

CURRICULUM VITAE

Associate Professor Alessandro Testa, Ph.D.

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General information

Name and surname Alessandro Testa
Citizenship: Italian, European
Current positions: - Visiting Professor (January-June 2025), Department of Anthropology, College of Letters and Science, University of California, Berkeley, U.S.A.
- Associate Professor (permanent), Institute of Sociological Studies, Faculty of Social Sciences, Charles University, Prague, Czech Republic
- Chercheur Associé (Research Associate), CEFRES (Centre Français de Recherche en Sciences Sociales)
E-mail address: alessandro.testa@fsv.cuni.cz
Web-page: <https://cuni.academia.edu/AlessandroTesta>
ORCID: 0000-0003-4060-651X
Research areas: Social and Cultural Anthropology, History, Religious Studies, Ethnology of Europe, History and Anthropology of Religion, Historical Anthropology and Cultural History, Cultural Heritage Studies
Regional areas: Europe (comparatively); Mediterranean, central, and post-socialist Europe, notably Italy, Austria, France, Catalonia (Spain), Czech Republic

Long term positions, fellowships, and affiliations (6 months and more)

01/2025 – 06/2025 Visiting Professor, Department of Anthropology and Folklore, College of Letters and Science, University of California, Berkeley, U.S.A.
10/2022 – tenure Associate Professor, Institute of Sociological Studies, Charles University, Prague, Czech Republic
01/2022 – 01/2024 Chercheur Associé (Research Associate), CEFRES (Centre Français de Recherche en Sciences Sociales), Prague, Czech Republic
03/2021 – 10/2022 Assistant Professor, Institute of Sociological Studies, Charles University, Prague, Czech Republic
08/2020 – 08/2022 ERC CZ Principal Investigator, Institute of Sociological Studies, Charles University, Prague, Czech Republic
03/2019 – 03/2021 Marie Curie / OP VVV Research Fellow, Institute of Sociological Studies, Charles University, Prague, Czech Republic
09/2015 – 09/2017 Lise Meitner Postdoctoral Researcher, Department of European Ethnology, Faculty of Historical and Cultural Studies, University of Vienna, Austria
06/2013 – 06/2015 Postdoctoral Research Fellow, Department of Social Sciences, Faculty of Arts and Philosophy, University of Pardubice, Czech Republic
01/2012 – 07/2012 Visiting Researcher and Lecturer, Department of Social and Cultural Anthropology, School of Humanities, University of Tallinn, Estonia
06/2011 – 04/2014 Teaching Assistant (“Cultore della materia”) in Cultural Anthropology, University of Messina, Italy
01/2010 – 04/2013 Teaching and research activity for the PhD in Anthropology, Faculty of Scienze della Formazione, University of Messina, Italy

Medium and short-term positions, fellowships, and grants (up to 6 months)

10/2019 – 01/2020	Adjunct Professor, Department of European Ethnology, Faculty of Arts, Masaryk University, Brno, Czech Republic
11/2019	Visiting Lecturership (ERASMUS+), Faculty of Sociology, Anthropology and Folkloristics, University of Iceland, Reykjavik, Iceland
10/2018 – 02/2019	Adjunct Professor, Department of European Ethnology, Faculty of Historical and Cultural Studies, University of Vienna, Austria
09/2018 – 12/2018	SAIA Grant for Visiting Research and Teaching Fellowship, Department of Social Sciences, Faculty of Social and Economic Sciences, Comenius University in Bratislava, Slovakia
08/2018 – 10/2018	Faculty Grant for the writing of an ERC Starting Grant, Department of Religious Studies, Faculty of Catholic Theology, University of Vienna, Austria
05/2018 – 06/2018	Grant Josef Dobrovský for a Visiting Fellowship, Institute of Sociology, Czech Academy of Sciences, Prague, Czech Republic
04/2018 – 05/2018	Adjunct Professor, Department of Sociological Studies, Faculty of Social Sciences, Charles University, Prague, Czech Republic
10/2017 – 01/2018	Adjunct Professor, Department of Religious Studies, Faculty of Arts, Masaryk University, Brno, Czech Republic
09/2017 – 02/2018	Adjunct Professor, Department of European Ethnology, Faculty of Historical and Cultural Studies, University of Vienna, Austria
09/2017 – 12/2017	Grant for Research Collaboration, Department of Social Sciences, Faculty of Arts and Philosophy, University of Pardubice, Czech Republic
11/2017 – 12/2017	Visiting Lecturer (ERASMUS +), Department of Ethnology and Cultural Anthropology, Faculty of Arts, University of Ljubljana, Slovenia
10/2014 – 11/2014	Invited Research Fellowship, Department “Resilience and Transformations in Eurasia”, Max Planck Institute for Social Anthropology, Halle/Saale, Germany
09/2011 – 03/2012	Research Grant, Consorzio Mario Negri Sud, Chieti, Italy
12/2010 – 02/2011	Research Stay at the Ecole Pratique des Hautes Etudes, Sorbonne, doctoral seminar of “Ethnologie religieuse de l’Europe”, Paris, France

Education

01/2010 – 04/2013	PhD in Anthropology (Supervisor: Prof. Francesco Faeta), Faculty of Scienze della Formazione, University of Messina, Italy
02/2007 – 04/2009	MA Degree in History of Religion (final mark: 110/110 con lode [summa cum laude]), Faculty of Scienze Umanistiche, University “La Sapienza”, Rome, Italy
01/2009 – 03/2009	Grant for Graduation Thesis Abroad, Centre Louis Gernet, École des Hautes Études en Sciences Sociales, Paris, France
09/2007 – 08/2008	ERASMUS Grant, Section des Sciences Religieuses, École Pratique des Hautes Études, Sorbonne, Paris, France
10/2003 – 02/2007	BA Degree in History (final mark: 109/110), Faculty of Scienze Umanistiche, University “La Sapienza”, Rome, Italy

- 10/2002 – 07/2003 First University Year, Faculty of Lettere e Filosofia, University of Firenze, Firenze, Italy
- 09/1998 – 07/2002 High School Diploma, Liceo Classico "O. Fascitelli", Isernia, Italy

Academic qualifications and other significant achievements

- 10/2022 Habilitation for Associate Professorship in European Ethnology, Masaryk University in Brno
- 09/2022 Habilitation for Associate Professorship in History of Religions, Italian Ministry of Education and Research
- 2018-2019 Shortlisted for an ERC Grant: Evaluation B in Step 2 for an ERC Starting Grant (with a high score in the range of the top 15% of all applications in my panel); interview held in Brussels, Belgium, on 26/06/2019
- 11/2017 Habilitation for Associate Professorship in Social Anthropology, Italian Ministry of Education and Research
- 11/2015 Teaching Qualification for Junior Staff, University of Vienna

Other scientific, academic, or institutional tasks, responsibilities, and achievements

- 2023 – 2027 Senior Researcher for the international research project OP-JAK CoRe “Beyond Security: Role of Conflict in Resilience-Building” (CZ.02.01.01/00/22_008/0004595), funded by the European Union and the Ministry of Education of the Czech Republic
- 2024 Member of the Scientific and Organisational Board for the International Conference of the SIEF Ethnology of Religion Working Group, *Religious Art and Power – Contestations and Affirmations*, Hungarian Academy of Arts, 17-19 October, Budapest, Hungary, and the International Workshop *Prague and Its Myths*, CEFRES and the Czech Academy of Sciences, Prague, 5 April 2024
- 2023 Member of the Scientific and Organisational Board for the International Conference of the SIEF Ethnology of Religion Working Group, *Religious Utopias*, Humboldt University, 16-18 March, Berlin, Germany, and of the 7th Biennial Conference of the Czech Association for Social Anthropology, *Solidarity*, Prague, 6 - 8 October 2023
- 2022 Member of the Scientific and Organisational Board for the International Workshop *Ritualisation des transgressions et normativités dans les espaces publics euro-méditerranéens*, CEFRES and Charles University, 28 February, Prague, and for the International Conference *Religion, Cultural Heritage, and Social Change in Central-Eastern Europe*, July 4-5, Polish Academy of Sciences, Warsaw
- Since 2022 Member of the editorial board of the journal *Religio: Revue pro religionistiku / A journal for the Study of Religions* (ČSR)
- 2021-2023 Member of the research project “Assessing the study of religious change in Central-Eastern Europe”, funded by the Visegrad Fund (project coordinator: Agata Ładykowska)
- Since 2021 Chair of the SIEF Ethnology of Religion Working Group and board member of the SIEF Cultural Heritage and Property Working Group

