Department of Sociological Studies, Charles University, Prague, Czech Republic
- 2017-2018, September-February: “Religion and Rituality in Action: 1) New Religious Practices in/and New Media; 2) Public Events and Festivals – Case Studies from Europe”, 32-hour course, Bachelor’s degree (16 lessons; 5 ECTS), Faculty of Historical and Cultural Sciences, Department of European Ethnology, University of Vienna, Austria
- 2017-2018, September-February: “The Anthropology of Museums and Cultural Heritage in Europe”, 32-hour course, Master’s degree (16 lessons; 5 ECTS), Faculty of Historical and Cultural Sciences, Department of European Ethnology, University of Vienna, Austria
- 2017, October-November: “Introduction to the Historical Anthropology of Religions”, 12-hour intensive course, Bachelor’s degree (4 lessons, 4 ECTS), Department of Religious Studies, Masaryk University, Brno, Czech Republic
- 2017, November: Series of lessons in European Ethnology and Anthropology for the ERASMUS+ Programme, 8 hours in all, both the Bachelor’s and the Master’s degrees, Department of Ethnology and Cultural Anthropology, University of Ljubljana, Slovenia
- 2016, March-July: “Anthropology of Cultural Heritage in Europe”, 32-hour course, Bachelor’s degree (16 lessons; 5 ECTS), Faculty of Historical and Cultural Sciences, Department of European Ethnology, University of Vienna, Austria
- 2015, March-July: “Anthropology of Cultural Heritage”, 26-hour course, Master’s degree (13 lessons; 4 ECTS), Faculty of Philosophy, Department of Social Sciences, University of Pardubice, Czech Republic
- 2015, March-July: “Anthropology of Religion”, 26-hour course, Master’s degree (13 lessons; 4 ECTS), Faculty of Philosophy, Department of Social Sciences, University of Pardubice, Czech Republic
- 2014, March-July: “Anthropology of Religion”, 26-hour course, Master’s degree (13 lessons; 4 ECTS), Faculty of Philosophy, Department of Social Sciences, University of Pardubice, Czech Republic
- 2012, May-June: “The Historical Anthropology of Festivals”, 12-hour course, Master’s degree (6 lessons; 2 ECTS), Estonian Institute of Humanities, Department of Anthropology, University of Tallinn, Estonia

### **Thesis and project supervision; thesis opposition**

- 09/2020-09/2022: Supervision of four postdoctoral researchers within the ERC CZ project “The Re-Enchantment of Europe” (Charles University, Prague):
  - ~ Dr. Zuzana Bártová: “Examining the Religious Dimension of Managerial Practices and Discourses in Slovakia”
  - ~ Dr. Agata Ładykowska: “Polish Roman Catholicism and ‘Re-enchantment’: Conflicting Imageries of Anti-abortion Law Protests in Poland”
  - ~ Dr. István Povedák: “The Religious Dimension of Hungarian Neo-nationalism”
  - ~ Dr. Viola Teisenhoffer: “From Contemporary Pagan Renewal to Public Events: New Forms of Rituality, National Identity, and ‘Re-enchantment’ in Hungary”



- Kristina Švábová, *“Vítání občánků”: Social Analysis of a Czech Baby-Welcoming Ceremony*, Master’s Thesis, Institute of Sociological Studies, Charles University, Prague, 2022-2023; supervisor: Alessandro Testa
- Nikola Říhová, *Atheism and non-religion among Czech university students*, Bachelor’s Thesis, Institute of Sociological Studies, Charles University, Prague, 2022-2023; supervisor: Alessandro Testa
- Mafalda Inés González, *Collective memory in Germany looked at from the lenses of Third Culture Kids*, Bachelor’s Thesis, Institute of Sociological Studies, Charles University, Prague, 2022-2023; supervisor: Alessandro Testa
- Lisa Chokheli, *Covid as a cultural phenomenon: Changing perceptions of daily life among international students in Prague, Czech Republic during COVID-19*, Bachelor’s Thesis, Institute of Sociological Studies, Charles University, Prague, 2021-2022; supervisor: Alessandro Testa
- Yajing Wang, *A Comparison of Chinese and Czech Oversea Urban Tourism*, Master’s Thesis, Institute of Sociological Studies, Charles University, Prague, 2021-2022; supervisor: Alessandro Testa
- Tereza Picková, *Where Games and Stories Meet: Four Frames of Meaning in the City of Mist TTRPG System*, Master’s Thesis, Institute of Sociological Studies, Charles University, Prague, 2021-2022; supervisor: Barbora Spalová, opponent: Alessandro Testa
- Susanna Banfi, *Der ‘Palio del Niballo’: Zwischen Identität und Performance*, Master’s Thesis, Institut für Kultur- und Sozialanthropologie, Universität Wien, 2018-2019; supervisor: Alessandro Testa
- Nunzia Ferrara, *Il Carnevale di Saviano, tra innovazione e tradizione*, Bachelor’s Thesis, Facoltà di Lettere e Filosofia, Università di Salerno, 2014-2015; Supervisor: Giovanni Casadio; co-supervisor: Alessandro Testa

### Long-term, intensive ethnographic fieldwork

- A timespan of more than one year between 2019 and 2022 in different localities in the Czech Republic, but especially in Prague, within the framework of two different research projects (Marie Curie / OPVVV and ERC CZ – Charles University in Prague).
- A timespan of about one year between 2016 and 2020 in Solsona, Catalonia, Spain, within the framework of my second postdoctoral research project (Lise Meitner scheme – University of Vienna), but also afterwards.
- Several months during 2013 and 2014 in Hlinsko v Čechách, Bohemia, Czech Republic, within the framework of my first postdoctoral research project (University of Pardubice).
- A timespan of about one year between 2009 and 2012 in Castelnuovo al Volturno, Molise, Italy, within the framework of my doctoral research (University of Messina).



## PUBLICATION AND RESEARCH OUTPUT LIST

(many of the following publications can be read and downloaded from <https://cuni.academia.edu/AlessandroTesta>)

### Authored books

- 2023: *Ritualising Cultural Heritage and Re-Enchanting Rituals in Europe*. Carolina Academic Press, Durham, series "European Anthropology" (ISBN 9781531026738) – preface by Pamela J. Stewart and Andrew Strathern, 270 pp.
- 2020: *Rituality and Social (Dis)Order: The Historical Anthropology of Popular Carnival in Europe*. Routledge, London-New York, series "Routledge Studies in Cultural History" (ISBN 9780367617226), 240 p.
- 2016: *La religiosità dei Sanniti*. Cosmo Iannone, Isernia (ISBN 9788851601621) – preface by Dominique Briquel, 143 p.
- 2014: *Il carnevale dell'uomo-animale. Le dimensioni storiche e socio-culturali di una festa appenninica*. Loffredo, Napoli, series "Humanitas" (ISBN 9788875646752), 610 p.
- 2010: *Miti antichi e moderne mitologie. Saggi di storia delle religioni e storia degli studi sul mondo antico*. Aracne, Roma, series "Scienze Storiche e Filosofiche" (ISBN 9788854833784) – appendix by Claude Calame, 440 p.

### Edited volumes and edited journal issues

- 2024: Edition (with Zuzana Bártová and István Povedák) of *"Re-enchantment" and Religious Change in Former Socialist Europe*. Thematic issue of *Religion* (ISSN 2077-1444), n. 54 (1)
- 2023: Edition (with Mariann Vaczi) of *Popular Culture, Identity, and Politics in Contemporary Catalonia*. Tamesis (Boydell & Brewer), Suffolk, series "Studies in Popular and Digital Cultures" (ISBN: 9781855664036)
- 2021: Edition (with Tobias Köllner) of *Politics of Religion: Authority, Creativity, Conflicts*. LIT, Berlin, Wien, Zürich (ISBN 9783643912763)
- 2020: Edition (with Cyril Isnart) of *Re-enchantment, Ritualization, Heritage-making: Processes Reconfiguring Tradition in Europe*. Thematic issue of *Ethnologia Europaea* (ISSN 0425-4597), n. 50 (1)
- 2017: Edition of *Aesernia, Isernia, 'Sernia*. Thematic issue of *ArcheoMolise* (ISSN 2036-3028), n. 30, 114 p.
- 2011: Edition of *L'abbazia di San Vincenzo e l'Alta Valle del Volturno*. Thematic issue of *ArcheoMolise* (ISSN 2036-3028), n. 8, 2011, 89 p.

### Peer-reviewed articles in journals and chapters in edited volumes

- 2024a: "L'impact de la création de patrimoines immatériels dans les différents domaines de la vie sociale : le cas des carnavaux et les « fêtes de transition » en Europe". Forthcoming in the proceedings of the Association of Critical Heritage Studies Biennial Conference *What does heritage change? Le patrimoine, ça change quoi?*, 2-10 June 2016, Montréal, Canada

- 2024b: (with Agata Ładykowska and Viola Teisenhoffer): "Introduction: 'Re-enchantment' and Religious Change in Former Socialist Europe". In Z. Bártová, I. Povedák, and A. Testa (eds.), *"Re-enchantment" and Religious Change in Former Socialist Europe*. Thematic issue of *Religion* (ISSN 2077-1444), n. 54 (1), pp. 1-20
- 2023a: (with Mariann Vaczi) "Behind the Quest for the Nation: The Politics of Identity and Culture in Post-Franco Catalonia". In A. Testa, M. Vaczi (eds.), *Popular Culture, Identity, and Politics in Contemporary Catalonia*. Tamesis (Boydell & Brewer), Suffolk, pp. 1-18
- 2023b: "The Ritual Making of Central Catalonia 1: National Identity and the Hanging of the Donkey". In A. Testa, M. Vaczi (eds.), *Popular Culture, Identity, and Politics in Contemporary Catalonia*. Tamesis (Boydell & Brewer), Suffolk, pp. 35-54
- 2023c: "The Ritual Making of Central Catalonia 2: *Comparses* and the Dynamics of Inclusive Nationalism". In A. Testa, M. Vaczi (eds.), *Popular Culture, Identity, and Politics in Contemporary Catalonia*. Tamesis (Boydell & Brewer), Suffolk, pp. 55-76
- 2023d: "Re-thinking the Concept of Re-enchantment in Central-Eastern Europe". In *Religio: Revue pro religionistiku* (ISSN 1210-3640), n. 31(1), pp. 103-131
- 2021a: (with Tobias Köllner) "Introduction: Religion, Politics, and their Entanglements". In T. Köllner, A. Testa (eds.), *Politics of Religion: Authority, Creativity, Conflicts*, LIT, Berlin et al. (ISBN 9783643912763), pp. 1-22
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- 2020a: (with Cyril Isnart) "Introduction: Reconfiguring Tradition(s) and the Traditional in Europe". In C. Isnart, A. Testa (eds.), *Re-enchantment, Ritualization, Heritage-making: Processes Reconfiguring Tradition in Europe*. Thematic issue of *Ethnologia Europaea* (ISSN 0425-4597), n. 50 (1), pp. 5-19
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  - 2015a: "On Eurasia and Europe". In *The Anthropology of East Europe Review* (ISSN 1054-4720), n. 33 (2), pp. 60-88 – with a reply by Chris Hann
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## Review essays

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- 2016a: "'Ipsi sunt multi [...] et faciunt magnum strepitum': storici delle religioni, etnologi e sciamani in *Lo sciamanesimo prima e dopo Mircea Eliade* di Giovanni Casadio". In *Archaeus. Studies in the History of Religions* (ISSN 1453-5165), n. 19-20, pp. 483-498
- 2016b: "Note de lecture de *Œuvres publiées* by R. Hertz (éd. de C. Isnart)". In *Ethnologie française* (ISSN 0046-2616), n. 163 (3), pp. 554-557
- 2014a: Review essay of *Il paganesimo in Europa. Riti e culti dall'antichità al medioevo* by K. Dowden. In the website of the G.Ri.M.M. (Gruppo di Ricerca sul Mito e la Mitografia); link: <http://grmito.units.it/content/rec-testa-k-dowden-paganesimo-europa-riti-culti-dallantichit-al-medioevo>