Since 2021	Member of the ministerial programme “Cooperatio” for the evaluation of Czech anthropological research; member of the board of the doctoral programme for the Study of Religions of the Department of Religious Studies, Masaryk University, Brno
Since 2021	Member of the editorial board of the journals <i>Ethnologia Europaea</i> (SIEF & NOP-HS), <i>Anthropological Journal of European Cultures</i> (Berghahn), and <i>Humanities & Social Sciences Communications</i> (Springer)
Since 2021	Membership of the Scientific and Organisational Board for two International Conferences: <i>New Approaches to ‘Re-Enchanted’ Central and Eastern Europe</i> , Moholy-Nagy University, 2-3 December, Budapest, and <i>Ritualising in the Times of the Corona</i> , 18-19 September, Charles University, Prague
Since 2020	Member of the committee for doctoral defences and final state exams for the Institute of Sociological Studies, Charles University, Prague
Since 2020	Member of the editorial board of the <i>Journal of Extreme Anthropology</i> (University of Oslo), the <i>Journal of Culture</i> (Charles University, Prague), and the <i>Journal of Festive Studies</i> (H-Net: Humanities & Social Sciences Online)
2017 – 2021	Review editor of the <i>Anthropological Journal of European Cultures</i> (Berghahn), for which I edited some 70 reviews during my term
Various years	Manuscript reviewer for various publishers (British Academy, Routledge, Brill, Boydell & Brewer, LIT, Quasar, Odoya), edited volumes, and peer-reviewed journals, amongst which <i>Social Anthropology/Anthropologie sociale</i> , <i>Religio</i> , <i>Religion</i> , <i>Religions</i> (three different journals with very similar names!), <i>Journal of American Folklore</i> , <i>Ethnologia Europaea</i> , <i>Critical Studies in Cultural Heritage</i> , <i>Cultural Analysis</i> , <i>Ethnologie française</i> , <i>Folklore</i> , <i>Journal of Culture</i> , <i>Journal of Festive Studies</i> , <i>Lithuanian Journal of Anthropology</i> , <i>Journal of Mediterranean Studies</i> , <i>ANUAC</i> , <i>Slovenský Národopis/Slovak Ethnology</i> , <i>Ethnologia Polona</i> , <i>Etnografia: Praktyki, Teorie, Doświadczenia</i> , <i>Civiltà e religioni</i> , <i>Anthropologie et Sociétés</i> , <i>Národopisná revue</i> , <i>Conflict and Society</i> , <i>Nationalism and Ethnic Politics</i> , and others
Various years	Project evaluator for the Slovak Research Agency (2023), the Czech Science Foundation (2022 and 2024-2026), the Austrian Academy of Sciences (2021), and the Polish National Science Centre (2020)
2015 – 2019	Chair of the SIEF Young Scholar Working Group (for which in 2017 I also co-organised an International Conference in Göttingen)
2009 – 2019	Member of the editorial board of <i>ArcheoMolise</i>
2013 – 2018	Member of the scientific board of the G.Ri.M.M.

Memberships in learned societies

Since 2020	International Study of Religion in Eastern and Central Europe Association
Since 2020	Czech Association for the Study of Religions
Since 2019	Czech Association for Social Anthropology
Since 2017	Società Italiana di Antropologia Culturale
Since 2016	Association of Critical Heritage Studies
Since 2015	Société Ernest Renan

Since 2014	Network of Researchers on Heritagisations (Respatrimoni)
Since 2012	SIEF - Société Internationale d'Ethnologie et Folklore (working groups: Ethnology of Religion; The Ritual Year; Cultural Heritage and Property; Historical Approaches in Cultural Analysis; Young Scholars)
Since 2012	European Association for the Study of Religion
Since 2012	European Association of Social Anthropologists
Since 2012	Società Italiana di Storia delle Religioni
Since 2012	Associazione Internazionale Ernesto de Martino
2015 – 2017	International Society for the Academic Research on Shamanism
2012 – 2017	International Society for Cultural History
2012 – 2015	Associazione Italiana per le Scienze Etno-Antropologiche
2011 – 2013	Coordinamento Nazionale Dottorandi e Dottori di Ricerca in Antropologia
2009 – 2018	Gruppo di Ricerca sul Mito e la Mitografia (G.Ri.M.M.)
2008 – 2016	Istituto Molisano di Studi e Ricerche

Languages

Italian ----	Mother tongue	Portuguese -----	Passive knowledge
English ----	Fluent/Excellent (C2)	Other Romanic Languages	Passive knowledge
French ----	Fluent/Excellent (C2)	Slovak -----	Passive knowledge
Spanish ---	Fluent (C1)	Esperanto -----	Reading knowledge
Catalan ---	Fluent (C1)	Ancient Greek -----	Reading knowledge
Czech -----	Advanced/Fluent (B2/C1)	Latin -----	Reading knowledge
German----	Advanced/Fluent (B2)		

Major funded research projects (third-party funds - competitive funding)

- *The Re-enchantment of Central-Eastern Europe* (“ReEnchEu”). ERC CZ project n. LL2006. Role in the project: Principal Investigator and Research Team Leader (the team was formed of five researchers from four countries, under my supervision). Duration: 30 months (08/2020-02/2023). The project was based on an application for an ERC Starting Grant and was undertaken at Charles University in Prague, Czech Republic. Funding was provided by the EU Social Fund and the Czech Ministry of Education (the ERC CZ Program is a national Czech scheme funding excellent projects that scored very highly at an ERC call but were not funded through the standard ERC scheme). Total funding: circa 12,000,000 Czech Crowns – circa 500,000 Euro.
- *The Re-enchantment of Central-Eastern Europe* (individual project based on an application for a Marie Curie grant); 24 months research project (03/2019-03/2021), n. CZ.02.2.69/0.0/0.0/18_070/0010462, Charles University in Prague, Czech Republic. Funding: EU Social Fund and OPVVV (MSCA-IF, Marie Skłodowska-Curie Actions – Individual Fellowship: Total score: 80.20% / Threshold: 70/100.00, co-funded by the OPVVV / Czech Ministry of Education. Total: circa 3,150,000 Czech Crowns – circa 120,000 Euro.
- *Reconfiguring Tradition: A Comparative Research on the Revitalization and Institutionalization of European Festivities* (individual project); 24 months research project (09/2015-09/2017 –

completed), n. M 1828-G22, University of Vienna, Austria. Funding: FWF - Austrian Science Fund (Lise Meitner Postdoctoral Scheme). Total: circa 135,000 Euro.

- *From Folklore to Intangible Heritage: the Process of Cultural Patrimonialization in Bohemia* (individual project); 24 months research project (06/2013-06/2015 - completed), n. CZ.1.07/2.3.00/30.0021, University of Pardubice, Czech Republic. Funding: EU Social Fund and Czech Ministry of Education. Total: circa 2,500,000 Czech Crowns – circa 100,000 Euro.

Teaching record

- 2024-2025, January-June: “Heritage, Memory, and Identity in Europe”, 24-hour graduate course (24 lessons), Department of Anthropology and Folklore, College of Letters and Science, University of California, Berkeley, U.S.A.
- 2024-2025, January-June: “Theories of Magic”, 36-hour undergraduate course (12 lessons), Department of Anthropology and Folklore, College of Letters and Science, University of California, Berkeley, U.S.A.
- 2024-2025, September-January: “Understanding Identity and Social Belonging”, 24-hour course, Master’s degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2024-2025, September-January: “Theories of Globalisation”, 24-hour course (taught with Jakub Grygar), Master’s degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2024-2025, September-January: “Qualitative Research Methods”, 24-hour course, Bachelor’s degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2024, February-July: “Theories of Magic (in Social Anthropology and History of Religions)”, 24-hour course, Master’s degree (12 lessons; 5 ECTS), Institute of Philosophy and Religious Studies, Charles University, Prague, Czech Republic
- 2024, February-July: “Anthropological Seminar: Museums and Musealisation”, 24-hour course, Bachelor’s degree (6 lessons; 5 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2024, February-July: “Cultural Heritage: Ideas, Objects, and Practices”, 24-hour course, Master’s degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2024, February-July: “Anthropology of East-Central Europe”, 24-hour course (taught with Dr. Zdeněk Uherek and Dr. Jakub Grygar), Bachelor’s degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2023-2024, September-January: “Understanding Identity and Social Belonging”, 24-hour course, Master’s degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2023-2024, September-January: “Qualitative Research Methods”, 24-hour course, Bachelor’s degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic

- 2023, February-July: "Cultural Heritage: Ideas, Objects, and Practices", 24-hour course, Master's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2023, February-July: "Anthropology of East-Central Europe", 24-hour course (taught with Dr. Zdeněk Uherek and Dr. Jakub Grygar), Bachelor's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2023, February-July: "Ethnographic Methods in Practice", Advanced 18-hour course for the Master's degree (8 lessons, 5 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2022-2023, September-January: "Theories of Globalisation", 24-hour course (taught with Jakub Grygar), Master's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2022-2023, September-January: "Religion in the Public Sphere", 24-hour course, Master's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2022-2023, September-January: "Qualitative Research Methods", 24-hour course, Bachelor's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2022, February-July: "Cultural Heritage: Ideas, Objects, and Practices", 24-hour course, Master's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2022, February-July: "Ethnographic Methods in Practice", Advanced 18-hour course for the Master's degree (8 lessons, 5 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2022, February-July: "Anthropology of East-Central Europe", 24-hour course (taught with Dr. Zdeněk Uherek and Dr. Jakub Grygar), Bachelor's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2021-2022, September-January: "Religion in the Public Sphere", 24-hour course, Master's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2021-2022, September-January: "Qualitative Research Methods", 24-hour course, Bachelor's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2021, February-July: "Anthropology of East-Central Europe", 24-hour course (taught with Dr. Zdeněk Uherek and Dr. Jakub Grygar), Bachelor's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2020-2021, September-January: "Qualitative Research Methods", 24-hour course, Bachelor's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2020-2021, September-January: "Theories of Popular Culture and Popular Religion", 28-hour course, Master's degree (8 lessons; 4 ECTS), Department of European Ethnology, Masaryk University, Brno, Czech Republic