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- 2012b: "Prospettive antropologiche fra mito e storia nella Grecia classica. Riflessioni su *Mythe et histoire dans l'antiquité grecque. La création symbolique d'une colonie* di C. Calame". In *Rivista di Diritto Ellenico* (ISSN 2239-6675), 2012 (2), pp. 309-403

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- 2023: "Customized Gods: Die Wiederverzauberung Mittelosteuropas". Forthcoming in *Info Europa - Themenheft des IDM 2023/1*
- 2021-2024: "Castelnuovo in Alta Valle del Volturno: (micro)storia sociale di un villaggio appenninico e del suo contesto". Study divided into 8 parts, each published in each issue of the periodical, for 8 consecutive issues. In *Saperi Territorializzati. Studi critici sul margine e i suoi patrimoni*, CISAV, 2021-2024 (ISBN 979-12-210-0124-2)
- 2021: "Zvířecí rituály: Masky a převleky za zvířata v evropských rituálech napříč stoletími". In *Dingir* 2021/1, pp. 48-52
- 2019a: "Mumming in Europe, Frazer(ism) in Italy, and 'Survivals' in Historical Anthropology: a response to Julian Whybra". In *The Morris Dancer* (ISSN 2056-8045), n. 6 (5), pp. 134-142
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- 2017: "From post-transition to pseudo-transition: what is going on in Catalonia? Reflections from and beyond fieldwork". In *Europäische Ethnologie Wien, Jahresbericht 2017*, Universität Wien, pp. 49-55
- 2015a: "I castelli in *ArcheoMolise*". In *ArcheoMolise* (ISSN 2036-3028), n. 21, pp. 72-80
- 2015b: "The Re-Enchantment of Europe: 'Traditional' Carnivals and the Belief in Propitiatory Magic (Two Ethnographic Cases from Italy and Czechia)". In T. Minniyakhmetova, K. Velkoborská (eds.), *Proceedings of the 10<sup>th</sup> Annual Conference of the SIEF Working Group on the Ritual Year "Magic in Rituals and Rituals in Magic"*, ELM Scholarly Press, Innsbruck-Tartu (ISBN 9789949544547), pp. 100-109
- 2014: "Silloge delle fonti sui Carnevali di Scapoli e Castelnuovo al Volturno". In *Utrculus* (ISSN 1125-033X), n. 47 (1), pp. 101-122
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- 2012b: "Ancora sulla religione dei Sanniti. Nota a margine di due mostre molisane". In *ArcheoMolise* (ISSN 2036-3028), n. 13, 2012, pp. 6-21

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- 2011b: "La valle, l'abbazia, i borghi: dalla località all'identità". In *ArcheoMolise* (ISSN 2036-3028), n. 8, pp. 68-82
- 2011c: "Micro-etnografia notturna. Riflessioni di un antropologo in discoteca". In *Antrocom: Online Journal of Anthropology* (ISSN 1973-2880), n. 7 (1), pp. 21-26; link: <http://www.antrocom.net/upload/sub/antrocom/070111/02-Antrocom.pdf>; also published in the paper version of the journal: *Antrocom: Journal of Anthropology* (ISSN 2160-4223), pp. 30-34
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### Reviews, statements, and other written contributions

- 2021: "Introduction: Recent Studies in the Anthropology of Eastern Christianities". In *Anthropological Journal of European Cultures* (ISSN 1755-2923), n. 30 (1), pp. 141-143
- 2020a: Review of *Hermes Explains: Thirty Questions about Western Esotericism*, edited by Wouter Hanegraaff, Peter Forshaw, and Marco Pasi. In *NVMEN* (ISSN 0029-5973), n. 68 (1), pp. 645-647
- 2020b: "Where have the gatherings gone? Reweaving the social fabric in the time of pandemic and interpersonal distancing". In *Social Anthropology/Anthropologie Sociale* (ISSN 0964-0282), n. 27 (2), pp. 366-367
- 2020c: Review of Marjorie Mandelstam Balzer, Jan N. Bremmer, and Carlo Ginzburg; Edited by Peter Jackson, *Horizons of Shamanism: A Triangular Approach to the History and Anthropology of Ecstatic Techniques*. In *Il Pensiero Storico. Rivista internazionale di storia delle idee* (ISSN 2531-3983), n. 8, pp. 339-341



- 2019a: Review of *Dagli sciamani allo sciamanesimo. Discorsi, credenze, pratiche* by Sergio Botta. In *ANUAC* (ISSN 2239-625X), n. 8/2, pp. 293-295
- 2019b (et alii): "A Note of Appreciation for Ullrich Kockel". In *Anthropological Journal of European Cultures* (ISSN 1755-2923), n. 28 (1), pp. xii-xiii
- 2017a: Review of *Magic: a Theory from the South* by Ernesto de Martino. In *Studi e Materiali di Storia delle Religioni* (ISSN 0393-8417), n. 83 (1), pp. 306-308
- 2017b: (with Nada Kujundžić) SIEF Young Scholars Working Group Conference and SIEF General Conference Panel (Heri05) report. In *Österreichische Zeitschrift für Volkskunde* (ISSN 0029-9669), n. 120 (1-2), pp. 109-113
- 2016a: "Young scholars of an ageing discipline in the old continent". In *Social Anthropology/Anthropologie Sociale* (ISSN 0964-0282), n. 24 (3), pp. 371-373
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- 2015a: "'Clubbing': The Nocturnal Lymph That Flows In The Urban Veins Of Europe". In F. Martínez, P. Runnel (eds.), *Hopeless Youth!*, Estonian National Museum, Tartu (ISBN 9789949548101), pp. 60-63
- 2015b: Review of *Lo sciamanesimo prima e dopo Mircea Eliade* di Giovanni Casadio. In *Studi e Materiali di Storia delle Religioni* (ISSN 0393-8417), n. 82 (2), pp. 828-832
- 2014: Review of *Memorylands. Heritage and Identity in Europe Today* by S. Macdonald. In *Social Anthropology/Anthropologie Sociale* (ISSN 0964-0282), n. 22 (3), pp. 512-513
- 2013a: Review of *Dicționar de mitologie greco-romană. zei, eroi, mituri* by Z. Petre, A. Lițu, C. Pavel (a cura di). In the website of the G.Ri.M.M. (Gruppo di Ricerca sul Mito e la Mitografia); link: <http://grmito.units.it/content/rec-testa-petre-dizionario>
- 2013b: Review of *Le ragioni dello sguardo. Pratiche dell'osservazione, della rappresentazione e della memoria* by F. Faeta. In *Voci. Annuale di scienze umane* (ISSN 1827-5095), n. 10, pp. 387-390
- 2012: Review of *Out of the Study and into the Field. Ethnographic Theory and Practice in French Anthropology* by R. Parkin, A. de Sales (eds.). In *L'Homme. Revue française d'anthropologie* (ISSN 1961-9162), n. 201, 2012, pp. 171-175
- 2011a: Review of *Prométhée généticien* by C. Calame. In the website of the G.Ri.M.M. (Gruppo di Ricerca sul Mito e la Mitografia); link: <http://grmito.units.it/content/rec-testa-calame-prometeo>; French translation in *L'Homme. Revue française d'anthropologie* (ISSN 1961-9162), nn. 198-199, 2011, pp. 396-399
- 2011b: Review of *L'enigma delle sirene. Due corpi. Un nome* by E. Moro". In the website of the G.Ri.M.M. (Gruppo di Ricerca sul Mito e la Mitografia); link: <http://grmito.units.it/content/rec-testa-moro-sirene>
- 2011c: Review of *Le storie del diluvio* by H. Usener. In the website of the G.Ri.M.M. (Gruppo di Ricerca sul Mito e la Mitografia); link: <http://grmito.units.it/content/rec-testa-usener>