- 2019, November: Series of lessons in European Ethnology and Anthropology for the ERASMUS+ Programme, 8 hours in all, Bachelor's, Master's, and PhD degrees, Faculty of Sociology, Anthropology and Folkloristics, University of Iceland, Reykjavik, Iceland
- 2019-2020b, September-January: "The Anthropology of Cultural Heritage", 24-hour course, Bachelor's and Master's degree (12 lessons; 7 ECTS), Institute of Sociological Studies, Charles University, Prague, Czech Republic
- 2019-2020, September-January: "The Historical Anthropology of Carnival", 28-hour course, Master's degree (8 lessons; 4 ECTS), Department of European Ethnology, Masaryk University, Brno, Czech Republic
- 2018-2019, September-January: "The Anthropology of Religion", 32-hour course, Bachelor's degree (16 lessons; 5 ECTS), Faculty of Historical and Cultural Studies, Department of European Ethnology, University of Vienna, Austria
- 2018-2019, September-January: "The Anthropology of Memory and Cultural Heritage", 32-hour course, Bachelor's degree (16 lessons; 5 ECTS), Faculty of Historical and Cultural Studies, Department of European Ethnology, University of Vienna, Austria
- 2018, September-December: "Ethnographic Methods", 36-hour course, Master's degree (10 lessons; 5 ECTS), Faculty of Social and Economic Sciences, Department of Anthropology, Comenius University in Bratislava, Slovakia
- 2018, September-December: "The Anthropology Cultural Heritage", 36-hour course, Bachelor's degree (10 lessons; 5 ECTS), Faculty of Social and Economic Sciences, Department of Anthropology, Comenius University in Bratislava, Slovakia
- 2018, April-June: "(New) Religious Representations and Practices in New Media", 12-hour course, Master's degree (4 lessons; 6 ECTS), Faculty of Social Sciences, Department of Sociological Studies, Charles University, Prague, Czech Republic
- 2017-2018, September-January: "Religion and Rituallity in Action: 1) New Religious Practices in/and New Media; 2) Public Events and Festivals – Case Studies from Europe", 32-hour course, Bachelor's degree (16 lessons; 5 ECTS), Faculty of Historical and Cultural Studies, Department of European Ethnology, University of Vienna, Austria
- 2017-2018, September-January: "The Anthropology of Museums and Cultural Heritage in Europe", 32-hour course, Master's degree (16 lessons; 5 ECTS), Faculty of Historical and Cultural Studies, Department of European Ethnology, University of Vienna, Austria
- 2017, October-November: "Introduction to the Historical Anthropology of Religions", 12-hour intensive course, Bachelor's degree (4 lessons, 4 ECTS), Department of Religious Studies, Masaryk University, Brno, Czech Republic
- 2017, November: Series of lessons in European Ethnology and Anthropology for the ERASMUS+ Programme, 8 hours in all, both the Bachelor's and the Master's degrees, Department of Ethnology and Cultural Anthropology, University of Ljubljana, Slovenia
- 2016, March-July: "Anthropology of Cultural Heritage in Europe", 32-hour course, Bachelor's degree (16 lessons; 5 ECTS), Faculty of Historical and Cultural Studies, Department of European Ethnology, University of Vienna, Austria

- 2015, March-July: “Anthropology of Cultural Heritage”, 26-hour course, Master’s degree (13 lessons; 4 ECTS), Faculty of Arts and Philosophy, Department of Social Sciences, University of Pardubice, Czech Republic
- 2015, March-July: “Anthropology of Religion”, 26-hour course, Master’s degree (13 lessons; 4 ECTS), Faculty of Arts and Philosophy, Department of Social Sciences, University of Pardubice, Czech Republic
- 2014, March-July: “Anthropology of Religion”, 26-hour course, Master’s degree (13 lessons; 4 ECTS), Faculty of Arts and Philosophy, Department of Social Sciences, University of Pardubice, Czech Republic
- 2012, May-June: “The Historical Anthropology of Festivals”, 12-hour course, Master’s degree (6 lessons; 2 ECTS), School of Humanities, Department of Anthropology, University of Tallinn, Estonia

Supervision of theses and projects; theses’ opposition

- Kristina Švábová, *Major Rites of Passage in Modern Czech Republic*, PhD dissertation, Institute of Sociological Studies, Charles University, Prague, 2024-2028; supervisor: Alessandro Testa
- Michal Saidl, *Challenging the Gods: How Players Perceive the Presence of Supernatural Agents in Digital Games Environment*, PhD dissertation, Department of Religious Studies, Masaryk University, Brno, 2024-2028; supervisor: Alessandro Testa; co-supervisor: Tomáš Hampejs
- Digne Ūdre, *Latvian Folk Ornament and Mythology Nexus as a Revival: Contested Historical Layers, Visualized Ideologies, and Commodified Creativity*, PhD dissertation, University of Tartu 2020-2024; supervisor: Elo-Hanna Seljamaa; opponent: Alessandro Testa
- Solomiia Bryzhovata, *National Identity as an Object of Musealisation: Narratives and Innovative Approaches of Revitalised Museums in Ukraine*, Bachelor’s thesis, Institute of Sociological Studies, Charles University, Prague, 2024-2025; supervisor: Alessandro Testa
- Gangaanai Ganbaatar, *Functional music and achievement society*, Master’s thesis, Institute of Sociological Studies, Charles University, Prague, 2024-2025; supervisor: Alessandro Testa
- Minako Namihira, *Eisa in Prague: Understanding Cultural Fluidity in a Globalized Context*, Master’s thesis, Institute of Sociological Studies, Charles University, Prague, 2024-2025; supervisor: Alessandro Testa
- Christina Darguzas, *Putting Cultural Heritage in the Service of Re-enchantment: Case Studies in Old Town, Prague CZ and Radhadesh, BE*, Master’s thesis, Institute of Sociological Studies, Charles University, Prague, 2024-2025; supervisor: Alessandro Testa
- Veronika Chalaya, *Pravoslavné pohřební tradice v Belgorodské oblasti / Orthodox funeral traditions in the Belgorod region*, Bachelor’s thesis, Institute of Sociological Studies, Charles University, Prague, 2024-2025; supervisor: Alessandro Testa
- Helena Maria Christensen, *Understanding Tourist Motivations for Culturally Sustainable Tourism*, Master’s thesis, Institute of Sociological Studies, Charles University, Prague, 2023-2024; supervisor: Alessandro Testa
- Kristina Švábová, “Vítání občáňků”: *Social Analysis of a Czech Baby-Welcoming Ceremony*, Master’s thesis, Institute of Sociological Studies, Charles University, Prague, 2023-2024; supervisor: Alessandro Testa

- Nikola Říhová, *Atheism and non-religion among Czech university students*, Bachelor's thesis, Institute of Sociological Studies, Charles University, Prague, 2022-2023; supervisor: Alessandro Testa
- Mafalda Inés González, *Collective memory in Germany looked at from the lenses of Third Culture Kids*, Bachelor's thesis, Institute of Sociological Studies, Charles University, Prague, 2022-2023; supervisor: Alessandro Testa
- 09/2020-09/2022: Supervision of four postdoctoral researchers within the ERC CZ project "The Re-Enchantment of Europe" (Charles University, Prague):
 - ~ Dr. Zuzana Bártová: "Examining the Religious Dimension of Managerial Practices and Discourses in Slovakia"
 - ~ Dr. Agata Ładykowska: "Polish Roman Catholicism and 'Re-enchantment': Conflicting Imageries of Anti-abortion Law Protests in Poland"
 - ~ Dr. István Povedák: "The Religious Dimension of Hungarian Neo-nationalism"
 - ~ Dr. Viola Teisenhoffer: "From Contemporary Pagan Renewal to Public Events: New Forms of Rituality, National Identity, and 'Re-enchantment' in Hungary"
- Lisa Chokheli, *Covid as a cultural phenomenon: Changing perceptions of daily life among international students in Prague, Czech Republic during COVID-19*, Bachelor's thesis, Institute of Sociological Studies, Charles University, Prague, 2021-2022; supervisor: Alessandro Testa
- Yajing Wang, *A Comparison of Chinese and Czech Oversea Urban Tourism*, Master's thesis, Institute of Sociological Studies, Charles University, Prague, 2021-2022; supervisor: Alessandro Testa
- Tereza Picková, *Where Games and Stories Meet: Four Frames of Meaning in the City of Mist TTRPG System*, Master's thesis, Institute of Sociological Studies, Charles University, Prague, 2021-2022; supervisor: Barbora Spalová, co-supervisor: Alessandro Testa
- Susanna Banfi, *Der 'Palio del Niballo': Zwischen Identität und Performance*, Master's thesis, Institut für Kultur- und Sozialanthropologie, Universität Wien, 2018-2019; supervisor: Alessandro Testa
- Nunzia Ferrara, *Il Carnevale di Saviano, tra innovazione e tradizione*, Bachelor's thesis, Facoltà di Lettere e Filosofia, Università di Salerno, 2014-2015; Supervisor: Giovanni Casadio; co-supervisor: Alessandro Testa

Ethnographic research

- A timespan of more than one year between 2019 and 2022 in different localities in the Czech Republic, but especially in Prague, within the framework of two different research projects (Marie Curie / OPVVV and ERC CZ – Charles University in Prague).
- Short-term ethnographic surveys for some weeks in 2018 in Vienna and in the Salzburg region in the context of a research parallel to my second postdoctoral research project.
- A timespan of about one year between 2016 and 2020 in Solsona, Catalonia, Spain, within the framework of my second postdoctoral research project (Lise Meitner scheme – University of Vienna), but also afterwards.
- Several months during 2013 and 2014 in Hlinsko v Čechách, Bohemia, Czech Republic, within the framework of my first postdoctoral research project (University of Pardubice).

- A timespan of about one year between 2009 and 2012 in Castelnuovo al Volturno, Molise, Italy, within the framework of my doctoral research (University of Messina).



PUBLICATION AND RESEARCH OUTPUT LIST

(many of the following publications can be read and downloaded from <https://cuni.academia.edu/AlessandroTesta>)

Authored books

- 2023: *Ritualising Cultural Heritage and Re-Enchanting Rituals in Europe*. Carolina Academic Press, Durham, series "European Anthropology" (ISBN 9781531026738) – preface by Pamela J. Stewart and Andrew Strathern, 270 pp.
- 2020: *Rituality and Social (Dis)Order: The Historical Anthropology of Popular Carnival in Europe*. Routledge, London-New York, series "Routledge Studies in Cultural History" (ISBN 9780367617226), 240 p.
- 2016: *La religiosità dei Sanniti*. Cosmo Iannone, Isernia (ISBN 9788851601621) – preface by Dominique Briquel, 143 p.
- 2014: *Il carnevale dell'uomo-animale. Le dimensioni storiche e socio-culturali di una festa appenninica*. Loffredo, Napoli, series "Humanitas" (ISBN 9788875646752), 610 p.
- 2010: *Miti antichi e moderne mitologie. Saggi di storia delle religioni e storia degli studi sul mondo antico*. Aracne, Roma, series "Scienze Storiche e Filosofiche" (ISBN 9788854833784) – appendix by Claude Calame, 440 p.