### Lectures, presentations for conferences, and other oral contributions

- 2024a: 15/01: (invited) "Multidisciplinary Approaches to Religious and Cultural Heritage". Workshop at the University of Bucharest, Romania

- 2023a: 04/12: (invited) *"Praga Magica by Angelo Ripellino: The Importance and Impact of a Cult Book"*. Lecture for the Anglo-American University in Prague, Czech Republic
- 2023b, 30/11: (invited) *"Cultural Heritage in Once-Socialist Countries: Heterogeneous Ideas on Serendipitous Ethnography, Imagined Marginality, and even Stranger Things on this Side of Europe"*. Keynote speech for the international conference *Heritage on the Margins? Central and Eastern European Perspectives*, 29–30 November, Ljubljana, Slovenia
- 2023c, 28/11: (invited) *"Esiste o è esistito uno sciamanismo europeo o eurasiatico? Riflessioni critiche sullo stato della questione"*. Lecture for Ca' Foscari University, Venice
- 2023d, 04/09: Convenorship of the panel *"Culture(s) in an Enchanted Universe: The Legacy of Marshall Sahlins (in the Study of Religion)"* for the EASR annual conference *Religions and Technologies*, 04-09 September 2023, Vilnius, Lithuania
- 2023e, 04/09: *"From Culturalism to Onto-cosmology - and back through Neo-structuralism: The Salience of Sahlins' Holism in the Study of Religion"*. Paper for the EASR annual conference *Religions and Technologies*, 04-09 September 2023, Vilnius, Lithuania-
- 2023c, 09/06: Convenorship of the panel *"Religious (Un)certainities in Times of Upheaval"*, Biennial SIEF Conference *"Living Uncertainities"* for the SIEF biennial conference *Living Uncertainty*, 6-10 June 2023, Brno, Czech Republic
- 2023f, 09/06: Convenorship of the panel *"Religious (Un)certainities in Times of Upheaval"*, Conferenza Biennale SIEF *"Living Uncertainities"* per la conferenza biennale SIEF *Living Uncertainty*, 6-10 giugno 2023, Brno, Repubblica Ceca
- 2023g, 26/04: (invited) *"Rituality and the Structure of the Conjuncture in European History"*. Lecture at Department of Anthropology and the Divinity School at Harvard University, Cambridge, U.S.A.
- 2023h, 25/04: (invited) *"Carnival and the Carnavalesque in the Cultural History of Europe: Forms, Functions, and Phenomenology"*. Lecture at Center for the Study of Europe, Boston University, U.S.A.
- 2023i, 19/04: (invited) *"Representations of Religion in the New Media"*. Lecture at the Department of Philosophy and the Center for Italian Studies at Stony Brook University, New York, U.S.A.
- 2023j, 30/03: *"Re-thinking the Concept of Re-enchantment in Central-Eastern Europe"*. Paper for the *"Sociological Seminars"*, Institute of Sociology of the Academy of Sciences, Czech Republic
- 2023k, 17/03: *"The Twilight of Cockaigne: The Decline of a Once Powerful European Popular Utopia"*. Paper for the conference *"Religious Utopias"*, March 16-18, Humboldt University, Berlin, Germany
- 2023l, 10/02: (invited) *"Popular Frazerism and Re-enchantment"*. Paper for the conference *"Shaking the Tree, Breaking the Bough: Frazer's Golden Bough at 100"*, 10-12 February, University of Melbourne, Australia
- 2022a: 04/07: *"Religion, Heritage, and Change as Reflected in the Reconstruction of the Marian Column in Prague Old Town"*. Paper for the conference *"Religion, Cultural Heritage, and Social Change in Central-Eastern Europe"*, July 4-5 2022, Warsaw, Poland
- 2022b: 01/07: (invited) *"The Politics of Culture in Former-socialist Central-eastern Europe: The Heritage of Praga – The Other Praga"*. Key-note lecture for the SIEF Summer School 2022 *"Urban*

Heritage on the Right Bank. Heritage in Warsaw as Seen from the Praga District”, 26 June - 3 July, Warsaw, Poland

- 2022c: 21/06: (invited) Convenorship of the session “The Unsolved Conundrum: Rituality Creativity and National Identities”. Conference *Ritual Creativity*, 19-22 June, University of Fribourg, Switzerland