Edited volumes and edited journal issues

- 2024: Edition (with Zuzana Bártová and István Povedák) of "Re-enchantment" and Religious Change in Former Socialist Europe. Thematic issue of *Religion* (ISSN 0048-721X), n. 54 (1)
- 2023: Edition (with Mariann Vaczi) of *Popular Culture, Identity, and Politics in Contemporary Catalonia*. Tamesis (Boydell & Brewer), Suffolk, series "Studies in Popular and Digital Cultures" (ISBN: 9781855664036)
- 2021: Edition (with Tobias Köllner) of *Politics of Religion: Authority, Creativity, Conflicts*. LIT, Berlin, Wien, Zürich (ISBN 9783643912763)
- 2020: Edition (with Cyril Isnart) of *Re-enchantment, Ritualization, Heritage-making: Processes Reconfiguring Tradition in Europe*. Thematic issue of *Ethnologia Europaea* (ISSN 0425-4597), n. 50 (1)
- 2017: Edition of *Aesernia, Isernia, 'Sernia*. Thematic issue of *ArcheoMolise* (ISSN 2036-3028), n. 30, 114 p.
- 2011: Edition of *L'abbazia di San Vincenzo e l'Alta Valle del Volturno*. Thematic issue of *ArcheoMolise* (ISSN 2036-3028), n. 8, 2011, 89 p.

Peer-reviewed articles in journals and chapters in edited volumes

- 2025a: “Derivative and Associative Popular Frazerism: A Cultural Complex at Work in Late Modern Europe”. In *A Century of James Frazer’s The Golden Bough Shaking the Tree, Breaking the Bough*, edited by Stephanie Lynn Budin, Caroline J. Tully, London-New York: Routledge (ISBN 9781032695631), pp. 291-306
- 2025b: “L’impact de la création de patrimoines immatériels dans les différents domaines de la vie sociale : le cas des carnivals et les « fêtes de transition » en Europe”. Forthcoming in the proceedings of the Association of Critical Heritage Studies Biennial Conference *What does heritage change? Le patrimoine, ça change quoi?*, 2-10 June 2016, Montréal, Canada, pp. 47-68
- 2025c (forthcoming): “Ritual Creativity, National Identity, and Nationalism”. *Routledge Handbook of Ritual Creativity*, edited by Katri Rati and Isabelle Kostecy, London-New York: Routledge
- 2025d (forthcoming): “Ritualitat, ordre i desordre: els carnivals”. In *La memòria dels Catalans*, edited by Borja de Riquer, Edicions 62, Barcelona
- 2024a: Chapters “Can a Person have Pagan Beliefs without being Pagan?” (pp. 103-105), “Is Christmas a Pagan Festival?” (pp. 145-147), and “Is Carnival a Pagan Festival?” (148-150). In *Pagan Religions in Five Minutes*, edited by Suzanne Owen, Angela Puca, Sheffield: Equinox (ISBN 9781800505247)
- 2024a: (with Agata Ładykowska and Viola Teisenhoffer): “Introduction: ‘Re-enchantment’ and Religious Change in Former Socialist Europe”. In Z. Bártová, I. Povedák, and A. Testa (eds.), “Re-enchantment” and Religious Change in Former Socialist Europe. Thematic issue of *Religion* (ISSN 0048-721X), n. 54 (1), pp. 1-20
- 2023a: “Rituality, Ritualisation, and a Theory of Symbolic Hierarchy”. Previously unpublished chapter now in *Ritualising Cultural Heritage and Re-Enchanting Rituals in Europe*, pp. 49-66
- 2023b: (with Mariann Vaczi) “Behind the Quest for the Nation: The Politics of Identity and Culture in Post-Franco Catalonia”. In A. Testa, M. Vaczi (eds.), *Popular Culture, Identity, and Politics in Contemporary Catalonia*. Tamesis (Boydell & Brewer), Suffolk, pp. 1-18
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- 2023e: “Re-thinking the Concept of Re-enchantment in Central-Eastern Europe”. In *Religio: Revue pro religionistiku / A journal for the Study of Religions* (ISSN 1210-3640), n. 31(1), pp. 103-131
- 2021a: (with Tobias Köllner) “Introduction: Religion, Politics, and their Entanglements”. In T. Köllner, A. Testa (eds.), *Politics of Religion: Authority, Creativity, Conflicts*, LIT, Berlin et al. (ISBN 9783643912763), pp. 1-22
- 2021b: “The Anthropology of Cultural Heritage in Europe: A Brief Genealogy from the Desk (1970-2020) and Empirical Observations from the Field (2010-2020)”. In *Traditiones* (ISSN 0352-0447), n. 50 (1), 2021, pp. 15-28
- 2021c: (with Giovanni Casadio) “*Nec cum te nec sine te*: Phenomenology of Religion in Italy”. In D. Thurfjell, S. Fujiwara, S. Engler (eds.), *Global Phenomenologies of Religion: An Oral History in*

Interviews, Equinox, Sheffield, series "The Study of Religion in a Global Context" (ISBN 9781800500440), pp. 101-122

- 2020a: (with Cyril Isnart) "Introduction: Reconfiguring Tradition(s) and the Traditional in Europe". In C. Isnart, A. Testa (eds.), *Re-enchantment, Ritualization, Heritage-making: Processes Reconfiguring Tradition in Europe*. Thematic issue of *Ethnologia Europaea* (ISSN 0425-4597), n. 50 (1), pp. 5-19

- 2020b: "Intertwining Processes of Reconfiguring Tradition: Three European Case Studies". In C. Isnart, A. Testa (eds.), *Re-enchantment, Ritualization, Heritage-making: Processes Reconfiguring Tradition in Europe*. Thematic issue of *Ethnologia Europaea* (ISSN 0425-4597), n. 50 (1), pp. 20-37

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- 2015a: "On Eurasia and Europe". In *The Anthropology of East Europe Review* (ISSN 1054-4720), n. 33 (2), pp. 60-88 – with a reply by Chris Hann
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- 2014a: "Rethinking the Festival: Power and Politics". In *Method & Theory in the Study of Religion* (ISSN 0943-3058), n. 26 (1), 2014, pp. 44-73
- 2014b: "L'homme-cerf, l'ethnologue et le maire. Les politiques du folklore dans un contexte rural italien". In *Folklores et politique. Approches comparées et réflexions critiques (Europes – Amériques)*, S. Fiszer, D. Francfort, A. Nivière, J.-S. Noël (eds.), Le Manuscrit, Paris (ISBN 9782304043860), pp. 99-120
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- 2012a: "The Cultural Heritage. Anthropological Observations". In *Atti del Convegno Internazionale Conservation, Tourism and Risks Management Workshop. Isernia 14 - 15 Ottobre 2010 (Annali di Museologia Scientifica e Naturalistica dell'Università di Ferrara [ISSN 1824-2707], 2012)*, pp. 76-79
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- 2010b: (with C. Calame) "Un entretien avec Claude Calame". In *Miti antichi e moderne mitologie*, Aracne, Roma, pp. 407-417
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- 2008: "Il mondo in disordine. I prodigi nella terza deca di Livio". Previously unpublished, now in *Miti antichi e moderne mitologie*, Aracne, Roma, pp. 63-81
- 2007: "Annibale e le popolazioni dell'Italia Meridionale. Considerazioni storico-religiose". Bachelor thesis. Partially published in *Miti antichi e moderne mitologie. Saggi di storia delle religioni e di storia degli studi sul mondo antico*, Aracne, Roma, pp. 17-62

Review essays

- 2024: "A Review Essay on Four Recent Reference Books on Magic". In *Religio: A Journal for the Study of Religion* (ISSN 1210-3640), n. 32(2), pp. 383-387
- 2019: "Religion: evolutionism, modernism, post-modernism; what comes next? A review essay of *Understanding Theories of Religion* by Ivan Strenski". In *Studi e Materiali di Storia delle Religioni* (ISSN 0393-8417), n. 83 (3), pp. 342-364
- 2016a: "'Ipsi sunt multi [...] et faciunt magnum strepitum': storici delle religioni, etnologi e sciamani in *Lo sciamanesimo prima e dopo Mircea Eliade* di Giovanni Casadio". In *Archaeus. Studies in the History of Religions* (ISSN 1453-5165), n. 19-20, pp. 483-498
- 2016b: "Note de lecture de *Œuvres publiées* by R. Hertz (éd. de C. Isnart)". In *Ethnologie française* (ISSN 0046-2616), n. 163 (3), pp. 554-557
- 2014a: Review essay of *Il paganesimo in Europa. Riti e culti dall'antichità al medioevo* by K. Dowden. In the website of the G.Ri.M.M. (Gruppo di Ricerca sul Mito e la Mitografia); link: <http://grmito.units.it/content/rec-testa-k-dowden-paganesimo-europa-riti-culti-dallantichit-al-medioevo>
- 2014b: "Quale futuro per la comparazione in storia delle religioni antiche? Una lettura critica di *Comparer en histoire des religions antiques. Controverses et propositions*, a cura di Claude Calame e Bruce Lincoln". In *Studi e Materiali di Storia delle Religioni* (ISSN 0393-8417), n. 80 (1), pp. 426-435
- 2013: Review essay of *The Uses of Greek Mythology* by K. Dowden. In the website of the G.Ri.M.M. (Gruppo di Ricerca sul Mito e la Mitografia); link: <http://grmito.units.it/content/rec-testa-dowden-uses>
- 2012a: Review of *Myth. A very Short Introduction* by R. A. Segal. In the website of the G.Ri.M.M. (Gruppo di Ricerca sul Mito e la Mitografia); link: <http://grmito.units.it/content/rec-testa-segal>
- 2012b: "Prospettive antropologiche fra mito e storia nella Grecia classica. Riflessioni su *Mythe et histoire dans l'antiquité grecque. La création symbolique d'une colonie* di C. Calame". In *Rivista di Diritto Ellenico* (ISSN 2239-6675), 2012 (2), pp. 309-403

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- 2021-2025: "Castelnuovo in Alta Valle del Volturno: (micro)storia sociale di un villaggio appenninico e del suo contesto". Study divided into 8 parts, each published in each issue of the

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- 2021: "Zvířecí rituály: Masky a převleky za zvířata v evropských rituálech napříč stoletími". In *Dingir* 2021/1, pp. 48-52
 - 2019a: "Mumming in Europe, Frazer(ism) in Italy, and 'Survivals' in Historical Anthropology: a response to Julian Whybra". In *The Morris Dancer* (ISSN 2056-8045), n. 6 (5), pp. 134-142
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 - 2017: "From post-transition to pseudo-transition: what is going on in Catalonia? Reflections from and beyond fieldwork". In *Europäische Ethnologie Wien, Jahresbericht 2017*, Universität Wien, pp. 49-55
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 - 2014: "Silloge delle fonti sui Carnevali di Scapoli e Castelnuovo al Volturno". In *Utriculus* (ISSN 1125-033X), n. 47 (1), pp. 101-122
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- 2024b: "Report on The International Interdisciplinary Workshop "Prague and its Myths", CEFRES, Prague, 5th April 2024". In *Religio: Revue pro religionistiku / A journal for the Study of Religions* (ISSN 1210-3640), n. 32(2), pp. 349-352
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- 2020a: Review of *Hermes Explains: Thirty Questions about Western Esotericism*, edited by Wouter Hanegraaff, Peter Forshaw, and Marco Pasi. In *NVMEN* (ISSN 0029-5973), n. 68 (1), pp. 645-647
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- 2017a: Review of *Magic: a Theory from the South* by Ernesto de Martino. In *Studi e Materiali di Storia delle Religioni* (ISSN 0393-8417), n. 83 (1), pp. 306-308
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- 2015b: Review of *Lo sciamanesimo prima e dopo Mircea Eliade* di Giovanni Casadio. In *Studi e Materiali di Storia delle Religioni* (ISSN 0393-8417), n. 82 (2), pp. 828-832
- 2014: Review of *Memorylands. Heritage and Identity in Europe Today* by S. Macdonald. In *Social Anthropology/Anthropologie Sociale* (ISSN 0964-0282), n. 22 (3), pp. 512-513
- 2013a: Review of *Dicționar de mitologie greco-romană. zei, eroi, mituri* by Z. Petre, A. Lițu, C. Pavel (a cura di). In the website of the G.Ri.M.M. (Gruppo di Ricerca sul Mito e la Mitografia); link: <http://grmito.units.it/content/rec-testa-petre-dizionario>
- 2013b: Review of *Le ragioni dello sguardo. Pratiche dell’osservazione, della rappresentazione e della memoria* by F. Faeta. In *Voci. Annuale di scienze umane* (ISSN 1827-5095), n. 10, pp. 387-390
- 2012: Review of *Out of the Study and into the Field. Ethnographic Theory and Practice in French Anthropology* by R. Parkin, A. de Sales (eds.). In *L’Homme. Revue française d’anthropologie* (ISSN 1961-9162), n. 201, 2012, pp. 171-175
- 2011a: Review of *Prométhée généticien* by C. Calame. In the website of the G.Ri.M.M. (Gruppo di Ricerca sul Mito e la Mitografia); link: <http://grmito.units.it/content/rec-testa-calame-prometeo>; French translation in *L’Homme. Revue française d’anthropologie* (ISSN 1961-9162), nn. 198-199, 2011, pp. 396-399
- 2011b: Review of *L’enigma delle sirene. Due corpi. Un nome* by E. Moro”. In the website of the G.Ri.M.M. (Gruppo di Ricerca sul Mito e la Mitografia); link: <http://grmito.units.it/content/rec-testa-moro-sirene>
- 2011c: Review of *Le storie del diluvio* by H. Usener. In the website of the G.Ri.M.M. (Gruppo di Ricerca sul Mito e la Mitografia); link: <http://grmito.units.it/content/rec-testa-usener>

Interviews

- 2024a (in Italian): “Il ritorno alla religione nei paesi dell’Est”. In *l’Adige*, 2-07-2024
- 2024b (in English): Interview for the documentary *Some Kind of Liberating Effect – Religion in Central and Eastern Europe Today*, directed by Valerio Severino and produced by the European Commission
- 2021 (in Italian and English): “L’individualismo dei nostri tempi ci lascia smarriti davanti al virus” / The individualism of our times leaves us lost when facing the virus”. In *Progetto Repubblica Ceca*, January-March 2021
- 2020 (in Czech and English): “Italský vědec Testa: Zkoumám ožívání religiosity / Researching the revival of religiosity”. In *Forum: Magazin Univerzity Karlovy*, n. 8/2020
- 2019 (in Romanian and Italian): “Interviu cu Alessandro Testa, cercetator in Istoria Religiilor: Informația nu este echivalentă cunoașterii, așa cum nici cunoașterea nu este echivalentă cu inteligența și spiritul critic”. In *contributors.ro*, January 2019
- 2017 (in Czech): “Masopust uspokojuje touhu někam patřit”. In *Rozhlas.cz*, 28-02-2017
- 2016 (in Catalan): “Un antropòleg a Solsona”. In *Celso*, n. 1006 (2-12-2016)

Lectures, presentations for conferences, and other oral contributions

- 2025a: September: “Trente-cinq ans de changements religieux en Europe centrale et orientale: le cas de la Tchéquie vu par un non-Tchèque”. Paper for the ERUREL conference *Le changement religieux à l'heure des recompositions en Europe*, 11-12 September, University of Bratislava, Slovakia
- 2025b, August: “Re-enchantment in Czechia and in Central-Eastern Europe”. Paper for the IAHR and EASR conference *Out of Europe: Studying Religion(s) in Interconnected Worlds*, 24-30 August, Jagiellonian University Kraków, Poland
- 2025c, August: Convenorship of the panel *New Trends in the Study of Religion in Former Socialist Europe* for the IAHR and EASR conference *Out of Europe: Studying Religion(s) in Interconnected Worlds*, 24-30 August, Jagiellonian University Kraków, Poland
- 2025d, July: “A Crisis among Crises: Catalans Making Sense of the 2017 Constitutional Crisis and the Culture-Memory-Politics Continuum”. Paper for the MSA Conference *Beyond Crises: Resilience and (In)stability*, 14-18 July, Charles University and Czech Academy of Sciences, Prague, Czech Republic
- 2025e, June: “About a Recent Book: *Popular Culture, Identity, and Politics in Contemporary Catalonia*”. Presentation for the Roundtable *The Anthropology of Catalan (and Scottish) Popular Culture and National Politics* at the Biennial SIEF Conference *Unwriting*, 3-6 June, University of Aberdeen, Scotland
- 2025f, June: “‘Thou Shalt not Essentialize nor Commit Hegemonic Discourse’ – The Mission of the Ethnology of Religion, Current Moral Panic, and the Novel Normative Urge to Unwrite (read: Cancel) Other Voices”. Paper for the Biennial SIEF Conference *Unwriting*, 3-6 June, University of Aberdeen, Scotland
- 2025g, June: Convenorship of the panel *On the Shoulders of Giants: The Tradition of Reading and Writing Religion Ethnologically* for the Biennial SIEF Conference *Unwriting*, 3-6 June, University of Aberdeen, Scotland
- 2025h, 18/04 (invited): “The Historical and Social Anthropology of Europe Today”. Lecture for the Department of Anthropology, University of Nevada, Reno, U.S.A.
- 2025i, 14/04 (invited): “Ritualisation and Myth-making in Contemporary Europe”. Lecture for the Department of Religious Studies, College of Arts and Sciences, University of Oregon, Eugene, U.S.A.
- 2025j, 27/03 (invited): “Ritualising Cultural Heritage and Re-Enchanting Rituals in Europe”. Book presentation at the Department of Anthropology, University of Southern California, Los Angeles, U.S.A.
- 2025k, 25/02 (invited): “How Ritual, Heritage and Enchantment Intertwine in Europe Today”. Lecture for the Department of Anthropology and Folklore, College of Letters and Science, University of California, Berkeley, U.S.A.
- 2024a, 12/11 (invited): “The Problem of Re-enchantment in (Central-Eastern) Europe: About Three Recent Publications”. Public Lecture for the Czech Association for the Study of Religion, Masaryk University, Brno, Czech Republic
- 2024b, 17/10: (with Tobias Köllner and Eva-Maria Euchner) “Religion and Power: a New Research Project”. Roundtable for the conference *Religious Art and Power – Contestations and Affirmations*, Hungarian Academy of Arts, 17-19 October, Budapest, Hungary