- 2022d: 21/06: “Rituality Creativity and National Identity: The Unsolved Conundrum in Central Catalonia”. Paper for the Conference *Ritual Creativity*, 19-22 June, University of Fribourg, Switzerland

- 2022e: 28/02: (invited) Organisation and discussantship of the international workshop “Ritualisation des transgressions et normativités dans les espaces publics euro-méditerranéens”, Centre Français de Recherche en Sciences Sociales and Charles University, Prague, Czech Republic

- 2022f: 10/02: (invited) “Enchanting the Event: Popular Frazerism and the Search for Authenticity in Heritagised Rituals”. Lecture at the College of Arts, Celtic Studies and Social Sciences, University College Cork, Ireland

- 2022g: 14/01: (invited) “Rituality and Social (Dis)Order: The Historical Anthropology of Popular Carnival in Europe”, Seminar im Rahmen des von der DFG geförderten Projektes „Fette Welten Utopische und anti utopische Diskurse über Essen und Körper in der Vormoderne Frankreich, Italien“, Goethe-Universität Frankfurt, Germany

- 2021a: 02/12: (invited) “Re-thinking (with) the Concept of Re-enchantment”. Key-note speech for the International Conference *New Approaches to ‘Re-Enchanted’ Central and Eastern Europe*, Moholy-Nagy University, 2-3 December (conference postponed to 7-8 April 2022), Budapest, Hungary

- 2021b: 03/11: “The Uncertain Future of Religious Pasts in a Troubled Present: The Refoundation of the Marian Column in Prague’s Old Town Square”. Paper for the conference “Religion and Heritage: Futures for Religious Pasts”, University of Amsterdam, 3-5 November, Amsterdam, Netherlands

- 2021c: 29/09: Convenorship for the panel “Recent Debates and Activities in the Anthropology of Religion” (co-convenors: François Gauthier and Tobias Köllner), Annual Conference of the German Anthropological Association, 27-30 September, Bremen, Germany

- 2021d: 28/09: “*Praga Magica*: from Literary Trope to Popular Myth”. Paper for the CEENASWE conference “Occultism and Politics in East-Central Europe”, 27-29 September, Prague, Czech Republic

- 2021e: 18/09: Organisation, Introduction, and Conclusion to the International Symposium *Ritualising in the Times of the Corona*, 18-19 September, Charles University, Prague

- 2021f: 31/08: “The Reconstruction of the Marian Column in Prague Old Town - between Religion, Heritage, and Politics”. Paper for the EASR Annual Conference “Resilient Religion”, 30 August – 3 September, Pisa, Italy

- 2021g: 26/06: “Rituality and Social (Dis)Order: How the Carnavalesque shaped European Popular Culture throughout the Centuries”. Paper and book presentation, Faculty of Arts, Charles University, Prague, Czech Republic

- 2021h, 21-22/06: Convenorship for the panel “Problematising ‘Re-enchantment’ in Central-eastern Europe (Visegrád): Norm, Exception, or Transgression?” (co-convenors: Agata Ładykowska

- and István Povedák), Biennial SIEF Conference “Breaking the rules? Power, participation and transgression”, 19-24 June 2021, Helsinki, Finland
- 2021i, 21-22/06: “Dis-encharmed and Re-enchanting Wars of Statues in Prague: Stalin, Ivan Konev, Jan Hus, and Holy Mary”. Paper for the Biennial SIEF Conference “Breaking the rules? Power, participation and transgression”, 19-24 June 2021, Helsinki, Finland
  - 2021j, 25/02: (invited) “The Ritual Making of Central Catalonia: National Identity and Collective Forms of Action in Times of Political Crisis”. Paper for the “Sociological Seminars”, Institute of Sociology of the Academy of Sciences, Czech Republic
  - 2021k, 13/01: Organisation and chairing of the workshop “Thinking with the Concept of “Re-Enchantment” in Central-Eastern Europe”. Charles University, Prague, Czech Republic
  - 2020a, 10/11: “*“Miseri homines in ferarum habitu transformantur et virilem vultum effeminant”*. Patterns of ‘Masking Culture’ in Pre-industrial Europe”. Paper for the conference *Maska a identita v transkulturní perspektivě*, 9-10 November, University of Hradec Králové, Czech Republic
  - 2020b, 3/10: “It’s two Kinds of Magic: *Magická Praha, Staročeský Masopust*, and the Making of Czech (Inter)National Cultural Heritage and Tourism in the Post-socialist Era”. Paper for the conference *Nadpřirozené Československo: magie, okultismus a víra v nadpřirozeno v kontextu utváření moderního státu*, 2-4 October, ČASA/AVČR, Český Krumlov, Czech Republic
  - 2020c, 30/08: conernorship of the panel “The Future within the Past, the Past within the Future – Theorising about the Retro-Futurology of Cultural Heritage” (co-convenors: Helmut Groschwitz and Ullrich Kockel; discussant: Kristiin Kuutma), for the Fifth Association of Critical Heritage Studies Biennial Conference “*Future*”, 26-30 August, London, England
  - 2020d, 30/08: “‘Retro-futurology’, ICH, and European complex(iti)es”, paper for the Fifth Association of Critical Heritage Studies Biennial Conference “*Future*”, 26-30 August, London, England
  - 2020e, June (moved to June 2021): “*Con la cultura non si mangia*” (cit.): The Emergence of Micro-economies within and around Processes of Intangible Cultural Heritagisation”, paper for the SIEF Ritual Year Conference *Economy and Traditions*, Riga, Latvia (paper reviewed and accepted but conference postponed to November because of the COVID-19 pandemic)
  - 2020f, April (moved to April 2021): “‘Marginally’, ‘partly’, ‘pseudo’, or ‘semi’-religious: methodological reflections on studying (apparently) non-religious social facts with (apparent) religious characteristics in peripheral European contexts”, paper for the ISORECEA (International Study of Religion in Eastern and Central Europe Association) Conference *Religion on the Periphery*, Olomouc, Czech Republic (paper reviewed and accepted but conference cancelled because of the COVID-19 pandemic)
  - 2020g 07/01: (invited) “Re-thinking re-enchantment: is religiosity re-emerging in post-secular Europe?” Lecture for the “Ethnologisches Kolloquium”, Institut für Ethnologie, University of Hamburg, Germany
  - 2019a, 05/12: “Theorising and Discussing Re-enchantment in Europe”. Lecture for the Institute of Sociological Studies, Charles University, and the Institute of Sociology, Czech Academy of Sciences, Prague, Czech Republic