- 2024c, 04/10: "Nurturing, Losing, Choosing One's Religion: Theorizing Modes of Religiosity for a Comparative Anthropological History of Europe". Paper for the conference *Religion in Transformation: Changing the Conditions of (and by) Religiosity*, Central European University, 4-6 October, Vienna, Austria
- 2024d, 06/09 (invited): "Tra dentro e fuori: quindici anni di studi sul patrimonio culturale dell'Alta Valle del Volturno". Lectio magistralis for the conference *Tracce di Luce II: Alla scoperta di Charles Moulin*, 7-8 September, Castelnuovo Volturno, Italy
- 2024e, 23/07: (invited) "Antropologia i cultura popular a Catalunya / Anthropology and Popular Culture in Catalonia". An event centred on the book *Popular Culture, Identity, and Politics in Contemporary Catalonia*, with the co-participation and co-moderation of Mariann Vaczi and a number of Catalan anthropologists, organised by the Generalitat de Catalunya, and hosted by the 18th EASA Biennial Conference *Doing and Undoing with Anthropology*, University of Barcelona 23-26 July 2024, Barcelona, Spain
- 2024f, 05/07: (invited): "Teorie e pratiche del re-incanto nei contesti Europei post-socialisti". Seminar for the Centre for Religious Studies, Bruno Kessler Foundation, Trento, Italy
- 2024g, 05/04: Introduction and moderation of the International Workshop *Prague and Its Myths*, organised and hosted by the CEFRES and the Czech Academy of Sciences, Prague, Czech Republic
- 2024h, 05/04: "Praga Magica: The Late Modern Evolutions of a Cultural Myth". Paper for the International Workshop *Prague and Its Myths*, CEFRES and Czech Academy of Sciences, Prague, Czech Republic
- 2024i, 27/03: "Rito e ritualità nella storia e nelle culture europee in tre recenti volumi". Paper for the homonymous workshop at the University of Roma Tre, Rome, Italy
- 2024j, 14/03: (invited) "Knowledge Architecture in Urban Religious Heritage: The Case of Prague". Paper for the workshop *Defining Knowledge Architectures within Jewish Heritage Studies*, University College London, 14-15/03, London, United Kingdom
- 2024k, 15/01: (invited) "Multidisciplinary Approaches to Religious and Cultural Heritage". Paper for the homonymous workshop at the University of Bucharest, Romania
- 2023a, 04/12: (invited) "*Praga Magica* by Angelo Ripellino: The Importance and Impact of a Cult Book". Lecture for the Anglo-American University in Prague, Czech Republic
- 2023b, 30/11: (invited) "Cultural Heritage in Once-Socialist Countries: Heterogeneous Ideas on Serendipitous Ethnography, Imagined Marginality, and even Stranger Things on this Side of Europe". Keynote speech for the international conference *Heritage on the Margins? Central and Eastern European Perspectives*, 29–30 November, Ljubljana, Slovenia
- 2023c, 28/11: (invited) "Esiste o è esistito uno sciamanismo europeo o eurasiatico? Riflessioni critiche sullo stato della questione". Lecture at Ca' Foscari University, Venice, Italy
- 2023d, 04/09: Convenorship of the panel "Culture(s) in an Enchanted Universe: The Legacy of Marshall Sahlins (in the Study of Religion)" for the EASR annual conference *Religions and Technologies*, 04-09 September 2023, Vilnius, Lithuania
- 2023e, 04/09: "From Culturalism to Onto-cosmology - and back through Neo-structuralism: The Salience of Sahlins' Holism in the Study of Religion". Paper for the EASR annual conference *Religions and Technologies*, 04-09 September 2023, Vilnius, Lithuania

- 2023f, 09/06: Convenorship of the panel *Religious (Un)certainties in Times of Upheaval*, for the Biennial SIEF Conference *Living Uncertainty*, 6-10 June 2023, Brno, Czech Republic
- 2023g, 26/04: (invited) "Rituality and the Structure of the Conjunction in European History". Lecture at Department of Anthropology and the Divinity School at Harvard University, Cambridge, U.S.A.
- 2023h, 25/04: (invited) "Carnival and the Carnavalesque in the Cultural History of Europe: Forms, Functions, and Phenomenology". Lecture at Center for the Study of Europe, Boston University, U.S.A.
- 2023i, 19/04: (invited) "Representations of Religion in the New Media". Lecture at the Department of Philosophy and the Center for Italian Studies at Stony Brook University, New York, U.S.A.
- 2023j, 30/03: "Re-thinking the Concept of Re-enchantment in Central-Eastern Europe". Paper for the "Sociological Seminars", Institute of Sociology of the Academy of Sciences, Czech Republic
- 2023k, 17/03: "The Twilight of Cockaigne: The Decline of a Once Powerful European Popular Utopia". Paper for the conference *Religious Utopias*, March 16-18, Humboldt University, Berlin, Germany
- 2023l, 10/02: (invited) "Popular Frazerism and Re-enchantment". Paper for the conference *Shaking the Tree, Breaking the Bough: Frazer's Golden Bough at 100*, 10-12 February, University of Melbourne, Australia
- 2022a: 04/07: "Religion, Heritage, and Change as Reflected in the Reconstruction of the Marian Column in Prague Old Town". Paper for the conference *Religion, Cultural Heritage, and Social Change in Central-Eastern Europe*, July 4-5 2022, Warsaw, Poland
- 2022b: 01/07: (invited) "The Politics of Culture in Former-socialist Central-eastern Europe: The Heritage of Praga – The Other Praga". Key-note lecture for the SIEF Summer School 2022 *Urban Heritage on the Right Bank. Heritage in Warsaw as Seen from the Praga District*, 26 June - 3 July, Warsaw, Poland
- 2022c: 21/06: (invited) Convenorship of the session "The Unsolved Conundrum: Rituality Creativity and National Identities" for the Conference *Ritual Creativity*, 19-22 June, University of Fribourg, Switzerland
- 2022d: 21/06: "Rituality Creativity and National Identity: The Unsolved Conundrum in Central Catalonia". Paper for the Conference *Ritual Creativity*, 19-22 June, University of Fribourg, Switzerland
- 2022e: 28/02: (invited) Organisation and discussantship of the international workshop *Ritualisation des transgressions et normativités dans les espaces publics euro-méditerranéens*, Centre Français de Recherche en Sciences Sociales and Charles University, Prague, Czech Republic
- 2022f: 10/02: (invited) "Enchanting the Event: Popular Frazerism and the Search for Authenticity in Heritagised Rituals". Lecture at the College of Arts, Celtic Studies and Social Sciences, University College Cork, Ireland
- 2022g: 14/01: (invited) "Rituality and Social (Dis)Order: The Historical Anthropology of Popular Carnival in Europe", Seminar im Rahmen des von der DFG geförderten Projektes *Fette Welten Utopische und anti utopische Diskurse über Essen und Körper in der Vormoderne Frankreich und Italien*, Goethe-Universität Frankfurt, Germany

- 2021a: 02/12: (invited) "Re-thinking (with) the Concept of Re-enchantment". Key-note speech for the International Conference *New Approaches to 'Re-Enchanted' Central and Eastern Europe*, Moholy-Nagy University, 2-3 December (conference postponed to 7-8 April 2022), Budapest, Hungary
- 2021b: 03/11: "The Uncertain Future of Religious Pasts in a Troubled Present: The Refoundation of the Marian Column in Prague's Old Town Square". Paper for the conference *Religion and Heritage: Futures for Religious Pasts*, University of Amsterdam, 3-5 November, Amsterdam, Netherlands
- 2021c: 29/09: Convenorship for the panel "Recent Debates and Activities in the Anthropology of Religion" (co-convenors: François Gauthier and Tobias Köllner), Annual Conference of the German Anthropological Association, 27-30 September, Bremen, Germany
- 2021d: 28/09: "*Praga Magica*: from Literary Trope to Popular Myth". Paper for the CEENASWE conference *Occultism and Politics in East-Central Europe*, 27-29 September, Prague, Czech Republic
- 2021e: 18/09: Organisation, Introduction, and Conclusion to the International Symposium *Ritualising in the Times of the Corona*, 18-19 September, Charles University, Prague
- 2021f: 31/08: "The Reconstruction of the Marian Column in Prague Old Town - between Religion, Heritage, and Politics". Paper for the EASR Annual Conference *Resilient Religion*, 30 August – 3 September, Pisa, Italy
- 2021g: 26/06: "Rituality and Social (Dis)Order: How the Carnavalesque shaped European Popular Culture throughout the Centuries". Paper and book presentation, Faculty of Arts, Charles University, Prague, Czech Republic
- 2021h, 21-22/06: Convenorship for the panel "Problematising 'Re-enchantment' in Central-eastern Europe (Visegrád): Norm, Exception, or Transgression?" (co-convenors: Agata Ładykowska and István Povedák), Biennial SIEF Conference *Breaking the rules? Power, participation and transgression*, 19-24 June 2021, Helsinki, Finland
- 2021i, 21-22/06: "Dis-enchanted and Re-enchanting Wars of Statues in Prague: Stalin, Ivan Konev, Jan Hus, and Holy Mary". Paper for the Biennial SIEF Conference *Breaking the rules? Power, participation and transgression*, 19-24 June 2021, Helsinki, Finland
- 2021j, 25/02: (invited) "The Ritual Making of Central Catalonia: National Identity and Collective Forms of Action in Times of Political Crisis". Paper for the "Sociological Seminars", Institute of Sociology of the Academy of Sciences, Czech Republic
- 2021k, 13/01: Organisation and chairing of the workshop *Thinking with the Concept of "Re-Enchantment" in Central-Eastern Europe*. Charles University, Prague, Czech Republic
- 2020a, 10/11: "*Miseri homines in ferarum habitu transformantur et virilem vultum effeminant'*. Patterns of 'Masking Culture' in Pre-industrial Europe". Paper for the conference *Maska a identita v transkulturní perspektivě*, 9-10 November, University of Hradec Králové, Czech Republic
- 2020b, 3/10: "It's two Kinds of Magic: *Magická Praha, Staročeský Masopust*, and the Making of Czech (Inter)National Cultural Heritage and Tourism in the Post-socialist Era". Paper for the conference *Nadpřirozené Československo: magie, okultismus a víra v nadpřirozeno v kontextu utváření moderního státu*, 2-4 October, ČASA/AVČR, Český Krumlov, Czech Republic
- 2020c, 30/08: convenorship of the panel "The Future within the Past, the Past within the Future – Theorising about the Retro-Futurology of Cultural Heritage" (co-convenors: Helmut Groschwitz

- and Ullrich Kockel; discussant: Kristiin Kuutma), for the Fifth Association of Critical Heritage Studies Biennial Conference *“Future”*, 26-30 August, London, England
- 2020d, 30/08: *“‘Retro-futurology’, ICH, and European complex(iti)es”*, paper for the Fifth Association of Critical Heritage Studies Biennial Conference *“Future”*, 26-30 August, London, England
 - 2020e, June (moved to June 2021): *“Con la cultura non si mangia”* (cit.): *The Emergence of Micro-economies within and around Processes of Intangible Cultural Heritagisation*”, paper for the SIEF Ritual Year Conference *Economy and Traditions*, Riga, Latvia (paper reviewed and accepted but conference postponed to November because of the COVID-19 pandemic)
 - 2020f, April (moved to April 2021): *“‘Marginally’, ‘partly’, ‘pseudo’, or ‘semi’-religious: methodological reflections on studying (apparently) non-religious social facts with (apparent) religious characteristics in peripheral European contexts”*, paper for the ISORECEA (International Study of Religion in Eastern and Central Europe Association) Conference *Religion on the Periphery*, Olomouc, Czech Republic (paper reviewed and accepted but conference cancelled because of the COVID-19 pandemic)
 - 2020g 07/01: (invited) *“Re-thinking re-enchantment: is religiosity re-emerging in post-secular Europe?”* Lecture for the *“Ethnologisches Kolloquium”*, Institut für Ethnologie, University of Hamburg, Germany
 - 2019a, 05/12: *“Theorising and Discussing Re-enchantment in Europe”*. Lecture for the Institute of Sociological Studies, Charles University, and the Institute of Sociology, Czech Academy of Sciences, Prague, Czech Republic
 - 2019b, 04/11: (invited) Remote Intervention (zoom call) at the workshop about SIEF as an accredited UNESCO NGO (with the SIEF’s Board and the participation of Valdimar Hafstein, Kristin Kuutma, Nevena Škrbić Alempijević, Chiara Bortolotto, and others), Marseille, France
 - 2019c, 30/10: (invited) *“Bilancio del dibattito sullo sciamanesimo eurasiatico e mondo europeo antico e medievale”*. Lecture for the curriculum in Religious Studies, Faculty of Philosophy, University of Salerno, Italy
 - 2019d, 28/06: *“Pagan” masks in contemporary European winter festivals, popular Frazerism, and the search for festive authenticity (and its heritagisation)”*. Paper for the EASR annual conference *Religion - Continuations and Disruptions*, 25-29 June, Tartu, Estonia
 - 2019e, 22/05: (invited) *“Fuggire dalla festa: rifiuto sociale e pratiche di non-partecipazione tra Musulmani in Catalogna”*. Lecture for the seminar *Diversità religiosa e città: movimenti e percorsi di cittadinanza*, Facoltà di Lettere e Filosofia, Università Roma Tre, Rome, Italy
 - 2019f, 21/05: (invited) *“Religione ed evoluzionismo culturale: su alcuni recenti studi”*. Lecture for the seminar *Metodologia della Storia delle Religioni*, Dipartimento di Storia, Culture, Religioni, Università “Sapienza”, Rome, Italy
 - 2019g, 16/04: Convenorship of the panel *“Performing Transformation, Claiming Transition: Public Gatherings and Rituals in Catalonia from the 1970s to the Present”* (co-convenor: Mariann Vaczi; discussant: Dorothy Noyes), for the 14th SIEF Conference *Track Changes: Reflecting on a Transforming World*, April 14-17, Santiago de Compostela, Spain

- 2019h, 16/04: "Tracking Unachieved Transformations: Pseudo-transition in Solsona (central Catalonia) through the Mirror of its Main Festival". Paper for the 14th SIEF Conference *Track Changes: Reflecting on a Transforming World*, April 14-17, Santiago de Compostela, Spain
- 2019i, 11/04 (invited): "Festive Intangible Cultural Heritage in Europe and in Catalonia: Problems and Perspectives". Lecture at the Institute of Anthropology, University of Barcelona, Spain
- 2019j, 13/03: (invited) "The vernacularisation of Intangible Cultural Heritage and the politics of culture and identity in European public rituals". Lecture for the seminar of the Department of Sociological Studies, Charles University, Prague, Czech Republic
- 2019k, 24/01: (invited) "Frazer's legacy in academic and popular culture". Lecture at the Institute of Religious studies, Jagiellonian University, Krakow, Poland
- 2019l, 23/01: (invited) "The making of festive heritage and the politics of identity in Europe today: comparative insights". Lecture for the HERILIGION project, Institute of Ethnology and Cultural Anthropology, Jagiellonian University, Krakow, Poland
- 2018a, 13/11 (invited): "Public Rituals in Catalonia from the Spanish Transition to the Current Crisis". Lecture for the Institute of Ethnology of the Slovak Academy of Sciences, Bratislava, Slovakia
- 2018b, 06/11 (invited): "Being Europeans: How do We Study European Identity/Identities?". Lecture for the Research Seminar of the Faculty of Social and Economic Sciences, Bratislava, Slovakia
- 2018c, 01/11 (invited): "Problematic Philosophical Parallels between Ernesto de Martino, Mircea Eliade, and Claude Lévi-Strauss on Magic and Shamanism". Lecture for the Institute for the History of Religion, Romanian Academy, Bucharest, Romania
- 2018d, 21/09: "Religious and Identity Conflicts, Parody, Blasphemy, Nationalism(s), and Other Mixed Up Things in a Central-Catalonian Public Ritual". Paper for the Paper for the 13th Conference of the SIEF Working Group on Ethnology of Religion *Religion and Politics Conflict and Peace*, 20-23 September 2018, Siena, Italy
- 2018e, 21/09 (invited): Discussant (with Clara Saraiva, István Povedák, and Marion Bowman) at the final roundtable for the 13th Conference of the SIEF Working Group on Ethnology of Religion *Religion and Politics Conflict and Peace*, 20-23 September 2018, Siena, Italy
- 2018f, 10/07 (invited): "Les « derniers » et leurs « saveurs » : mythe culturel, discours académique, et/ou réalité historique?". Paper for the seminar *Apocalypses, salut et sauveurs culturels. Anthropologie des activistes patrimoniaux*, Fondation des Treilles, 9-14 July, Tourtour, France
- 2018g, 18/06 (invited): "Unexpected Resonances and Troubled Relationships: Problematic Philosophical Parallels between de Martino, Eliade, and Lévi-Strauss on Magic and Shamanism". Paper for the EASR annual Conference *Multiple Religious Identities*, 17-21 June, Bern, Switzerland
- 2018h, 31/05 (invited): "The Symbolic Codification and Political Role of Collective Performances and Public Rituals in Central Catalonia (Berga, Solsona)". Lecture for the weekly seminar of the Institute of Sociology, Czech Academy of Sciences, Prague, Czech Republic
- 2018i, 13/05 (invited): "An introduction to the anthropology of European identity/ies". Lecture for the seminar "Jean Monet Lectures: Teaching Europe", Department of Sociological Studies, Charles University, Prague, Czech Republic
- 2018j, 16/04 (invited): "Heritage making processes and the politics of culture in post-socialist Europe: the case of Masopust (UNESCO) in Czechia". Lecture for the seminar *Anthropology of East-Central Europe*, Department of Sociological Studies, Charles University, Prague, Czech Republic

- 2017a, 21/09: Convenorship of the panel “The Work of Culture: Making Sense in/of Religion as a Communication System” (co-convenor: Giuseppina Paola Viscardi) for the EASR annual Conference “Communication Religion”, 18-21 September, Leuven, Belgium
- 2017b, 20/09 (invited): “Mythopoesis in Revitalised Traditions: Carnival and the Social Production of a Vernacular Mythology”. Paper for the EASR annual Conference *Communicating Religion*, 18-21 September, Leuven, Belgium
- 2017c, 28/03: Convenorship of the panel “Re-enchantment, ritualisation, heritage-making: processes of tradition reconfiguration in Europe – historical and ethnographic examples” (co-convenor: Cyril Isnart; discussant: Sharon Macdonald) for the 13th SIEF Conference *Ways of Dwelling: Crisis, Craft, Creativity*, 27-30 March, Göttingen, Germany
- 2017d, 28/03: “What is ‘popular Frazerism’ and how is it at work in Europe today? Conceptualising re-enchantment, ritualisation, and heritage-making from a different perspective”. Paper for the 13th SIEF Conference *Ways of Dwelling: Crisis, Craft, Creativity*, 27-30 March, Göttingen, Germany
- 2017e, 26/03: organisation and presentation of the First Conference of the SIEF Young Scholars Working Group *Coming of Age: Young Scholars in the Field of Folkloristics, Ethnology, and Anthropology*, 26 March, Göttingen, Germany
- 2017f, 26, 03: Convenorship of the panels “Paradigm Shifts and Crossings of Disciplinary Borders” e “M.A., Ph.D., Postdoc – What Comes Next? Discussion Round” at the First Conference of the SIEF Young Scholars Working Group *Coming of Age: Young Scholars in the Field of Folkloristics, Ethnology, and Anthropology*, 26 Marzo, Göttingen, Germany
- 2016a, 23/11 (invited): “El treball de camp sobre les pràctiques socials tradicionals: reflexions crítiques”. Lecture for the XIV Seminari d’Antropologia Social, Girona University, Girona, Spain
- 2016b, 28/09 (invited): “How festive traditions change in Europe: re-enchantment, (re-)ritualisation, heritage-making (case studies from Italy, France, and Czech Republic)”. Lecture for the Department of Ethnology, Comenius University, Bratislava, Slovakia
- 2016c, 03/06: “Pseudo-religious Intangible Heritage or Intangible Heritage with Religious Characteristics? Conflicts of Interpretations and Definitions in Two Ethnographic Cases”. Paper for the Association of Critical Heritage Studies Biennial Conference *What does heritage change? Le patrimoine, ça change quoi?*, 2-10 June 2016, Montréal, Canada
- 2016d, 07/06: “Le patrimoine immatériel, ça change tout. L’impact de la création de patrimoines immatériels dans les différents domaines de la vie sociale. Quelques exemples européens”. Paper for the Association of Critical Heritage Studies Biennial Conference *What does heritage change? Le patrimoine, ça change quoi?*, 2-10 June 2016, Montréal, Canada
- 2016e, 09/03 (invited): “European Carnivals as objects of anthropological investigation. Theories, methods, and case studies”. Lecture for the *Institutskolloquium des Instituts für Kultur- und Sozialanthropologie*, Universität Wien, Sommersemester 2016, Vienna, Austria
- 2015a, 05/11: “The Reconfiguration of Traditions, Heritages, Identities, and Other Anthropologically Relevant Things: Doing Comparative Ethnological Research throughout Europe”. Lecture for the *Institutskolloquium des Instituts für Europäische Ethnologie Wien*, Wintersemester 2015, Vienna, Austria
- 2015b, 11/10: “Zoomorphic masks and masquerades in pre-modern European folklore: any real connection with initiation and shamanism?”. Paper for the conference of the International Society