- 2019b, 04/11: (invited) Remote Intervention (zoom call) at the workshop about SIEF as an accredited UNESCO NGO (with the SIEF's Board and the participation of Valdimar Hafstein, Kristin Kuutma, Nevena Škrbić Alempijević, Chiara Bortolotto, and others), Marseille, France
- 2019c, 30/10: (invited) "Bilancio del dibattito sullo sciamanesimo eurasiatico e mondo europeo antico e medievale". Lecture for the curriculum in Religious Studies, Faculty of Philosophy, University of Salerno, Italy
- 2019d, 28/06: "Pagan" masks in contemporary European winter festivals, popular Frazerism, and the search for festive authenticity (and its heritagisation)". Paper for the EASR annual conference "Religion - Continuations and Disruptions", 25-29 June, Tartu, Estonia
- 2019e, 22/05: (invited) "Fuggire dalla festa: rifiuto sociale e pratiche di non-partecipazione tra Musulmani in Catalogna". Lecture for the seminar "Diversità religiosa e città: movimenti e percorsi di cittadinanza", Facoltà di Lettere e Filosofia, Università Roma Tre, Rome, Italy
- 2019f, 21/05: (invited) "Religione ed evoluzionismo culturale: su alcuni recenti studi". Lecture for the seminar "Metodologia della Storia delle Religioni", Dipartimento di Storia, Culture, Religioni, Università "Sapienza", Rome, Italy
- 2019g, 16/04: Convenorship of the panel "Performing Transformation, Claiming Transition: Public Gatherings and Rituals in Catalonia from the 1970s to the Present" (co-convenor: Mariann Vaczi; discussant: Dorothy Noyes), for the 14<sup>th</sup> SIEF Conference "Track Changes: Reflecting on a Transforming World", April 14-17, Santiago de Compostela, Spain
- 2019h, 16/04: "Tracking Unachieved Transformations: Pseudo-transition in Solsona (central Catalonia) through the Mirror of its Main Festival". Paper for the 14<sup>th</sup> SIEF Conference "Track Changes: Reflecting on a Transforming World", April 14-17, Santiago de Compostela, Spain
- 2019i, 11/04 (invited): "Festive Intangible Cultural Heritage in Europe and in Catalonia: Problems and Perspectives". Lecture at the Institute of Anthropology, University of Barcelona, Spain
- 2019j, 13/03: (invited) "The vernacularisation of Intangible Cultural Heritage and the politics of culture and identity in European public rituals". Lecture for the seminar of the Department of Sociological Studies, Charles University, Prague, Czech Republic
- 2019k, 24/01: (invited) "Frazer's legacy in academic and popular culture". Lecture at the Institute of Religious studies, Jagiellonian University, Krakow, Poland
- 2019l, 23/01: (invited) "The making of festive heritage and the politics of identity in Europe today: comparative insights". Lecture for the HERILIGION project, Institute of Ethnology and Cultural Anthropology, Jagiellonian University, Krakow, Poland
- 2018a, 13/11 (invited): "Public Rituals in Catalonia from the Spanish Transition to the Current Crisis". Lecture for the Institute of Ethnology of the Slovak Academy of Sciences, Bratislava, Slovakia
- 2018b, 06/11 (invited): "Being Europeans: How do We Study European Identity/Identities?". Lecture for the Research Seminar of the Faculty of Social and Economic Sciences, Bratislava, Slovakia
- 2018c, 01/11 (invited): "Problematic Philosophical Parallels between Ernesto de Martino, Mircea Eliade, and Claude Lévi-Strauss on Magic and Shamanism". Lecture for the Institute for the History of Religion, Romanian Academy, Bucharest, Romania
- 2018d, 21/09: "Religious and Identity Conflicts, Parody, Blasphemy, Nationalism(s), and Other Mixed Up Things in a Central-Catalonian Public Ritual". Paper for the Paper for the 13<sup>th</sup> Conference

- of the SIEF Working Group on Ethnology of Religion *Religion and Politics Conflict and Peace*, 20-23 September 2018, Siena, Italy
- 2018e, 21/09 (invited): Discussant (with Clara Saraiva, István Povedák, and Marion Bowman) at the final roundtable for the 13<sup>th</sup> Conference of the SIEF Working Group on Ethnology of Religion *Religion and Politics Conflict and Peace*, 20-23 September 2018, Siena, Italy
  - 2018f, 10/07 (invited): “Les « derniers » et leurs « saveurs » : mythe culturel, discours académique, et/ou réalité historique?”. Paper for the seminar “Apocalypses, salut et sauveurs culturels. Anthropologie des activistes patrimoniaux”, Fondation des Treilles, 9-14 July, Tourtour, France
  - 2018g, 18/06 (invited): “Unexpected Resonances and Troubled Relationships: Problematic Philosophical Parallels between de Martino, Eliade, and Lévi-Strauss on Magic and Shamanism”. Paper for the EASR annual Conference “Multiple Religious Identities”, 17-21 June, Bern, Switzerland
  - 2018h, 31/05 (invited): “The Symbolic Codification and Political Role of Collective Performances and Public Rituals in Central Catalonia (Berga, Solsona)”. Lecture for the weekly seminar of the Institute of Sociology, Czech Academy of Sciences, Prague, Czech Republic
  - 2018i, 13/05 (invited): “An introduction to the anthropology of European identity/ies”. Lecture for the seminar “Jean Monet Lectures: Teaching Europe”, Department of Sociological Studies, Charles University, Prague, Czech Republic
  - 2018j, 16/04 (invited): “Heritage making processes and the politics of culture in post-socialist Europe: the case of Masopust (UNESCO) in Czechia”. Lecture for the seminar “Anthropology of East-Central Europe”, Department of Sociological Studies, Charles University, Prague, Czech Republic
  - 2017a, 21/09: Convenorship of the panel “The Work of Culture: Making Sense in/of Religion as a Communication System” (co-convenor: Giuseppina Paola Viscardi) for the EASR annual Conference “Communication Religion”, 18-21 September, Leuven, Belgium
  - 2017b, 20/09 (invited): “Mythopoesis in Revitalised Traditions: Carnival and the Social Production of a Vernacular Mythology”. Paper for the EASR annual Conference “Communication Religion”, 18-21 September, Leuven, Belgium
  - 2017c, 28/03: Convenorship of the panel “Re-enchantment, ritualisation, heritage-making: processes of tradition reconfiguration in Europe – historical and ethnographic examples” (co-convenor: Cyril Isnart; discussant: Sharon Macdonald) for the 13<sup>th</sup> SIEF Conference “Ways of Dwelling: Crisis, Craft, Creativity”, 27-30 March, Göttingen, Germany
  - 2017d, 28/03: “What is ‘popular Frazerism’ and how is it at work in Europe today? Conceptualising re-enchantment, ritualisation, and heritage-making from a different perspective”. Paper for the 13<sup>th</sup> SIEF Conference “Ways of Dwelling: Crisis, Craft, Creativity”, 27-30 March, Göttingen, Germany
  - 2017e, 26/03: organisation and presentation of the First Conference of the SIEF Young Scholars Working Group “Coming of Age: Young Scholars in the Field of Folkloristics, Ethnology, and Anthropology”, 26 March, Göttingen, Germany
  - 2017f, 26, 03: Convenorship of the panels “Paradigm Shifts and Crossings of Disciplinary Borders” e “M.A., Ph.D., Postdoc – What Comes Next? Discussion Round” at the First Conference of the SIEF Young Scholars Working Group “Coming of Age: Young Scholars in the Field of Folkloristics, Ethnology, and Anthropology”, 26 Marzo, Göttingen, Germany
  - 2016a, 23/11 (invited): “El treball de camp sobre les pràctiques socials tradicionals: reflexions crítiques”. Lecture for the XIV Seminari d’Antropologia Social, Girona University, Girona, Spain

- 2016b, 28/09 (invited): "How festive traditions change in Europe: re-enchantment, (re-)ritualisation, heritage-making (case studies from Italy, France, and Czech Republic)". Lecture for the Department of Ethnology, Comenius University, Bratislava, Slovakia
- 2016c, 03/06: "Pseudo-religious Intangible Heritage or Intangible Heritage with Religious Characteristics? Conflicts of Interpretations and Definitions in Two Ethnographic Cases". Paper for the Association of Critical Heritage Studies Biennial *Conference What does heritage change? Le patrimoine, ça change quoi?*, 2-10 June 2016, Montréal, Canada
- 2016d, 07/06: "Le patrimoine immatériel, ça change tout. L'impact de la création de patrimoines immatériels dans les différents domaines de la vie sociale. Quelques exemples européens". Paper for the Association of Critical Heritage Studies Biennial *Conference What does heritage change? Le patrimoine, ça change quoi?*, 2-10 June 2016, Montréal, Canada
- 2016e, 09/03 (invited): "European Carnivals as objects of anthropological investigation. Theories, methods, and case studies". Lecture for the *Institutskolloquium des Instituts für Kultur- und Sozialanthropologie*, Universität Wien, Sommersemester 2016, Vienna, Austria
- 2015a, 05/11: "The Reconfiguration of Traditions, Heritages, Identities, and Other Anthropologically Relevant Things: Doing Comparative Ethnological Research throughout Europe". Lecture for the *Institutskolloquium des Instituts für Europäische Ethnologie Wien*, Wintersemester 2015, Vienna, Austria
- 2015b, 11/10: "Zoomorphic masks and masquerades in pre-modern European folklore: any real connection with initiation and shamanism?". Paper for the conference of the International Society for the Academic Study of Shamanism *Sacred Landscapes and Conflict Transformation: History, Space, Place and Power in Shamanism*, 9-13 October 2015, Delphi, Greece
- 2015c, 10/07: "Il carnevale europeo e la sfera alimentare: considerazioni comparative a partire da materiali storici ed etnografici". Paper for the conference *Il cibo e il sacro. Tradizioni e simbologie*, 7-11 July 2015, Velletri, Italy
- 2015d, 22/06: Convenorship of the panel "From Folklore to Intangible Heritage" for the 12<sup>th</sup> International SIEF congress *Utopias, Realities, Heritages. Ethnographies for the 21st century*, 21-25 June 2015, Zagreb, Croatia
- 2015e, 22/06: "From folklore to cultural heritage and the other way round. Theoretical annotations from two ethnographic case-studies (Italy and the Czech Republic)". Paper for the 12<sup>th</sup> International SIEF congress *Utopias, Realities, Heritages. Ethnographies for the 21st century*, 21-25 June 2015, Zagreb, Croatia
- 2015f, 18/02 (invited): "Why Study the Masopust in the Czech Republic: Folklore, History, Anthropology and the festivals as windows onto culture and society". Lecture for the seminar *Kula Seminar*, Charles University, Prague, Czech Republic
- 2014a, 13/11: "The Samnites and Their Religiosity". Lecture at the Max Planck Institute for Social Anthropology, Halle/Saale, Germany
- 2014b, 30/10: "'Masopust' between Folklore and Intangible Heritage: UNESCO, Post-socialism and the Politics of Tradition in a Bohemian Town". Lecture at the Max Planck Institute for Social Anthropology, Halle/Saale, Germany
- 2014c, 09/10 (invited): "Being Europeans: problems of identity behind and beyond politics, economy and laws". Lecture at the Metropolitní Univerzita Praha, Prague, Czech Republic