for the Academic Study of Shamanism *Sacred Landscapes and Conflict Transformation: History, Space, Place and Power in Shamanism*, 9-13 October 2015, Delphi, Greece

- 2015c, 10/07: "Il carnevale europeo e la sfera alimentare: considerazioni comparative a partire da materiali storici ed etnografici". Paper for the conference *Il cibo e il sacro. Tradizioni e simbologie*, 7-11 July 2015, Velletri, Italy

- 2015d, 22/06: Convenorship of the panel "From Folklore to Intangible Heritage" for the 12th International SIEF congress *Utopias, Realities, Heritages. Ethnographies for the 21st century*, 21-25 June 2015, Zagreb, Croatia

- 2015e, 22/06: "From folklore to cultural heritage and the other way round. Theoretical annotations from two ethnographic case-studies (Italy and the Czech Republic)". Paper for the 12th International SIEF congress *Utopias, Realities, Heritages. Ethnographies for the 21st century*, 21-25 June 2015, Zagreb, Croatia

- 2015f, 18/02 (invited): "Why Study the Masopust in the Czech Republic: Folklore, History, Anthropology and the festivals as windows onto culture and society". Lecture for the seminar *Kula Seminar*, Charles University, Prague, Czech Republic

- 2014a, 13/11: "The Samnites and Their Religiosity". Lecture at the Max Planck Institute for Social Anthropology, Halle/Saale, Germany

- 2014b, 30/10: "'Masopust' between Folklore and Intangible Heritage: UNESCO, Post-socialism and the Politics of Tradition in a Bohemian Town". Lecture at the Max Planck Institute for Social Anthropology, Halle/Saale, Germany

- 2014c, 09/10 (invited): "Being Europeans: problems of identity behind and beyond politics, economy and laws". Lecture at the Metropolitní Univerzita Praha, Prague, Czech Republic

- 2014d, 27/09: "The Re-Enchantment of Europe: 'Traditional' Carnivals and the Belief in Propitiatory Magic (Two Ethnographic Cases from Italy and the Czech Republic)". Paper for the 10th annual conference of the SIEF working group on the ritual year *Magic in Rituals and Rituals in Magic*, 25-27 September 2014, Innsbruck, Austria

- 2014e, 30/08 (invited): "La religiosità dei Sanniti. Riflessioni a partire dai siti alto-molisani". Paper for the conference *Gli italici: tra biologia, cultura e coltura*, 31 August 2014, Roccaraso, Italy

- 2014f, 31/07: "Obsession With Immutability. Traditions, Cultural Heritages, And Other Things That Are Not Supposed To Change". Paper for the 13th EASA Biennial Conference *Collaboration, Intimacy & Revolution - innovation and continuity in an interconnected world*, 29 July-3 August 2014, Tallinn, Estonia

- 2014g, 31/07: Convenorship of the panel "Obsession with Change" (co-convenor: Francisco Martínez) for the 13th EASA Biennial Conference *Collaboration, Intimacy & Revolution - innovation and continuity in an interconnected world*, 29 July-3 August 2014, Tallinn, Estonia

- 2014h, 23/05: "«This is no spectacle». Poetics of Authenticity and Ritualization in the Use of Tradition in Europe Today". Paper for the 11th Conference of the SIEF Working Group on Ethnology of Religion *Making Sense of Religion. Performance, Art and Experience*, 22-23 May 2014, Lisbon, Portugal

- 2014i, 06/05: "Pride, Prejudice, Methodological Dilemmas, and Slivovice. Unsystematic Observations on Doing Fieldwork in Czechia". Presentation for the workshop *SOCIOCON*, University of Pardubice, Czech Republic

- 2014j, 28/04: "Structuralism yesterday and today". Lecture for the seminar "Key texts for social anthropology" (held by Yasar Abu-Gosh), Charles University, Prague, Czech Republic
- 2014k, 18/03: "Gender and Carnival festivities in Europe". Lecture for the seminar "Anthropology of Europe" (held by Lale Yalçin-Heckmann), University of Pardubice, Czech Republic
- 2014l, 06/02 (invited): "The Overwhelming Power of 'Tradition': Festivals, Carnivals and the Intangible Cultural Heritage in Europe Today". Lecture for the *Ernest Gellner Seminar*, Czech Association of Social Anthropologists, Academy of Sciences of the Czech Republic, Prague, Czech Republic
- 2014m, 29/01 (invited): "Carnivals, UNESCO and the Politics of Tradition in Post-socialist European Contexts. First Comparative Observations". Lecture for the *Inimkond Seminar*, Tallinn University, Tallinn, Estonia
- 2013a, 16/12: "Representations of Religions in Videogames and Other New Media". Lecture for the seminar "Anthropology of Media and New Media" (held by Michal Tošner), University of Pardubice, Czech Republic
- 2013b, 12/12 (invited): "Micro-history, Ethnography and the Study of European Carnivals (and their religious characteristics)". Public Lecture for the Czech Association for the Study of Religion, Masaryk University, Brno, Czech Republic
- 2013c, 15/07: "L'homme-cerf, l'ethnologue et le maire: un exemple ethnographique entre politisation du folklore et folklorisation de la politique". Paper for the congress *Folklore et politique*, Institut d'Histoire Culturelle Européenne, 15-16 July 2013, Château de Lunéville, France
- 2013d, 05/06: "Ibridismo zoo-antropomorfo nella lunga durata: dalle tassonomie simbolico-rituali alla patrimonializzazione". Paper for the congress *The Role of Animals in Ancient Myth and Religion*, 05-07 June 2013, Grumento Nova, Italy
- 2013e, 27/04: "Patrimonio culturale immateriale e strategie locali". Paper for the workshop *Riflessioni sullo stato di attuazione della Convenzione UNESCO per la Salvaguardia del Patrimonio Culturale Immateriale a 10 anni dalla sua adozione*. Associazione "Circolo della Zampogna", 27 April 2013, Scapoli, Italy
- 2013f, 21/02 (invited): "Exploring the Power Dimensions of Festivals". Paper for the congress *Playgrounds and Battlefields*, University of Tallinn, 19-22 February 2013, Tallinn, Estonia
- 2012a, 09/06: "The Carnival of Castelnuovo al Volturno". Paper for the Anthropology Summer School, Saaremaa, Estonia
- 2012b, 28/03: "Folk Aesthetics. Notes on – and examples of – the reinterpretation of European folk music traditions in classical and contemporary music genres". Lecture for the Workshop *Melomaania III*, University of Tallinn, Estonia
- 2011a, 29/10: "Gl' Cierv di Castelnuovo al Volturno: un carnevale tra passato e modernità". Paper for the congress *Il paesaggio agrario del Molise. Storia, tutela e valorizzazione*, 20, 23, 29 October 2011, Campobasso, Italy
- 2011b, 25/07: "Alle origini delle etnie". Lecture for the seminar of Prehistoric studies, C.E.R.P. (Centro Europeo di Ricerche Preistoriche), Isernia, Italy
- 2011c, 10/06: "Mascheramenti zoomorfi". Paper for the congress *Monstra. Costruzione e Percezione delle Entità Ibride e Mostruose nel Mediterraneo Antico*, 8-11 June 2011, Velletri, Italy

- 2011d, 12/01: "Carnaval 'de masse': de la micro-analyse sociale à l'interprétation macro-historique". Lecture for the seminar of "Ethnologie religieuse de l'Europe", Ecole Pratique des Hautes Etudes, Paris, France
- 2010a, 14/10: "The Cultural Heritage. Anthropological observations about the social production and use of a category". Paper for the congress *Conservation, Tourism and Risks Management Workshop*, 14-15 October 2010, Isernia, Italy
- 2010b, 1/10: "Il carnevale di Castelnuovo al Volturno tra storia e costruzione dell'immaginario". Paper for the congress *Essere Contemporanei. Musei, patrimonio, antropologia*, 29 September-2 October 2010, Matera, Italy
- 2008, 14/03: "L'anthropologie historique de Jean-Claude Schmitt". Lecture for the seminar "Ethnologie religieuse de l'Europe", Ecole Pratique des Hautes Etudes, Paris, France (*Annuaire EPHE, Sciences religieuses*, n. 116, 2007-2008, p. 273)