- 2014d, 27/09: "The Re-Enchantment of Europe: 'Traditional' Carnivals and the Belief in Propitiatory Magic (Two Ethnographic Cases from Italy and the Czech Republic)". Paper for the 10<sup>th</sup> annual conference of the SIEF working group on the ritual year *Magic in Rituals and Rituals in Magic*, 25-27 September 2014, Innsbruck, Austria
- 2014e, 30/08 (invited): "La religiosità dei Sanniti. Riflessioni a partire dai siti alto-molisani". Paper for the conference *Gli italici: tra biologia, cultura e coltura*, 31 August 2014, Roccaraso, Italy
- 2014f, 31/07: "Obsession With Immutability. Traditions, Cultural Heritages, And Other Things That Are Not Supposed To Change". Paper for the 13<sup>th</sup> EASA Biennial Conference *Collaboration, Intimacy & Revolution - innovation and continuity in an interconnected world*, 29 July-3 August 2014, Tallinn, Estonia
- 2014g, 31/07: Convenorship of the panel "Obsession with Change" (co-convenor: Francisco Martínez) for the 13<sup>th</sup> EASA Biennial Conference *Collaboration, Intimacy & Revolution - innovation and continuity in an interconnected world*, 29 July-3 August 2014, Tallinn, Estonia
- 2014h, 23/05: "«This is no spectacle». Poetics of Authenticity and Ritualization in the Use of Tradition in Europe Today". Paper for the 11<sup>th</sup> Conference of the SIEF Working Group on Ethnology of Religion *Making Sense of Religion. Performance, Art and Experience*, 22-23 May 2014, Lisbon, Portugal
- 2014i, 06/05: "Pride, Prejudice, Methodological Dilemmas, and Slivovice. Unsystematic Observations on Doing Fieldwork in Czechia". Presentation for the workshop *SOCIOCON*, University of Pardubice, Czech Republic
- 2014j, 28/04: "Structuralism yesterday and today". Lecture for the seminar "Key texts for social anthropology" (held by Yasar Abu-Gosh), Charles University, Prague, Czech Republic
- 2014k, 18/03: "Gender and Carnival festivities in Europe". Lecture for the seminar "Anthropology of Europe" (held by Lale Yalçın-Heckmann), University of Pardubice, Czech Republic
- 2014l, 06/02 (invited): "The Overwhelming Power of 'Tradition': Festivals, Carnivals and the Intangible Cultural Heritage in Europe Today". Lecture for the *Ernest Gellner Seminar*, Czech Association of Social Anthropologists, Academy of Sciences of the Czech Republic, Prague, Czech Republic
- 2014m, 29/01 (invited): "Carnivals, UNESCO and the Politics of Tradition in Post-socialist European Contexts. First Comparative Observations". Lecture for the *Inimkond Seminar*, Tallinn University, Tallinn, Estonia
- 2013a, 16/12: "Representations of Religions in Videogames and Other New Media". Lecture for the seminar "Anthropology of Media and New Media" (held by Michal Tošner), University of Pardubice, Czech Republic
- 2013b, 12/12 (invited): "Micro-history, Ethnography and the Study of European Carnivals (and their religious characteristics)". Public Lecture for the Czech Association for the Study of Religion, Masaryk University, Brno, Czech Republic
- 2013c, 15/07: "L'homme-cerf, l'ethnologue et le maire: un exemple ethnographique entre politisation du folklore et folklorisation de la politique". Paper for the congress *Folklore et politique*, Institut d'Histoire Culturelle Européenne, 15-16 July 2013, Château de Lunéville, France

- 2013d, 05/06: "Ibridismo zoo-antropomorfo nella lunga durata: dalle tassonomie simbolico-rituali alla patrimonializzazione". Paper for the congress *The Role of Animals in Ancient Myth and Religion*, 05-07 June 2013, Grumento Nova, Italy
- 2013e, 27/04: "Patrimonio culturale immateriale e strategie locali". Paper for the workshop *Riflessioni sullo stato di attuazione della Convenzione UNESCO per la Salvaguardia del Patrimonio Culturale Immateriale a 10 anni dalla sua adozione*. Associazione "Circolo della Zampogna", 27 April 2013, Scapoli, Italy
- 2013f, 21/02 (invited): "Exploring the Power Dimensions of Festivals". Paper for the congress *Playgrounds and Battlefields*, University of Tallinn, 19-22 February 2013, Tallinn, Estonia
- 2012a, 09/06: "The Carnival of Castelnuovo al Volturno". Paper for the Anthropology Summer School, Saaremaa, Estonia
- 2012b, 28/03: "Folk Aesthetics. Notes on – and examples of – the reinterpretation of European folk music traditions in classical and contemporary music genres". Lecture for the Workshop *Melomaania III*, University of Tallinn, Estonia
- 2011a, 29/10: "Gl' Cierv di Castelnuovo al Volturno: un carnevale tra passato e modernità". Paper for the congress *Il paesaggio agrario del Molise. Storia, tutela e valorizzazione*, 20, 23, 29 October 2011, Campobasso, Italy
- 2011b, 25/07: "Alle origini delle etnie". Lecture for the seminar of Prehistoric studies, C.E.R.P. (Centro Europeo di Ricerche Preistoriche), Isernia, Italy
- 2011c, 10/06: "Mascheramenti zoomorfi". Paper for the congress *Monstra. Costruzione e Percezione delle Entità Ibride e Mostruose nel Mediterraneo Antico*, 8-11 June 2011, Velletri, Italy
- 2011d, 12/01: "Carnaval 'de masse': de la micro-analyse sociale à l'interprétation macro-historique". Lecture for the seminar of "Ethnologie religieuse de l'Europe", Ecole Pratique des Hautes Etudes, Paris, France
- 2010a, 14/10: "The Cultural Heritage. Anthropological observations about the social production and use of a category". Paper for the congress *Conservation, Tourism and Risks Management Workshop*, 14-15 October 2010, Isernia, Italy
- 2010b, 1/10: "Il carnevale di Castelnuovo al Volturno tra storia e costruzione dell'immaginario". Paper for the congress *Essere Contemporanei. Musei, patrimonio, antropologia*, 29 September-2 October 2010, Matera, Italy
- 2008, 14/03: "L'anthropologie historique de Jean-Claude Schmitt". Lecture for the seminar "Ethnologie religieuse de l'Europe", Ecole Pratique des Hautes Etudes, Paris, France (*Annuaire EPHE, Sciences religieuses*, n. 116, 2007-2008, p. 273)